

SALVATION IS CREATED

Pavel Grigoryevich Tchesnokov
(1877-1944)
arr. Bernhard Wüthrich

Hymn (♩=63)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a melodic line starting in the first measure, marked *mf*.
- 1. Clarinet Bb:** Rests until measure 4, then plays a melodic line marked *mf*.
- 2. Clarinet Bb:** Rests until measure 4, then plays a melodic line marked *mf*.
- 3. Clarinet Bb:** Rests until measure 4, then plays a rhythmic accompaniment marked *mf*.
- Bass Clarinet Bb:** Rests until measure 4, then plays a melodic line marked *mf*.
- 1.&2. Alto Saxophone Eb:** Plays a rhythmic accompaniment marked *mf*.
- Tenor Saxophone Bb:** Plays a melodic line marked *mf*.
- Baritone Saxophone Eb:** Plays a melodic line marked *mf*.
- 1. Horn F:** Cues in measure 4 from Saxophone 1, marked *mf*.
- 2. Horn F:** Cues in measure 4 from Saxophone 2, marked *mf*.
- 3. Horn F:** Rests throughout.
- 1. Cornet/Trumpet Bb:** Cues in measure 4 from Clarinet 1, marked *mf*.
- 2. Cornet/Trumpet Bb:** Cues in measure 4 from Clarinet 2, marked *mf*.
- 3. Cornet/Trumpet Bb:** Rests throughout.
- 1.&2. Trombone C:** Cues in measure 4 from Clarinet 3, marked *mf*.
- Bass Trombone C:** Cues in measure 4 from Bass Clarinet, marked *mf*.
- Baritone C:** Cues in measure 4 from Tenor Saxophone, marked *mf*.
- Tuba C:** Cues in measure 4 from Baritone Saxophone, marked *mf*.
- Timpani:** Rests throughout.



10 1

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f* (play)

2. Hn. *f* (play)

3. Hn. *f*

1. Cnt./Trp. *f* (play)

2. Cnt./Trp. *f* (play)

3. Cnt./Trp. *f*

1.&2. Tbn. -

B. Tbn. -

Bari. *f* (play)

Tuba *f* (play)

Timp. *f* Cym.

19 2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* Cue 1.&2.Tbn.

T. Sax. *mf* Cue B.Tbn.

Bari. Sax. *mf* Cue Tuba

1. Hn. *mf* Cue 2.Cl. (play) *mf*

2. Hn. *mf* Cue 3.Cl. (play) *mf*

3. Hn. *mf* Cue B.Cl. (play) *mf* Cue 2.Hn.

1. Cnt./ Trp. *mf*

2. Cnt./ Trp. *mf*

3. Cnt./ Trp. *mf* Cue 1.Hn.

1.&2. Tbn. (play) *mf*

B. Tbn. *mf* (play) *mf* Cue B.Tbn.

Bari. *mf* Cue Bari.Sax. (play) *mf* a1

Tuba *mf* *mf*

Timp.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. (play) *ff*

T. Sax. (play) *ff*

Bari. Sax. (play) *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. (play) *ff*

1. Cnt./ Trp. *ff*

2. Cnt./ Trp. *ff*

3. Cnt./ Trp. (play) *ff*

1.&2. Tbn. *ff*

B. Tbn. *ff*

Bari. *ff*

Tuba *ff*

Timp. *f*