

Discovery Series  
**LA LIGIA GRISCHA**  
Anthem of Graubünden - in modern Arrangement

Traditional  
Arr.: Adrian Falk

Medium Beat (♩=84)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Oboe:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Bass line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1. Clarinet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2. Clarinet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet Bb:** Bass line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1.&2. Alto Saxophone Eb:** Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Baritone Saxophone Eb:** Bass line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1. Horn F:** Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2. Horn F:** Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1. Trumpet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2. Trumpet Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trombone Bb:** Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Euphonium Bb:** Melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Baritone Bb:** Bass line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tuba C:** Bass line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Glockenspiel:** Percussive accompaniment starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes a glissando (*Gliss*) marking.
- Tambourine:** Percussive accompaniment.
- Shaker (Cabasa):** Percussive accompaniment.
- Drum Set:** Percussive accompaniment including Hi-Hat.

A

6

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Glock.

Tamb.

Shaker

Dr.

*mf*

*mf*

*mf*

**B**

12  
**Flute**  
*f* *p*  
**Oboe**  
*f* *p*  
**Bsn.**  
*f*  
**1. Cl.**  
*f* *p*  
**2. Cl.**  
*f* *p*  
**B.Cl.**  
*f*  
**A.Sax.**  
*f* *p*  
**T.Sax.**  
*f*  
**B.Sax.**  
*f*  
**1. Hn.**  
*f* *p*  
**2. Hn.**  
*f*  
**1. Trp.**  
*f* *p*  
**2. Trp.**  
*f* *p*  
**Tbn.**  
*f*  
**Euph.**  
*f*  
**Bar.**  
*f*  
**Tuba**  
*f*  
**Glock.**  
*f* *p*  
**Tamb.**  
*f*  
**Shaker**  
*f*  
**Dr.**  
*f* *Crash*

18

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Glock.

Tamb.

Shaker

Dr.

*p*

*f*

rit.

Rock Ballad (♩.=72)

24

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Glock.

Tamb.

Shaker

Dr.

Soli

*f*

Soli

*f*

Soli

*f*

Soli

*f*

Soli

*f*

Soli

*f*

Toms

C

27

Flute *mf* simile

Oboe *mf* simile

Bsn. *mf*

1. Cl. *mf* simile

2. Cl. *mf* simile

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

Tbn. *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Glock. Tubular Bells *f*

Tamb. *mf*

Shaker *mf*

Dr. *mf*

This musical score page, numbered 31, contains parts for a full orchestra and a percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Baritone, Tuba, Tub. B., Tambourine, Shaker, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The first three measures (31-33) feature a melodic line in the woodwinds and strings, while the percussion instruments are mostly silent, indicated by slashes. In measure 34, the woodwinds and strings play a melodic phrase marked with a piano (*p*) dynamic. The percussion instruments enter in measure 34 with a rhythmic pattern: Tambourine and Drums play a steady eighth-note accompaniment, while the Shaker plays a rhythmic pattern of eighth notes.

**D**

35

Flute *Soli*

Oboe *mf* *Soli*

Bsn. *mf*

1. Cl. *p*

2. Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1. Hn. *p*

2. Hn. *p*

1. Trp. *Soli* *mf*

2. Trp. *mf*

Tbn. *p*

Euph. *p*

Bar. *p*

Tuba *p*

Tub. B. *p*

Tamb. *p*

Shaker *p*

Dr. *p*





