

Discovery Series  
**LA PALOMA**  
 World Famous Song - for Concert Band

Traditional  
 Arr.: Klaus Butterstein

Tranquillo (♩=104)

rit.

Beguine (1<sup>st</sup>. tempo)

The score is arranged for a concert band and is divided into three distinct sections: **Tranquillo** (♩=104), **rit.**, and **Beguine** (1<sup>st</sup>. tempo). The instrumentation includes Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, Trombone Bb, Euphonium Bb, Baritone Bb, Tuba C, Marimba, Congas, Claves, and Drum Set. The score features various dynamics such as *fp*, *mp*, and *mf*, along with articulation marks like slurs and accents. Some parts include 'Soli' markings. The key signature is B-flat major (two flats), and the time signature is common time (C).

**A**

7

1. x tacet

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Marim

Congas

Clav. Marac.

Dr.

*mp*

*mf*

(2) (4) (6)

2

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones, Euphonium, and Baritone. The percussion section includes Tuba, Marimba, Congas, Clavichord and Maracas, and Drums. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 7, where the Flute and Oboe parts are marked '1. x tacet'. The percussion parts feature rhythmic patterns with accents and dynamic markings. The page number '2' is centered at the bottom.

14

1. | 2.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Marim

Congas

Clav. Marac.

Dr.

play

*mf*

*mf*

(8)

(10)

(8)

(10)

**B**

19

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Hn. *f*

2. Hn. *f*

1. Trp. *f*

2. Trp. *f*

Tbn. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Marim. *f* Solo

Congas (2) (4) (6)

Clav. Marac. *f* 2 2

Dr. *f* (2) (4) (6)

25

1. | 2. C

Flute *mp*

Oboe *mp*

Bsn. *mp*

1. Cl. *mf* *mp*

2. Cl. *mf* *mp*

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

1. Hn. *mf*

2. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

Tbn. *mf*

Euph. *mf*

Bar. *mf*

Tuba *mp*

Marim *mf*

Congas *mf*

Clav. Marac. *mf*

Dr. *mf*



**D**

37

This musical score is for a full orchestra and percussion ensemble, covering measures 37 through 42. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Starts with a *mp* dynamic, playing a melodic line with eighth and sixteenth notes. Dynamics change to *f* in measure 40 and *mf* in measure 41.
- Oboe:** Mirrors the flute's melodic line, also starting at *mp*, moving to *f* and then *mf*.
- Bsn. (Bassoon):** Provides a steady accompaniment of quarter notes, starting at *mp* and moving to *mf*.
- 1. Cl. (Clarinet 1):** Plays a melodic line similar to the woodwinds, starting at *mp*, moving to *f*, and then *mf*.
- 2. Cl. (Clarinet 2):** Mirrors the first clarinet's part, starting at *mp*, moving to *f*, and then *mf*.
- B. Cl. (Bass Clarinet):** Provides a low accompaniment, starting at *mp* and moving to *mf*.
- A. Sax. (Alto Saxophone):** Plays a sustained chordal accompaniment, starting at *mp*, moving to *f*, and then *mf*.
- T. Sax. (Tenor Saxophone):** Provides a sustained accompaniment, starting at *mp* and moving to *mf*.
- B. Sax. (Baritone Saxophone):** Provides a sustained accompaniment, starting at *mp* and moving to *mf*.
- 1. Hn. (Horn 1):** Provides a sustained accompaniment, starting at *mp* and moving to *mf*.
- 2. Hn. (Horn 2):** Provides a sustained accompaniment, starting at *mp* and moving to *mf*.
- 1. Trp. (Trumpet 1):** Starts with a *mf* dynamic, playing a melodic line. Dynamics change to *mf*, then *f*, and back to *mf*.
- 2. Trp. (Trumpet 2):** Mirrors the first trumpet's part, starting at *mf*, moving to *f*, and then *mf*.
- Tbn. (Trombone):** Provides a sustained accompaniment, starting at *mp* and moving to *mf*.
- Euph. (Euphonium):** Provides a sustained accompaniment, starting at *mp* and moving to *mf*.
- Bar. (Baritone):** Provides a sustained accompaniment, starting at *mp* and moving to *mf*.
- Tuba:** Provides a low accompaniment, starting at *mp* and moving to *mf*.
- Marim. (Maracas):** Provides a rhythmic accompaniment, starting at *mf* and moving to *mf*.
- Congas:** Provides a rhythmic accompaniment, starting at *mf* and moving to *mf*.
- Clav. Marac. (Clavichord/Maracas):** Provides a rhythmic accompaniment, starting at *mf* and moving to *mf*.
- Dr. (Drums):** Provides a rhythmic accompaniment, starting at *mf* and moving to *mf*.

E

43

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Hn. *f*

2. Hn. *f*

1. Trp. *f*

2. Trp. *f*

Tbn. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Marim *mf* *f* Solo (3) (3)

Congas *mf* *f* (2) (4)

Clav. Marac. *mf* *f* 2

Dr. *f* Toms (2) (4)

8





