

Direktion in C

Franz Schubert
(1797-1828)

Impromptu No. 3

aus den 4 Klavier-Impromptus D 899, Op. 90

Arr.: Klaus Butterstein

A Adagio ♩ = 60 Flöte 8va

p

1. Kl. 8va

p

B

p *mf*

p *mf*

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First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and moving lines, while the bass staff provides a harmonic foundation with chords and single notes. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. It begins with a **C** time signature change to common time. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation continues with complex chordal textures in both staves.

Third system of musical notation. It includes dynamic markings *p* and *pp* (pianissimo). The instruction *langsamer* (slower) is written above the treble staff. The system concludes with a double bar line and a repeat sign.