

GRAND MARCH FROM "AIDA"

Giuseppe Verdi
(1813-1901)
arr. Bernhard Wüthrich

Allegro Maestoso (♩ = 116)

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The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro Maestoso' with a metronome marking of 116 quarter notes per minute. The score begins with a first ending bracket labeled '1' above the first measure. The Solo Cornet, Repiano Cornet, and Trombone parts feature prominent triplets, often marked with a forte (ff) dynamic. The Horn, Baritone, and Euphonium parts play a steady eighth-note accompaniment, marked with a mezzo-forte (mp) dynamic. The Percussion part provides a rhythmic foundation with a pattern of eighth notes.

13 **2** poco string.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Perc.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

pp *cresc.* *f*

