

EIN KOMPLIMENT

Direktion in C

Musik: Florian Weger,
Rüdiger Linhof, Peter Brugger
Text: Peter Brugger
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

Klar / Sax

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major). The first staff is for Clarinet/Saxophone, starting with a forte (*f*) dynamic. The second and third staves are empty. The fourth staff shows the bass line with a forte (*f*) dynamic. The fifth staff contains the following chord progression: Eb, B \flat sus9, B \flat m, B \flat sus9, B \flat m, D \flat .

Musical score for measures 5-8. The score continues in 4/4 time with three flats. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a dynamic of *fp*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. The fifth staff contains the following chord progression: D \flat sus9, Fm. The sixth staff includes parts for Flute (+ Flt), Trumpet (Trp), and Tenor 1 / Baritone / Horn (Tenh 1 Bar / Hrn).

Musical score for measures 9-12. The score continues in 4/4 time with three flats. Measure 9 is marked with a circled 'A' and a forte (*ff*) dynamic. The first staff is for Clarinet/Saxophone (*ff*). The second staff is for Bass/Baritone Saxophone (*ff*). The third staff is for Bass (*ff*). The fourth staff contains the following chord progression: Eb, B \flat sus9, B \flat m, B \flat sus9, B \flat m, D \flat .

PROBESTIMME

13

1.

$D\flat_{\text{sus}9}$ Fm

17

2.

Flt 1.x tacet bis *

Klar / Hrn 1.x tacet bis *

mf

Ten- u. Bar-sax 1.x tacet bis *

mf

Sas / Tenh 1 / Bar 2.x tacet bis *

mf

$E\flat$ Tenh 2+3 2.x tacet bis *

$B\flat_{\text{sus}9}$

mf

Bs 1.x tacet bis *

21

+ Alt-Sax 1.x tacet bis *

+ Trp 2.x tacet bis *

$B\flat m$ $B\flat_{\text{sus}9}$ $B\flat m$ $B\flat_{\text{sus}9}$ $D\flat$ $D\flat_{\text{sus}9}$ Fm