

Discovery Series
LA LIGIA GRISCHA
Anthem of Graubünden - in modern Arrangement

Traditional
Arr.: Adrian Falk

Medium Beat (♩=84)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Oboe:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1. Clarinet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2. Clarinet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1.&2. Alto Saxophone Eb:** Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Baritone Saxophone Eb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1. Horn F:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2. Horn F:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1. Trumpet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2. Trumpet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trombone Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Euphonium Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Baritone Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tuba C:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Glockenspiel:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes a glissando (*Gliss*) marking.
- Tambourine:** Percussion part.
- Shaker (Cabasa):** Percussion part.
- Drum Set:** Percussion part including Hi-Hat.

A

6

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Glock.

Tamb.

Shaker

Dr.

mf

mf

mf

Detailed description: This is a musical score for a concert band, marked with rehearsal symbol 'A' in a box at the top left. The score covers measures 6 through 11. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet I and II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I and II, Trumpet I and II, Trombone, Euphonium, Baritone, Tuba, Glockenspiel, Tambourine, Shaker, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part starts with a treble clef and a key signature of two flats. The woodwinds and brass parts have various clefs and key signatures. The percussion parts include a tambourine and drums. Dynamics include *mf* (mezzo-forte) for the tuba, glockenspiel, and drums. The score is written on a grand staff with multiple systems.

B

12

Flute *f* *p*

Oboe *f* *p*

Bsn. *f*

1. Cl. *f* *p*

2. Cl. *f* *p*

B.Cl. *f*

A.Sax. *f* *p*

T.Sax. *f*

B.Sax. *f*

1. Hn. *f* *p*

2. Hn. *f*

1. Trp. *f* *p*

2. Trp. *f* *p*

Tbn. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Glock. *f* *p*

Tamb. *f*

Shaker *f*

Dr. *f* *Crash*

18

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Glock.

Tamb.

Shaker

Dr.

p

f

rit.

Rock Ballad (♩.=72)

This musical score is for a 12/8 'Rock Ballad' in a minor key. The piece begins at measure 24 with a 'rit.' (ritardando) marking. The woodwind ensemble includes Flute, Oboe, Bassoon (Bsn.), 1st and 2nd Clarinets (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes 1st and 2nd Horns (Hn.), 1st and 2nd Trumpets (Trp.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion consists of Tambourine (Tamb.), Shaker, and Drums (Dr.). The score is divided into three systems. The first system (measures 24-32) features a melodic line in the flute and saxophones, with a bass line in the bassoon and tuba. The second system (measures 33-40) is dominated by a long, sustained note in the strings, with a 'Soli' marking appearing in the Tenor Saxophone and Horns. The third system (measures 41-48) continues this 'Soli' section with 'f' (fortissimo) dynamics, and the Drums section introduces 'Toms'.

C

27

Flute *mf* simile

Oboe *mf* simile

Bsn. *mf*

1. Cl. *mf* simile

2. Cl. *mf* simile

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

Tbn. *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Glock. Tubular Bells *f*

Tamb. *mf*

Shaker *mf*

Dr. *mf*

Flute *p*

Oboe *p*

Bsn.

1. Cl. *p*

2. Cl. *p*

B.Cl.

A.Sax. *p*

T.Sax. *p*

B.Sax.

1. Hn. *p*

2. Hn. *p*

1. Trp.

2. Trp.

Tbn. *p*

Euph. *p*

Bar. *p*

Tuba

Tub. B.

Tamb.

Shaker

Dr.

D

35

Flute *Soli*

Oboe *mf Soli*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1. Hn. *p*

2. Hn. *p*

1. Trp. *Soli*

2. Trp. *mf*

Tbn. *p*

Euph. *p*

Bar. *p*

Tuba *p*

Tub. B. *p*

Tamb. *p*

Shaker *p*

Dr. *p*

39

Flute
mp

Oboe

Bsn.
mp

1. Cl.
mp

2. Cl.
mp

B. Cl.
mp

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

1. Hn.
mp

2. Hn.
mp

1. Trp.

2. Trp.

Tbn.
mp

Euph.
mp

Bar.
mp

Tuba
mp

Tub. B.
mf

Tamb.
mp

Shaker
mp

Dr.
mp

9

42

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Hn. *f*

2. Hn. *f*

1. Trp. *f*

2. Trp. *f*

Tbn. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Tub. B. *f*

Tamb. *f*

Shaker *f*

Dr. *f*