

Eine, wie Keine

Polka

Edwin Sagert

The musical score is written for a full band. It begins with a tempo of quarter note = 114. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections. The first section ends at measure 95 with a *rit.* (ritardando) marking. Section A begins at measure 96, marked with a tempo of quarter note = 96. In this section, many instruments are marked with "Lx tacet", indicating they are to be silent. The percussion part continues to play throughout. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *rit.* are used to indicate volume and tempo changes. A large red watermark "www.scherbacher.de - ProbeSchieme" is overlaid diagonally across the score.

This musical score is for the piece "Eine, wie Keine" and is page 2 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E-flat Clarinet (Eb Kl.)
- B-flat Clarinet 1 (Bb Kl. 1)
- B-flat Clarinet 2/3 (Bb Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Tenor Saxophone 1 (T. Sax. 1)
- Flute 1 (Flg. 1)
- Flute 2 (Flg. 2)
- B-flat Trumpet 1 (Bb Trp. 1)
- B-flat Trumpet 2/3 (Bb Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Posauna 1 (Pos. 1)
- Posauna 2 (Pos. 2)
- Tuba (Tub.)
- Drums (Schlg.)

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large red watermark "www.scherbacher.de / Probestimme" is overlaid diagonally across the page. Specific performance instructions include "1. x tacet" and "mf" (mezzo-forte) for the B-flat Trumpets starting at measure 12. The drum part (Schlg.) is written in a simplified notation with stems and flags.

Solo **B**

Fl. *mf* *Solo* *f*

Ob. *mf* *f*

Fg. *mf* *f*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

B. Kl. *mf* *f*

A. Sax. 1 *mf* *f*

T. Sax. 1 *mf* *f*

Flg. 1 *mf* *f*

Flg. 2 *mf* *f*

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

T. Hrn. *mf* *f*

Bar. *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Tub. *mf* *f*

Schlg. *mf* *f*

This musical score is for the piece "Eine, wie Keine" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, each with two measures of first and second endings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), T. Sax. 1 (Tenor Saxophone 1), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Trombone 1), Pos. 2 (Trombone 2), Tub. (Tuba), and Schlg. (Drum). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "Solo" and "Lx Solo". A large red watermark "www.scherbächer.de / Probestimme" is overlaid diagonally across the page.

Trio

Eine, wie Keine

Score for Trio, page 5, titled "Eine, wie Keine". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 1 (T. Sax. 1), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Tuba (Tub.), and Snare Drum (Schlg.). The music is in 3/4 time with a key signature of two flats (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark **43** is present at the beginning of each staff. A large red watermark "www.scherbacher.de - Propädeutische" is overlaid diagonally across the page. Specific performance instructions include "1. x tacet" for the Tenor Saxophone 1 and Tenor Horn parts, and "nur bei D.S." (only at the second ending) for the Bb Trumpet parts.

This musical score is for the piece "Eine, wie Keine" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E-flat Clarinet (Eb Kl.)
- B-flat Clarinet 1 (Bb Kl. 1)
- B-flat Clarinet 2/3 (Bb Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Tenor Saxophone 1 (T. Sax. 1)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B-flat Trumpet 1 (Bb Trp. 1)
- B-flat Trumpet 2/3 (Bb Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trumpet/Horn (T. Hrn.)
- Baritone (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Tuba (Tub.)
- Drum (Schlg.)

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "Solo" and "1." and "2." for first and second endings. A large red watermark "www.scherbächer.de" is overlaid diagonally across the page.

Fl. *f* *mf* *p* *8va* *Fine*

Ob. *f* *mf* *p*

Fg. *f* *mf* *p*

E♭ Kl. *f* *mf* *p*

B♭ Kl. 1 *f* *mf* *p*

B♭ Kl. 2/3 *f* *mf* *p*

B. Kl. *f* *mf* *p*

A. Sax. 1 *f* *mf* *Solo* *p*

T. Sax. 1 *f* *mf* *mf* *p*

Flg. 1 *f* *mf* *Solo* *mf* *p*

Flg. 2 *f* *mf* *mf* *Solo* *mf* *p*

B♭ Trp. 1 *f* *mf* *mf* *p*

B♭ Trp. 2/3 *f* *mf* *mf* *p*

Hrn. 1 *f* *mf* *f* *p*

Hrn. 2/3 *f* *mf* *f* *p*

T. Hrn. *f* *mf* *f* *p*

Bar. *f* *mf* *f* *p*

Pos. 1 *f* *mf* *f* *p*

Pos. 2 *f* *mf* *f* *p*

Tub. *f* *mf* *f* *p*

Schlg. *tutti* *mf* *p* *Solo*

Sal Coda