

# Helmut Diebold Marsch

Direktion

Joachim Bock

The image displays a musical score for the hymn "Der Herr ist mein Fels in der Not". The score is divided into two systems. The first system includes a Melodie part (treble clef) and a Begleitung part (bass clef). The Melodie part is marked with a forte (*f*) dynamic and features a series of chords and single notes. The Begleitung part is also marked with a forte (*f*) dynamic and consists of a bass line with chords and single notes. The second system includes a Mel. part (treble clef) and a Begl. part (bass clef). The Mel. part is marked with a mezzo-forte (*mf*) dynamic and features a series of chords and single notes. The Begl. part is also marked with a mezzo-forte (*mf*) dynamic and consists of a bass line with chords and single notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Mel.

Begl.

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Mel.

Begl.

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Mel. B

Begl.

Mel.

Begl.

The musical score is for the Helmut Diebold Marsch, page 3. It consists of two systems of music. Each system has a Melody (Mel.) and a Bass (Begl.) part. The first system includes a box labeled 'B' above the first measure of the melody. The second system includes a 'Trp' (Trumpet) marking above the first measure of the melody. The score is watermarked with 'www.scherbacher.com - Probe-Stimme -'.

The image displays a musical score for the song "The Rose Tree" by Scherbach. It is divided into two main sections: a piano introduction and a vocal melody with piano accompaniment.

**Piano Introduction:**

- Melody (Mel.):** The melody is written in treble clef, starting with a wavy line indicating a trill or tremolo. It features a series of eighth notes and a final measure with a double bar line and a repeat sign.
- Begleitung (Begl.):** The accompaniment is written in bass clef, featuring a series of eighth notes and a final measure with a double bar line and a repeat sign.
- Dynamic Markings:** The introduction is marked with *f* (forte) and *ff* (fortissimo).

**Vocal Melody and Piano Accompaniment:**

- Melody (Mel.):** The melody is written in treble clef, starting with a double bar line and a repeat sign. It features a series of eighth notes and a final measure with a double bar line and a repeat sign.
- Begleitung (Begl.):** The accompaniment is written in bass clef, featuring a series of eighth notes and a final measure with a double bar line and a repeat sign.
- Dynamic Markings:** The vocal melody is marked with *mf* (mezzo-forte). The piano accompaniment is marked with *f* (forte) and *ff* (fortissimo).

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large red watermark "www.scherbacher.com - Probe Stimme" is visible across the page.

Mel.

Begl.

Mel.

Begl.

**TRIO**

Mel.

Begl.

**D**

Trpt.

The musical score is written for piano and features a melody line (Mel.) and a bass line (Begl.). The first system is marked 'TRIO' and the second system is marked 'D'. The melody is in the right hand and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'www.scherbacher.com - Probe Stimme -' is overlaid diagonally across the page.

Mel.

Begl.

Trpt.

E

Ten.

f

Mel.

Begl.

Mel.

Begl.

*ff*

1A

2

1

2

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