

Full Score

SONG FOR YOU

Klaus Hermannsdörfer
Arr.: Klaus Butterstein

Solo Trombone and Concert Band

Slow ♩ = 66

ad lib tacet (Solostimme in Partitur zur vertikalen Platzersparnis in Bb)

A

Full Score for **SONG FOR YOU**, Solo Trombone and Concert Band, by Klaus Hermannsdörfer, Arr. by Klaus Butterstein. The score is marked **Slow** (♩ = 66) and includes a **Dynamic** section (A) starting at measure 11.

The score is written for the following instruments:

- Bb Solo Trombone
- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax 1
- Bb Tenor Sax 2
- Eb Baritone Sax (inclus. Bassoon + Bass Clarinet - in pitch)
- Bb Trumpet 1 / Bb Flügelhorn 1
- Bb Trumpet 2 / Bb Flügelhorn 2
- Bb Trumpet 3 / Bb Flügelhorn 3
- F Horn 1+2
- F Horn 3+4
- Bb Tenorhorn
- Bb Baritone
- C Trombone 1+2
- C Trombone 3
- C Bass 1+2 / String Bass
- Marimba
- Percussion (Tambourine + Shaker)
- Drum Set (Solo Hi-Hat, Woodblock)

The score includes various musical notations such as **Dynamic** markings (f, mf, p), **Tempo** markings (Slow), and **Performance** instructions (ad lib tacet, play). The score is marked with a large red watermark: **www.scherbacher.com**.

Solo

Flute

Oboe

Clar 1 *simile*

Clar 2 *simile*

Clar 3 *simile*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2 *simile*

Hrn 3+4 *simile*

Tenorh

Barit 2. Ten Sax

Trb 1+2 *simile*

Trb 3 *simile*

Basses

Marim

Perc

Drums

Score for Section B, featuring various instruments and a Soloist.

Instrumentation: Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorhorn, Baritone, Trb 1+2, Trb 3, Basses, Marimba, Percussion, Drums.

Key Features:

- Solo:** Features a melodic line starting with a *mf* dynamic, followed by a triplet of eighth notes.
- Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorhorn, Baritone, Trb 1+2, Trb 3, Basses, Marimba, Percussion, Drums:** All instruments play a rhythmic pattern of eighth notes, often with a *p* (piano) dynamic.
- Drums:** Includes a *Crash* cymbal and *Toms*.
- Dynamic Markings:** *mf* (mezzo-forte) and *p* (piano) are used throughout the score.
- Performance Instructions:** "play" is written above the Trp 2 and Trp 3 staves, and "divisi" is written above the Tenorhorn staff.
- Watermark:** A large red watermark "www.scherbacher.com - Probestimme" is overlaid diagonally across the score.

Sheet music for a large ensemble, page 4. The score includes parts for Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorhorn, Baritone, Trb 1+2, Trb 3, Basses, Marim, Perc, and Drums. The music is written in 4/4 time and features various melodic lines, including triplets and slurs. A large red watermark "www.schreibach.at" is visible across the page.

Musical score for page 6, featuring a large red watermark "www.scherbacher.com - Probestimme!" diagonally across the page. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Allegro" (implied by the "Allegro" marking on the first staff). The score is divided into four measures. The instruments listed on the left are: Solo, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, and Drums. The Solo part is a melodic line in the first measure, followed by a rest in the second measure, and then a continuation in the third and fourth measures. The woodwinds and brass parts provide harmonic support with various textures, including sustained notes, moving lines, and rhythmic patterns. The percussion section includes a marimba and drums, with the drums marked with "x" for specific rhythmic patterns.

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

Score for a large ensemble, featuring various instruments and a soloist. The score is marked with a large red watermark "www.scribd.com" and a diagonal watermark "Probestimme".

Instrument List:

- Solo
- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Marim
- Perc
- Drums

Key Performance Indicators (KPIs):

- Dynamic Markings:** *mf*, *f*, *mp*.
- Articulation:** *simile*, *mf*, *mp*.
- Tempo/Style:** *mf*, *f*, *mp*.
- Rehearsal Markers:** 8.
- Ensemble Markings:** *Woodbl*.

The score is written for a large ensemble, featuring various instruments and a soloist. The score is marked with a large red watermark "www.scribd.com" and a diagonal watermark "Probestimme".

Score for page 8, featuring various instruments and a Solo section. The score includes a large red watermark reading "www.schmiedacher.com - Probestimme".

Instruments and Parts:

- Solo:** Features a melodic line with triplets and slurs.
- Flute:** Melodic line, marked *mp*.
- Oboe:** Melodic line, marked *mp*.
- Clar 1, Clar 2, Clar 3:** Melodic lines.
- ASax 1, ASax 2:** Melodic lines.
- TSax 1, TSax 2:** Melodic lines with triplets.
- Bar Sax:** Melodic line, marked *mp*.
- Trp 1, Trp 2, Trp 3:** Melodic lines.
- Hrn 1+2, Hrns 3+4:** Melodic lines.
- Tenorh, Barit:** Melodic lines with triplets.
- Trb 1+2, Trb 3:** Melodic lines, marked *mp*.
- Basses:** Bass line.
- Marim:** Melodic line, marked *mp*.
- Perc:** Percussion line.
- Drums:** Drum line.

The score is divided into measures, with some measures containing rests or specific musical notations like triplets and slurs.

Soli ad lib Sax, Tromb. or both

Score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is marked with a red watermark "www.schercher.com".

Instrument List:

- Solo
- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Marim
- Perc
- Drums

Key Performance Instructions:

- Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, Drums:** *cresc.....* (Crescendo)
- Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, Drums:** *f* (Fortissimo)
- Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, Drums:** *sim.* (Simile)
- Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, Drums:** *divisi* (Divisi)
- Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, Drums:** *3* (Triplet)
- Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrns 1+2, Hrns 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, Drums:** *Snare* (Snare drum)

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for measures 100, 101, and 102. The instruments listed on the left are Solo, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. A large red watermark 'www.scherbachev.com' is diagonally across the page.

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

This page contains a musical score for 22 instruments and voice. The instruments are listed on the left: Solo, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Marim, Perc, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first measure shows the initial entries of several instruments. The second measure continues the development. The third measure features a change in dynamics, with many instruments marked *f* (forte). The fourth measure concludes the section with various dynamics including *mf* (mezzo-forte) and *f*. A large red diagonal watermark reading "www.scherbacher.com Probestimme" is overlaid across the entire page.

Solo *mf*

Flute

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f*

Barit *f*

Trb 1+2 *f*

Trb 3 *f*

Basses *f*

Marim *f*

Perc *f*

Drums *f*

Score for page 14, rehearsal mark G. The score includes parts for Solo, Flute, Oboe, Clarinet 1, 2, and 3, ASax 1 and 2, TSax 1 and 2, Bar Sax, Trp 1, 2, and 3, Hrns 1+2 and 3+4, Tenorhorn, Baritone, Trb 1+2 and 3, Basses, Marimba, Percussion, and Drums. The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings (mp).

Key features of the score include:

- Rehearsal Mark G:** Indicated by a box at the top left.
- Page Number:** 14, centered at the top.
- Instrumentation:** Solo, Flute, Oboe, Clarinet 1, 2, and 3, ASax 1 and 2, TSax 1 and 2, Bar Sax, Trp 1, 2, and 3, Hrns 1+2 and 3+4, Tenorhorn, Baritone, Trb 1+2 and 3, Basses, Marimba, Percussion, and Drums.
- Dynamic Markings:** *mp* (mezzo-piano) is used throughout the score.
- Notation:** The score includes various musical notations such as triplets (indicated by '3'), slurs, and rests.

Score for page 15, featuring various instruments and a Solo section. The score includes staves for Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorhorn, Baritone, Trb 1+2, Trb 3, Basses, Marim, Perc, and Drums.

The Solo section (Solo) features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The woodwinds (Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax) and brass (Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorhorn, Baritone, Trb 1+2, Trb 3) parts provide harmonic support, with many instruments playing triplets and a crescendo leading to a forte (f) dynamic. The Baritone part includes a "divisi" instruction.

The percussion section (Perc, Drums) provides a rhythmic foundation, with the Drums playing a steady beat and the Percussion playing a pattern of eighth notes.

Watermark: www.scherbächer.com

Score for page 16, featuring various instruments and dynamic markings.

Instruments and Parts:

- Solo
- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Marim
- Perc
- Drums

Dynamic Markings and Performance Instructions:

- f* (forte)
- ff* (fortissimo)
- fp* (fortissimo piano)
- molto rit.* (molto ritardando)
- molto rit. e cresc...* (molto ritardando e crescendo)
- Soli* (solo)
- 8* (octave)

Watermark: WWW.Scherbächer.com Probestimme!