

# SWISS MOUNTAIN SWING

- Basierend auf zwei Melodien "Uf em Bergli bin i g'sesse" -

Traditional  
Arr.: Hector Sevillanas

Medium Swing (♩=96)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and marked "Soli" in the final measure.
- Solo Cornet Bb:** Remains silent throughout the piece.
- Repiano Cornet Bb:** Remains silent throughout the piece.
- 2nd Cornet Bb:** Melodic line starting with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Melodic line starting with a forte (*f*) dynamic.
- Flugelhorn Bb:** Melodic line starting with a forte (*f*) dynamic.
- Solo Horn Eb:** Harmonic accompaniment starting with a forte (*f*) dynamic, marked "simile" from the second measure onwards.
- 1st Horn Eb:** Harmonic accompaniment starting with a forte (*f*) dynamic, marked "simile" from the second measure onwards.
- 2nd Horn Eb:** Harmonic accompaniment starting with a forte (*f*) dynamic, marked "simile" from the second measure onwards.
- 1st Baritone Bb:** Melodic line starting with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Melodic line starting with a forte (*f*) dynamic.
- 1st Trombone Bb:** Harmonic accompaniment starting with a forte (*f*) dynamic, marked "simile" from the second measure onwards.
- 2nd Trombone Bb:** Harmonic accompaniment starting with a forte (*f*) dynamic, marked "simile" from the second measure onwards.
- Bass Trombone C:** Harmonic accompaniment starting with a forte (*f*) dynamic, marked "simile" from the second measure onwards.
- Euphonium Bb:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Bass Eb:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Bass Bb:** Harmonic accompaniment starting with a forte (*f*) dynamic.
- Marimba:** Melodic line starting with a forte (*f*) dynamic.
- Tambourine:** Percussion part starting with a forte (*f*) dynamic, featuring rhythmic patterns and numerical counts (2, 4, 6).
- Shaker (Cabasa):** Percussion part starting with a forte (*f*) dynamic, featuring rhythmic patterns and numerical counts (2, 4, 6).
- Drum Set:** Percussion part starting with a forte (*f*) dynamic, featuring a Hi-Hat and numerical counts (2, 4, 6).

**A** **B**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *mp* *f* simile

Bass Bb *mp* *f* simile

Mar. *f*

Tamb. *mp* (2) (4) (6) (8) *f* (2)

Shaker *mp* (2) (4) (6) (8) *f* (2)

Dr. *mp* Crash (2) *f* (2)



D

29

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Tamb. (6) (8) (2) (4)

Shaker (2) (4)

Dr. *mf*

38

1. *f* *mf* *Soli* 2. *f* *mf*

Sop. *f* *mf* *Soli* *f* *mf*

Solo Cnt. *f* *mf* *Soli* *f* *mf*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f* *mf*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *sim.*

2nd Tbn. *f* *mf* *sim.*

B. Tbn. *f* *mf* *sim.*

Euph. *f* *mf*

Bass Eb *f* *f* *mf* a1

Bass Bb *f* *f* *mf* a1

Mar. *f* *f* *mf*

Tamb. *f* *f* *mf* (2)

Shaker *f* *f* *mf* (2)

Dr. *f* *f* *mf* (2) *Solo*

5

Sop. *mf* *f*

Solo Cnt. *f* *Soli*

Rep. Cnt.

2nd Cnt. *f* *Soli*

3rd Cnt. *f* *Soli*

Flug. *mf* *f*

Solo Hn. *mf* *sim.* *f*

1st Hn. *mf* *sim.* *f*

2nd Hn. *mf* *sim.* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *a2* *f*

Bass Bb *mf* *a2* *f*

Mar. *f*

Tamb. (4) (6) (8) *mf* *f*

Shaker (4) (6) (8) *mf* *f*

Dr. (4) (6) (8) *mf* *f*

G

56

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar.

Tamb. *mf* (2) (4) (6)

Shaker

Dr. *mf* Ride (2) (4) (6)

H

65

Sop. *f*

Solo Cant. *f*

Rep. Cant. *f*

2nd Cant. *f*

3rd Cant. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Tamb. *cresc.* *f* (2) (4) (6)

Shaker *f* (2) (4) (6)

Dr. *cresc.* *f* 2

1.



74

2.

I

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Mar. *mf* *f*

Tamb. (8) *f* (2) (4) (6)

Shaker (8) *f* (2) (4) (6)

Dr. *f* Toms 3 3 Hi-Hat

*f*<sub>9</sub>