

Discovery Series  
**WHISKEY IN THE JAR**

Famous Irish Folk Song featuring "The Dubliners", "Thin Lizzy" and "Johnny Logan"

Traditional  
Arr.: Mike Sutherland

Straight Beat (♩=116)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as Straight Beat with a quarter note equal to 116 beats per minute. The score includes parts for Flute, Oboe, Bassoon, 1. and 2. Clarinet Bb, Bass Clarinet Bb, 1. & 2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. and 2. Horn F, 1. and 2. Trumpet Bb, Euphonium/Trombone Bb, Trombone/Baritone Bb, Tuba/Bass Trombone C, Marimba (Xylophone), Tambourine, Shaker (Cabasa), and two Drum Set parts. The score features several 'Solo' markings and dynamic markings such as *mf* and *f*. The music is primarily composed of rests, with melodic lines appearing in the later measures for the Flute, Oboe, Clarinets, Trumpets, and Tambourine. The drum set parts include a 'Solo' section with a 'Hi-Hat' marking and a dynamic marking of *f*.

**A**

5

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./Tbn.

Tbn./Bari.

Tuba/B.Tbn.

Mar.

Tamb.

Shaker

Dr.

Dr.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

9

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./  
Tbn.

Tbn./  
Bari.

Tuba/  
B.Tbn.

Mar.

Tamb.

Shaker

Dr.

Dr.

Detailed description: This page of a musical score covers measures 9 through 12. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, and Trumpets) play melodic lines with various articulations and phrasings. The brass section (Euphonium/Trombone, Trombone/Bass Trombone, and Tuba/Bass Trombone) provides harmonic support with sustained notes. The percussion section includes a Maraca, Tambourine, Shaker, and two Drum parts, which provide rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

L'istesso tempo (♩=♩)

13

Flute

Oboe

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp. *mf* *divisi*

2. Trp. *mf*

Euph./ Tbn. *mf*

Tbn./ Bari. *mf*

Tuba/ B. Tbn. *mf*

Mar.

Tamb. *mp* *mf*

Shaker *mf*

Dr. *mp* *mf* *Crash*

Dr. *mp* *mf* *Crash*

**B**

18

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./  
Tbn.

Tbn./  
Bari.

Tuba/  
B. Tbn.

Mar.

Tamb.

Shaker

Dr.

Dr.

mp

Soli

mp

Soli

mp

Soli

mp

Soli

mp

Soli

mp

(2)

(3)

(4)

(5)

(6)

(7)

mp

mp

Cr.

mp

Cr.

mp

(2)

(3)

(4)

(5)

(6)

This musical score page, numbered 26, covers measures 26 through 34. It is arranged for a full orchestra and a percussion ensemble. The orchestral parts include Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd), Trumpets (1st, 2nd), Euphonium/Trombone, Trombone/Baritone, Tuba/Euphonium, and Maracas. The percussion ensemble includes Tambourine, Shaker, and Drums. The score is in a key with two flats and a 4/4 time signature. The flute and oboe parts feature melodic lines with slurs and a mezzo-piano (*mp*) dynamic marking. The bassoon and clarinet parts provide harmonic support. The saxophone section has a more active role with eighth-note patterns. The brass section consists of rhythmic patterns, with trumpets playing eighth-note chords and trombones playing a steady eighth-note accompaniment. The percussion parts are primarily rhythmic, with the maracas playing a consistent pattern and the drums providing a steady beat. The page concludes with measure 34.

34

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./Tbn.

Tbn./Bari.

Tuba/B.Tbn.

Mar.

Tamb.

Shaker

Dr.

Dr.





46 2. D

Flute *Soli*

Oboe *f* *Soli* *f*

Bsn. *mf*

1. Cl. *Soli* *f*

2. Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Hn. *mf* (2) (3) (4) (5)

2. Hn. *mf* sim. (1)

1. Trp. *mp* 1. A. Sax/T. Sax

2. Trp. *mp* 2. A. Sax

Euph./Tbn. *mf* sim.

Tbn./Bari. *mf* (2) (3) (4) (5)

Tuba/B. Tbn. *mf*

Mar. *mf*

Tamb. *mf* (2) (3) (4) (5)

Shaker *mf* (2) (3) (4) (5)

Dr. *mf* (2) (3) (4)

Dr. *mf* (2) (3) (4)

53

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn. (6) (7) (8) (9) (10) (11) (12) (13) (14)

2. Hn. (2) (3) (4) (5) (6) (7) (8)

1. Trp.

2. Trp.

Euph./Tbn. (2) (3) (4) (5) (6) (7) (8)

Tbn./Bari. (6) (7) (8)

Tuba/B.Tbn.

Mar.

Tamb. (6) (7) (8) (9) (10) (11) (12) (13) (14)

Shaker (6) (7) (8) (9) (10) (11) (12) (13) (14)

Dr. (5) (6) (7) (8) (9) (10) (11) (12) (13)

Dr. (5) (6) (7) (8) (9) (10) (11) (12) (13)

E

62

Flute *Soli* *mf*

Oboe *Soli* *mf*

Bsn. *mp*

1. Cl. *Soli* *mf*

2. Cl. *Soli* *mf*

B. Cl. *mp*

A. Sax. *Soli* *mf*

T. Sax. *Soli* *mf*

B. Sax. *mp*

1. Hn. (15) (16) *mp*

2. Hn. *mp*

1. Trp.

2. Trp.

Euph./Tbn. *mp*

Tbn./Bari. *mp*

Tuba/B. Tbn. *mp*

Mar.

Tamb. (15) (16) (2) (3) (4) (5) (6) *mp*

Shaker (15) (16) (2) (3) (4) (5) (6) *mp*

Dr. (14) (2) (3) (4) (5) *mp*

Dr. (14) (2) (3) (4) (5) *mp*



75

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./ Tbn.

Tbn./ Bari.

Tuba/ B.Tbn.

Mar.

Tamb.

Shaker

Dr.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

(4) (5) (6) (7) (8)

(4) (5) (6) (7) (8)

(4) (5) (6) (7) (8)

(4) (5) (6) (7) (8)

F

80

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./  
Tbn.

Tbn./  
Bari.

Tuba/  
B.Tbn.

Mar.

Tamb.

Shaker

Dr.

Dr.

86

1. G 2.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./  
Tbn.

Tbn./  
Bari.

Tuba/  
B.Tbn.

Mar.

Tamb.

Shaker

Dr.

Dr.

*mf*

Soli

(5)

(6)

(7)

(7)

(8)

(9)

(2)

Musical score for page 93, featuring various instruments including Flute, Oboe, Bsn., Cl., Sax., Hn., Trp., Euph./Tbn., Tbn./Bari., Tuba/B.Tbn., Mar., Tamb., Shaker, and Dr.