

Spartakisten-Marsch

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$\text{♩} = 114$

Piccolo

Flöte

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Horn in F 1

Horn in F 2

Horn in F 3

Posaune 1

Posaune 2

Posaune 3

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Schlagzeug

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Spartakisten-Marsch

A

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrm. 1

Thrm. 2

Bar.

Tub.

Schl.

Spartakisten-Marsch

18

Picc. Fl. Ob. Fag. Klar. B 1 Klar. B 2 Klar. B 3 Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es

Trp. B 1 Trp. B 2 Trp. B 3 Flhrn. B 1 Flhrn. B 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Pos. 1 Pos. 2 Pos. 3 Thrm. 1 Thrm. 2 Bar. Tub. Schl.

B

Spartakisten-Marsch

C

27

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Schl.

Spartakisten-Marsch

5

35

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Schl.

D

www.Schott.de

Spartakisten-Marsch

43

44

45

Spartakisten-Marsch

5.

Picc. Fl. Ob. Fag. Klar. B 1 Klar. B 2 Klar. B 3 Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Trp. B 1 Trp. B 2 Trp. B 3 Flhrn. B 1 Flhrn. B 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Pos. 1 Pos. 2 Pos. 3 Thrn. 1 Thrn. 2 Bar. Tub. Schl.

Spartakisten-Marsch

TRIO

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag.

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Filhrn. B 1 *ff*

Filhrn. B 2 *ff*

Hm. F 1 *ff*

Hm. F 2 *ff*

Hm. F 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

Schl. *ff*

E

Spartakisten-Marsch

66

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

66

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Schl.

The music consists of two systems of staves. The first system starts with a piccolo (Picc.) and continues with flute (Fl.), oboe (Ob.), bassoon (Fag.), and three clarinets (Klar. B 1, Klar. B 2, Klar. B 3). It concludes with alto saxophones (Altsax. Es 1, Altsax. Es 2), tenor saxophone (Tensax. B), baritone saxophone (Barsax. Es), and three brasses (Trp. B 1, Trp. B 2, Trp. B 3). The second system begins with three flutes (Flhrn. B 1, Flhrn. B 2) and three horns (Hm. F 1, Hm. F 2, Hm. F 3). It then features three bassoons (Pos. 1, Pos. 2, Pos. 3), two tubas (Thrn. 1, Thrn. 2), double bass (Bar.), and a tuba (Tub.). The score ends with a bassoon (Schl.). The time signature is 66 throughout both systems.

Spartakisten-Marsch

74

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

74

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Schl.

This page contains two systems of musical notation. The first system (measures 74-75) includes parts for Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hm. F 1, Hm. F 2, Hm. F 3, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Bar., Tub., and Schl. The second system (measures 75-76) continues with the same instruments. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and sustained notes. Measure 74 features several grace notes and slurs. Measures 75-76 show more sustained notes and harmonic patterns typical of a march style.

Spartakisten-Marsch

11

Musical score for Spartakisten-Marsch, page 11, system 82. The score is for a large orchestra and includes parts for Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrm. 1, Thrm. 2, Bar., Tub., and Schl. The score features a rhythmic pattern of eighth-note triplets (3-3-3) in the upper woodwind section. Measures 82 through 85 show this pattern. Measures 86 through 89 introduce dynamic markings: mf^3 for the brass and f^3 for the strings. Measures 90 through 93 show a return to the original dynamic level. Measures 94 through 97 show a continuation of the rhythmic pattern. Measures 98 through 101 show a final return to the original dynamic level.

Spartakisten-Marsch

90

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrm. 1

Thrm. 2

Bar.

Tub.

Schl.

90

Spartakisten-Marsch

13

98

F

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Schl.

98

99

100

Spartakisten-Marsch

105

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Schl.

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Spartakisten-Marsch

15

II3 G

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrm. 1

Thrm. 2

Bar.

Tub.

Schl.

Spartakisten-Marsch

Musical score for Spartakisten-Marsch, page 16, system 121. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrm. 1, Thrm. 2, Bar., Tub., and Schl. The score consists of two systems of musical staves, each starting with a dynamic of f . The instruments are arranged in a standard concert band or orchestra layout, with woodwinds, brass, and percussion sections clearly defined.

Spartakisten-Marsch

17

Musical score for Spartakisten-Marsch, page 17, system 129. The score is for a full orchestra and includes parts for Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrm. 1, Thrm. 2, Bar., Tub., and Schl. The score consists of multiple staves, each with a different instrument's name and its corresponding musical notation. The instruments are arranged vertically from top to bottom as follows: Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrm. 1, Thrm. 2, Bar., Tub., and Schl.

Spartakisten-Marsch

Musical score for Spartakisten-Marsch, page 18, system 1. The score is written for a large orchestra and includes parts for Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrm. 1, Thrm. 2, Bar., Tub., and Schl. The score consists of 13 staves of music, each with a key signature of one flat and a time signature of common time. Measure numbers 137, 138, and 139 are indicated at the beginning of the first, second, and third systems respectively. The parts for Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrm. 1, Thrm. 2, Bar., and Tub. are present in the first system. The part for Schl. is present in the second system. The score is annotated with a large red diagonal watermark reading "www.Schlesinger.on".

Spartakisten-Marsch

19

Musical score for Spartakisten-Marsch, page 19, system 145. The score is a full orchestra arrangement with the following parts:

- Picc.
- Fl.
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Flhrn. B 1
- Flhrn. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- Schl.

The score consists of multiple staves, each representing a different instrument or section of the orchestra. The music is written in common time, and the key signature varies throughout the piece. The score is annotated with various musical markings, including dynamics, articulations, and performance instructions. A large red diagonal watermark "www.Schott.de" is overlaid across the entire page.