

Discovery Series  
**SEMPACH MELODY**  
Modern Arrangement of "Sempacher Lied"

Ulrich Wehrli  
Arr.: Mike Sutherland

Rumba Bolero (♩=104)

The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to mezzo-forte (*mf*) in the final measure.
- Oboe:** Mirrors the flute's melodic line, also starting *f* and ending *mf*.
- Bassoon:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- 1. Clarinet Bb:** Plays a melodic line, starting *f* and ending *mf*.
- 2. Clarinet Bb:** Mirrors the first clarinet's line, starting *f* and ending *mf*.
- Bass Clarinet Bb:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- 1.&2. Alto Saxophone Eb:** Plays a melodic line, starting *f* and ending *mf*.
- Tenor Saxophone Bb:** Mirrors the alto saxophone's line, starting *f* and ending *mf*.
- Baritone Saxophone Eb:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- 1. Trumpet/Cornet Bb:** Plays a melodic line, starting *f* and ending *mf*.
- 2. Trumpet/Cornet Bb:** Mirrors the first trumpet's line, starting *f* and ending *mf*.
- 1. Horn F:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- Euphonium Bb / 1. Baritone Bb:** Mirrors the first horn's line, starting *f* and ending *mf*.
- 1. Trombone Bb (2. Horn):** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- 2. Trombone Bb / 2. Baritone Bb:** Mirrors the first trombone's line, starting *f* and ending *mf*.
- Tuba C:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- Marimba:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- Congas:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- Claves / Maracas (Cabasa):** Provides a rhythmic accompaniment, starting *f* and ending *mf*.
- Drum Set:** Provides a rhythmic accompaniment, starting *f* and ending *mf*.









**D**

1. 2.

26

Flute *mp* simile

Oboe

Bsn. *p*

1. Cl. *mp* simile

2. Cl. *mp* simile

B.Cl. *p*

A.Sax. *p*

T.Sax.

B.Sax. *p*

1. Trp. Cnt. *p* *Soli* *mf*

2. Trp. Cnt. *p* *Soli* *mf*

1. Hn.

Euph. 1. Bari.

1. Tbn. (2. Hn.)

2. Tbn. 2. Bari.

Tuba *p*

Mar.

Congas *mp*

Claves Maracas *mp* 2

Dr. *mp*

E

31

Flute *mf* *cresc.*

Oboe *mf* *cresc.*

Bsn. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

1. Trp. Cnt. *mf* *cresc.*

2. Trp. Cnt. *mf* *cresc.*

1. Hn. *mf* *cresc.*

Euph. 1. Bari. *mf* *cresc.*

1. Tbn. (2. Hn.) *mf* *cresc.*

2. Tbn. 2. Bari. *mf* *cresc.*

Tuba *mf* *cresc.*

Mar. *mf*

Congas *mf* *cresc.*

Claves Maracas *mf* *cresc.*

Dr. *mf* *cresc.*

37

1. 2.

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Trp. Cnt. *f* *mf*

2. Trp. Cnt. *f* *mf*

1. Hn. *f* *mf*

Euph. 1. Bari. *f*

1. Tbn. (2. Hn.) *f* *mf*

2. Tbn. 2. Bari. *f* *mf*

Tuba *f*

Mar. *f*

Congas *f* (2)

Claves Maracas *f*

Dr. *f* (2)