

Discovery Series
SWINGING BERESINA

F. Wilke / J.I. Müller
 Arr.: Klaus Butterstein

Medium Fox (♩=100)

A

Flute *f*

Oboe *f*

Bassoon *f* *mf*

1. Clarinet Bb *f*

2. Clarinet Bb *f*

Bass Clarinet Bb *f* *mf* Soli

1.&2. Alto Saxophone Eb *f* *mf*

Tenor Saxophone Bb *f*

Baritone Saxophone Eb *f* *mf* Soli

1. Trumpet/ Cornet Bb *f* *mf* Soli

2. Trumpet/ Cornet Bb *f* *mf*

1. Horn F *f* simile *mf* sim.

Euphonium Bb *f* simile *mf* sim.

1. Trombone Bb (2. Horn) *f* simile *mf* sim.

2. Trombone/ Baritone Bb *f* Baritone tacet - nur spielen, wenn keine 2. Trombone besetzt *mf* sim.

Tuba C *f* *mf*

Glockenspiel *f*

Tambourine *f* *mf* (2)

Shaker *f* *mf* (2)

Drum Set *f* [Hi-Hat] *mf* (2)

B

8

Flute

Oboe

Bsn. simile

1. Cl. *mf cresc.*

2. Cl. *mf cresc.*

B.Cl. simile

A.Sax. *cresc.*

T.Sax. *mf cresc.*

B.Sax. simile

1. Trp. *cresc.*

2. Trp. *cresc.*

1. Hn. *cresc.*

Euph. *mf cresc.*

1. Tbn./
(2. Hn.) *cresc.*

2. Tbn./
Bari. *cresc.*

Tuba simile

Glock.

Tamb. (3) (4) (5) (6) (7) (8) *cresc.*

Shaker (3) (4) (5) (6) (7) (8) *cresc.*

Dr. (3) (4) (5) (6) (7) *cresc.*

16

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Trp.

2. Trp.

1. Hn.

Euph.

1. Tbn./
(2. Hn.)

2. Tbn./
Bari.

Tuba

Glock.

Tamb.

Shaker

Dr.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C

24

Flute *mf* *cresc.* simile

Oboe *mf* *cresc.*

Bsn. *mf* *cresc.*

1. Cl. *mf* *cresc.* simile

2. Cl. *mf* *cresc.* simile

B.Cl. *mf* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

1. Trp. *mf* *cresc.*

2. Trp. *mf* *cresc.*

1. Hn. *mf* *cresc.*

Euph. *mf* *cresc.*

1. Tbn./
(2. Hn.) *mf* *cresc.*

2. Tbn./
Bari. *mf* *cresc.*

Tuba *mf* *cresc.*

Glock. *mf* *cresc.*

Tamb. *mf* *cresc.*

Shaker *mf* *cresc.*

Dr. *mf* *cresc.*

40

Flute *f* *f* *Soli*

Oboe *f* *f* *Soli*

Bsn. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf* 1. Horn

B.Sax. *f* *mf*

1. Trp. *f* *f* *Soli*

2. Trp. *f*

1. Hn. *f* *f* *Soli*

Euph. *f* *mf*

1. Tbn./
(2. Hn.) *f* *mf*

2. Tbn./
Bari. *f* *mf*

Tuba *f* *mf*

Glock. *f* *Soli*

Tamb. (7) *f* *mf*

Shaker (7) *f* *mf*

Dr. *f* *mf*

47

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax. *simile*

T.Sax. *simile*

B.Sax.

1. Trp. *simile*

2. Trp. *Soli* *f* *simile*

1. Hn.

Euph.

1. Tbn./
(2. Hn.)

2. Tbn./
Bari.

Tuba

Glock.

Tamb. (2) (3) (4) (5) (6) (7) (8)

Shaker (2) (3) (4) (5) (6) (7) (8)

Dr. (2) (3) (4) (5) (6) (7)

Detailed description of the musical score: The score is for page 47 of a piece. It features a woodwind section with Flute, Oboe, Bassoon, Clarinets (1st and 2nd), and Bass Clarinet. A saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section consists of Trumpets (1st and 2nd), Horns (1st), Euphonium, Trombones (1st and 2nd), and Tuba. The percussion section includes Glockenspiel, Tambourine, Shaker, and Drums. The woodwinds and brass play melodic lines with various articulations and dynamics. The saxophones play chords, with the Alto and Tenor saxophones marked 'simile'. The trumpets have a 'Soli' section for the 2nd trumpet, marked 'f' and 'simile'. The percussion parts are rhythmic accompaniment, with the Tambourine, Shaker, and Drums marked with numbers 2 through 8, indicating specific rhythmic patterns or accents.

F

54

This musical score is for a full orchestra and percussion ensemble, covering measures 54 through 61. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The percussion section includes Tambourine, Shaker, and Drums. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion instruments provide a steady accompaniment.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Trp.

2. Trp.

1. Hn.

Euph.

1. Tbn./
(2. Hn.)

2. Tbn./
Bari.

Tuba

Glock.

Tamb.

Shaker

Dr.

G

62

Flute *mf* *mp*

Oboe *mf* *mp*

Bsn. *sfz* *f*

1. Cl. *mp*

2. Cl. *mp*

B.Cl. *sfz* *f*

A.Sax. *sfz* *mp*

T.Sax. *sfz* *f*

B.Sax. *sfz* *mp*

1. Trp. *mf* *mp* *sim.*

2. Trp. *mf* *mp* *sim.*

1. Hn. *mf* *sfz* *mp* *sim.*

Euph. *sfz* *f* *Soli*

1. Tbn./
(2. Hn.) *sfz* *f* *Soli*

2. Tbn./
Bari. *sfz* *f* *Soli*

Tuba *sfz* *mp*

Glock. -

Tamb. (9) (10) (11) (2) (3) (4)

Shaker (9) (10) (11) (2) (3) (4)

Dr. *sfz* *mp* *Cr.* **2**

70

Flute *mp* *Soli*

Oboe *mp*

Bsn. *p*

1. Cl. *mp*

2. Cl. *mp* *Soli*

B.Cl. *p*

A.Sax. *mp* *Soli*

T.Sax. *p*

B.Sax. *p*

1. Trp.

2. Trp.

1. Hn.

Euph. *p*

1. Tbn./
(2. Hn.) *p*

2. Tbn./
Bari. *p* nur Bar.

Tuba *p*

Glock. *mp* *Soli*

Tamb. (5) (6) (7)

Shaker (5) (6) (7)

Dr.

78

Flute *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Hn. *mf* sim.

Euph. *mf*

1. Tbn./
(2. Hn.) *mf* sim.

2. Tbn./
Bari. *mf* +Tbn. sim.

Tuba *mf*

Glock. *mf*

Tamb. *mf*

Shaker *mf*

Dr. *mf* Solo

I

86

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Trp. *f* sim.

2. Trp. *f* sim.

1. Hn. *f* sim.

Euph. *f*

1. Tbn./
(2. Hn.) *f* sim.

2. Tbn./
Bari. *f*

Tuba *f*

Glock. *f*

Tamb. *f* (2) (3) (4) (5) (6)

Shaker *f* (2) (3) (4) (5) (6)

Dr. *f* Ride

J

92

The musical score is organized into three main sections: Woodwinds, Brass, and Percussion.

- Woodwinds:** Flute, Oboe, Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn 1 (1. Hn.), Euphonium (Euph.), Trombone 1 (1. Tbn./2. Hn.), Trombone 2 (2. Tbn./Bari.), and Tuba.
- Percussion:** Glockenspiel (Glock.), Tambourine (Tamb.), Shaker, and Drums (Dr.).

The score begins at measure 92. A double bar line is placed at the start of the second measure in every staff. After this bar line, the dynamic marking *f* (forte) is indicated. In the Alto Saxophone and Horn 1 parts, the marking *sim.* (sostenuto) is used in the final measure of the section.

98

1. 2.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Trp.

2. Trp.

1. Hn.

Euph.

1. Tbn./
(2.Hn.)

2. Tbn./
Bari.

Tuba

Glock.

Tamb.

Shaker

Dr.