

# TANZ DER STUNDEN

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arr. Mike Sutherland

Cha Cha (♩=124)

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Brass:** Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb.
- Woodwinds:** Marimba (ad lib Xylo).
- Percussion:** Congas, Cow Bell + Cabasa (Shaker), Drum Set.

The score is in common time (C) with a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb). Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is located at the top right of the score.



**B**

13

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Congas, Percussion (Perc.), and Drums.

The score includes dynamic markings such as *f* (forte) and *simile*. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The percussion section features a complex, multi-layered rhythm.



Sop.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Congas

Perc.

Drums



36

Sop.

Solo Cnt. *sim.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *sim.*

2nd Bar. *sim.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *sim.*

Bass Eb

Bass Bb

Mar.

Congas

Perc.

Drums

E

41

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *p*

Bass Bb *p*

Mar. *mf*

Congas *p*

Perc. *p*

Drums *p*

Solo Tom

Hi-Hat

47

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf* *Soli*

1st Tbn. *f* *mf* *Soli*

2nd Tbn. *f* *mf* *Soli*

B. Tbn. *f* *mf* *Soli*

Euph. *f* *mf* *Soli (2)* *a2*

Bass Eb *f* *mf* *Soli*

Bass Bb *f* *mf* *Soli*

Mar. *f* *mf*

Congas *f* *mf*

Perc. *f* *mf* *Hi-Hat*

Drums *f* *mf* *Solo*

9

