

Die Letzte

Musik: Edwin Sagert

Partitur

Polka

The musical score is arranged for a full orchestra. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two main sections: a first section (measures 1-10) and a second section (measures 11-24) marked with a box 'A'. The first section features a variety of woodwinds and brass instruments, with dynamics ranging from *f* (forte) to *tr* (trillo). The second section, marked 'A', features a prominent brass section with *mf* (mezzo-forte) dynamics, and includes markings for *2.x tacet* (two times tacet) for the saxophones and *Solo* for the trumpets. The percussion part includes a *m. B.* (military drum) pattern. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score.

Die Letzte

This page contains the musical score for the second part of the piece 'Die Letzte'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2 (Positone 2), Pos. 3 (Positone 3), Tb. 2 (Trombone 2), and Schlg. (Percussion). The score begins at measure 13 and features a section marked 'B' starting at measure 21. The dynamic markings are *mf* (mezzo-forte) and *tutti*. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. A large red watermark 'Probierstimmprobe www.scherbächer.com' is overlaid diagonally across the page. A vertical watermark 'Original der Verlag für Musik zur Ausgabe' is visible on the right edge.

This page contains the musical score for the third page of 'Die Letzte'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Tb. 2 (Trombone 2)
- Schlg. (Percussion)

The score begins at measure 27. It features a variety of musical notations, including trills (tr), accents (>), and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part (Schlg.) is written in a simplified notation. The score concludes with first and second endings for several instruments.

Die Letzte

Trio

This musical score page, titled "Die Letzte", features a "Trio" section starting at measure 42. The score is arranged for a large woodwind and percussion ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Trumpet 3 (Pos. 3), Trombone 2 (Tb. 2), and Percussion (Schlg.).

The score includes various performance instructions such as "Solo", "2.x tacet", "1.x tacet", "nur bei D.S.", and dynamic markings like "f", "mf", "p-mf", and "mf-f". A rehearsal mark "C" is present at the top right of the page. A large red watermark "Musik-Schreiberei" is overlaid diagonally across the score.

Ausgabe nur zur Verwendung bei Erhalten Original

Die Letzte

This page contains the musical score for the piece "Die Letzte", page 5. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott / Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. 2 (Trombone 2)
- Schlg. (Schlagwerk / Percussion)

The score is written in a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. It begins at measure 55. The dynamic markings range from *p* (piano) to *mf* (mezzo-forte) and *mf-f* (mezzo-forte-forte). The score includes first and second endings for several instruments. A "Solo" section is indicated for the Flute, Oboe, Clarinet 1, Clarinet 2/3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpet 2/3, Tenor Horn, Baritone, Posaune 1, Posaune 2, Posaune 3, and Trombone 2. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Ausgabe nur zur Verwendung bis Erhält Original

Die Letzte

D *(8^{ma})*

Fl. *mf* *mf-f*

Ob. *mf* *mf-f*

Fg. *mf-f* *p-mf* *mf-f*

E♭ Kl. *mf* *mf-f*

B♭ Kl. 1 *mf* *mf-f*

B♭ Kl. 2/3 *mf* *mf-f*

B. Kl. *mf-f* *p-mf* *mf-f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. 1 *f* *f*

T. Sax. 2 *f* *f*

B. Sax. *mf-f* *p-mf* *mf-f*

Flg. 1 *f* *mf* *f*

Flg. 2 *f* *mf* *f*

B♭ Trp. 1 *mf* *mf-f*

B♭ Trp. 2/3 *mf* *mf-f*

Hrn. 1 *mf-f* *p-mf* *mf-f*

Hrn. 2/3 *mf-f* *p-mf* *mf-f*

T. Hrn. *f* *f*

Bar. *f* *f*

Pos. 1 *mf-f* *p-mf* *mf-f*

Pos. 2 *mf-f* *p-mf* *mf-f*

Pos. 3 *mf-f* *p-mf* *mf-f*

Tb. 2 *p-mf* *mf-f*

Schlg. *mf-f* *1. x. o. B.* *mf-f*

79 (Smo) 1. *f* 2. *f* *Loco* D.S. al Coda *p* *mf* **Fine**

Fl. *f* *f* *p* *mf*

Ob. *f* *f* *p* *mf*

Fg. *f* *f* *p* *mf*

E♭ Kl. *f* *f* *p* *mf*

B♭ Kl. 1 *f* *f* *p* *mf* *Solo*

B♭ Kl. 2/3 *f* *f* *p* *mf* *Solo*

B. Kl. *f* *f* *p* *mf* *Solo*

A. Sax. 1 *f* *f* *p* *mf* *Solo*

A. Sax. 2 *f* *f* *p* *mf* *Solo*

T. Sax. 1 *f* *f* *p* *mf* *Solo*

T. Sax. 2 *f* *f* *p* *mf* *Solo*

B. Sax. *f* *f* *p* *mf* *Solo*

Flg. 1 *f* *f* *p* *mf* *Solo*

Flg. 2 *f* *f* *p* *mf* *Solo*

B♭ Trp. 1 *f* *f* *p* *mf* *Solo*

B♭ Trp. 2/3 *f* *f* *p* *mf* *Solo*

Hrn. 1 *f* *f* *p* *mf* *Solo*

Hrn. 2/3 *f* *f* *p* *mf* *Solo*

T. Hrn. *f* *f* *p* *mf* *Solo*

Bar. *f* *f* *p* *mf* *Solo*

Pos. 1 *f* *f* *p* *mf* *Solo*

Pos. 2 *f* *f* *p* *mf* *Solo*

Pos. 3 *f* *f* *p* *mf* *Solo*

Tb. 2 *f* *f* *p* *mf* *Solo*

Schlg. *f* *f* *p* *mf* *Solo*