

Kinderliedermarsch

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Hänschen klein

The musical score is arranged for a full orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flöte 1+2, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2+3, Bassklarinete in B, Altsaxophon in Es 1+2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es, Flügelhorn in B 1+2, Trompete in B 1+2, Trompete in B 3+4, Horn in F 1+2, Horn in F 3+4, Tenorhorn 1, Tenorhorn 2+3, Bariton, Posaune 1+2, Posaune 3+4, Tuba 1+2, and Schlagzeug. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). The percussion part (Schlagzeug) is written in a simplified manner, focusing on rhythmic patterns. A large red watermark is visible across the score.

10

Fl. 1+2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

10

Flhrn. B 1+2

Trp. B 1+2

Trp. B 3+4

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3+4

Tub. 1+2

10

Schl.

Soli

f

mf

Dornröschen war ein schönes Kind

19

1. 2.

Fl. 1+2 *f* 2. x Tutti subito *p*

Ob. *f* 2. x Tutti subito *p*

Fag. *f* 2. x Tutti subito *p*

Klar. Es *f* 2. x Tutti subito *p*

Klar. B 1 *f* 2. x Tutti subito *p*

Klar. B 2+3 *f* 2. x Tutti subito *p*

Bassklar. B *f* 2. x Tutti subito *p*

Altsax. Es 1+2 *f* 2. x Tutti subito *p*

Tensax. B 1+2 *f* 2. x Tutti subito *p*

Barsax. Es *f* 2. x Tutti subito *p*

19

1. 2.

Flhrn. B 1+2 *f* 2. x Tutti subito *p*

Trp. B 1+2 *f* 2. x Tutti subito *p*

Trp. B 3+4 *f* 2. x Tutti subito *p*

Hrn. F 1+2 *f* 2. x Tutti subito *p*

Hrn. F 3+4 *f* 2. x Tutti subito *p*

Thrn. 1 *f* 2. x Tutti subito *p*

Thrn. 2+3 *f* 2. x Tutti subito *p*

Bar. *f* 2. x Tutti subito *p*

Pos. 1+2 *f* 2. x Tutti subito *p*

Pos. 3+4 *f* 2. x Tutti subito *p*

Tub. 1+2 *f* 2. x Tutti subito *p*

19

1. 2.

Schl. *f* 2. x Tutti subito *p*

Trio Bruder Jakob

28

Fl. 1+2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Bassklar. B *f*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f* 2. x Tutti decresc. *f* *p* Fugato

Barsax. Es *f* 2. x Tutti decresc. *f*

28

Flhrn. B 1+2 *f*

Trp. B 1+2 *f*

Trp. B 3+4 *f*

Hrn. F 1+2 *f* 2. x Tutti decresc. *f* *p* Fugato

Hrn. F 3+4 *f* 2. x Tutti decresc. *f*

Thrn. 1 *f* 2. x Tutti decresc. *f* *p* Fugato

Thrn. 2+3 *f* 2. x Tutti decresc. *f*

Bar. *f* 2. x Tutti decresc. *f*

Pos. 1+2 *f* 2. x Tutti decresc. *f* *p* Fugato

Pos. 3+4 *f* 2. x Tutti decresc. *f*

Tub. 1+2 *f* 2. x Tutti decresc. *f*

28

Schl. *f* *Soli* 2. x Tutti decresc. *f* *p*

38

Fl. 1+2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

38

Flh. B 1+2

Trp. B 1+2

Trp. B 3+4

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3+4

Tub. 1+2

38

Schl.

1. Pult

p

2. Pult

48

Fl. 1+2
 Ob.
 Fag.
 Klar. Es
 Klar. B 1
 Klar. B 2+3
 Bassklar. B
 Altsax. Es 1+2
 Tensax. B 1+2
 Barsax. Es

mf 2. x Tutti f

Score for woodwinds, starting at measure 48. Instruments include Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2+3, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. Dynamics range from mezzo-forte (mf) to fortissimo (f).

48

Fihrn. B 1+2
 Trp. B 1+2
 Trp. B 3+4
 Hrn. F 1+2
 Hrn. F 3+4
 Thrn. 1
 Thrn. 2+3
 Bar.
 Pos. 1+2
 Pos. 3+4
 Tub. 1+2

mf 2. x Tutti f

Score for brass instruments, starting at measure 48. Instruments include French Horn in B-flat 1+2, Trumpet in B-flat 1+2, Trumpet in B-flat 3+4, Horn in F 1+2, Horn in F 3+4, Trombone 1, Trombone 2+3, Baritone, Positone 1+2, Positone 3+4, and Tuba 1+2. Dynamics range from mezzo-forte (mf) to fortissimo (f).

48

Schl.

mf 2. x Tutti f

Score for snare drum (Schl.) starting at measure 48. Dynamics range from mezzo-forte (mf) to fortissimo (f).

58

Fl. 1+2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B 1

Klar. B 2+3

Bassklar. B *mf*

Altsax. Es 1+2

Tensax. B 1+2 *mf*

Barsax. Es *mf*

58

Flhrn. B 1+2

Trp. B 1+2 *mf* *Flutterzunge ad lib. bei Wiederholung*

Trp. B 3+4

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1 *mf*

Thrn. 2+3 *mf*

Bar. *mf*

Pos. 1+2 *mf*

Pos. 3+4 *mf*

Tub. 1+2 *mf*

58

Schl. *mf*

Old McDonald

The musical score is arranged for a large ensemble. It begins with a title box for 'Old McDonald'. The first system includes parts for Fl. 1+2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2+3, Bassklar. B, Altsax. Es 1+2, Tensax. B 1+2, and Barsax. Es. A large red watermark 'Musik-Schule.de' is overlaid on the score. The second system starts at measure 68 and includes parts for Flhrn. B 1+2, Trp. B 1+2, Trp. B 3+4, Hrn. F 1+2, Hrn. F 3+4, Thrn. 1, Thrn. 2+3, Bar., Pos. 1+2, Pos. 3+4, and Tub. 1+2. The third system starts at measure 68 and features the Snare Drum (Schl.) with a 'RimShot' instruction. The score is written in a key signature of three flats and a common time signature. Dynamics such as *mf* are indicated throughout.

78

Fl. 1+2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

78

Flhrn. B 1+2

Trp. B 1+2

Trp. B 3+4

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3+4

Tub. 1+2

78

Schl.

RimShot

RimShot

RimShot

f

89

Fl. 1+2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2+3

Bassklar. B

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es

89

Flhrn. B 1+2

Trp. B 1+2

Trp. B 3+4

Hrn. F 1+2

Hrn. F 3+4

Thrn. 1

Thrn. 2+3

Bar.

Pos. 1+2

Pos. 3+4

Tub. 1+2

89

Schl.

RimShot

99

Fl. 1+2 *8^{va}* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Ob. *8^{va}* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Fag. *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Klar. Es *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Klar. B 1 *Soli* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Klar. B 2+3 *Soli* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Bassklar. B *Soli* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Altsax. Es 1+2 *Soli* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Tensax. B 1+2 *Soli* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Barsax. Es *Soli* *8^{va}* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

99

Fihrn. B 1+2 *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Trp. B 1+2 *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Trp. B 3+4 *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Hrn. F 1+2 *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Hrn. F 3+4 *8^{va}* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Thrn. 1 *Soli wenn Sax. nicht besetzt play* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Thrn. 2+3 *Soli wenn Sax. nicht besetzt play* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Bar. *Soli wenn Sax. nicht besetzt play* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Pos. 1+2 *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Pos. 3+4 *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Tub. 1+2 *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia

Schl. *99* *molto Lunga* *play*
na - na - na - na - na - na e - ia - e - ia