

1. Flügelhorn in B

Musik und Arr.:

Jörg Bollin

Fröhliche Gesellen

Polka

1.Tutti, 2. Soli

2.Tacet

The sheet music consists of ten staves of musical notation for Flügelhorn in B major, 2/4 time. The music is divided into sections: 1. Tutti, 2. Soli, and 2. Tacet. The notation includes various dynamics such as *mf*, *f*, and *s*. Performance instructions include *Tutti*, *mf*, *f*, *TRIO*, and *D.S. al Fine*. Measure numbers are indicated at the beginning of each staff: 9, 17, 25, 34, 42, 50, 58, and 67. Measures 34 through 41 are marked *8*. Measures 50 through 57 are also marked *8*. Measures 58 through 65 are marked *1.* and *2.* with a *Fine* at the end. Measures 67 through 74 are marked *>*.

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1.Tutti, 2. Tacet

, 2. Soli

The musical score for Tenorhorn in B (1. Tenorhorn in B) includes the following sections and markings:

- 1. Tutti, 2. Tacet**: The first section starts with a dynamic marking of **1.Tutti, 2. Tacet**.
- 2. Soli**: The second section starts with a dynamic marking of **, 2. Soli**.
- Tutti**: A dynamic marking indicating that all parts should play together.
- TRIO**: A section where the Tenorhorn plays a melodic line while other instruments provide harmonic support.
- 8**: A measure number indicating the eighth measure of the piece.
- Fine**: The conclusion of the piece, marked with a final cadence and the word **Fine**.
- D.S. al Fine**: A repeat sign followed by the instruction **D.S. al Fine**, indicating that the piece should return to the beginning of the section and end at the **Fine** mark.