

Discovery Series  
**FREUT EUCH DES LEBENS**

Traditional  
Arr.: Adrian Falk

German Folk Song - new arranged for Concert Band

Festivo (♩=72)

The musical score is arranged for a concert band and consists of the following parts:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 1. Trumpet/ Cornet Bb
- 2. Trumpet/ Cornet Bb
- 1. Trombone Bb
- Euphonium Bb
- 2. Trombone Bb
- Tuba C
- Glockenspiel
- Timpani (Eb + Bb)
- Percussion (Cymbals à 2)
- Drum Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Festivo with a quarter note equal to 72 beats per minute. The dynamic marking *f* (forte) is used throughout the piece. The score is divided into four measures per system.

rit.

Dixie (♩=108)

This musical score is for the piece "Dixie" in 2/4 time, with a tempo of 108 beats per minute. The score is divided into two sections: a first section marked "rit." (ritardando) and a second section marked "Dixie" with a tempo of 108. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The first section (measures 1-4) features a melodic line in the woodwinds and brass, with a bass line in the bassoon and tuba. The second section (measures 5-8) is marked "Dixie" and features a more rhythmic and melodic line in the woodwinds and brass, with a bass line in the bassoon and tuba. The score includes various dynamics such as *f* (forte) and *2f* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a snare drum (Dr.) and a cymbal (Cym.).

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Tbn.

Euph.

2. Tbn. / Bari.

Tuba

Glock.

Timp.

Perc.

Dr.

**A**

1.

13

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Hn. *f* simile

2. Hn. *f* simile

1. Trp. *f*

2. Trp. *f*

1. Tbn. *f* simile

Euph. *f*

2. Bar./Tbn. *f* simile

Tuba *f*

Glock. *f*

Timp. *f*

Perc. Tambourine *f*

Dr. Hi-Hat *f*



28

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Tbn.

Euph.

2. Tbn.

Tuba

Glock.

Timp.

Perc.

Dr.

*mf*



43

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Tbn.

Euph.

2. Tbn.

Tuba

Glock.

Timp.

Perc.

Dr.

*mf*

*mf*

*mf*









74

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Tbn.

Euph.

2. Bar./  
Tbn.

Tuba

Glock.

Timp.

Perc.

Dr.

*f*





94

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Tbn.

Euph.

2. Tbn.

Tuba

Glock.

Timp.

Perc.

Dr.

14