

SCARBOROUGH FAIR

Traditional
Arr.: Mike Sutherland

Famous English Tune in new Arrangement

Tranquillo (♩=120)

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line starting with a *Soli* marking and a *mp* dynamic. It includes a *simile* section.
- Solo Cornet Bb:** Features a melodic line starting with a *Soli* marking and a *mp* dynamic. It includes a *simile* section.
- Repiano Cornet Bb:** Features a melodic line starting with a *Soli* marking and a *mp* dynamic. It includes a *simile* section.
- 2nd Cornet Bb:** Remains silent throughout the piece.
- 3rd Cornet Bb:** Remains silent throughout the piece.
- Flugelhorn Bb:** Remains silent throughout the piece.
- Solo Horn Eb:** Features a melodic line starting with a *Soli* marking and a *mp* dynamic. It includes a *simile* section.
- 1st Horn Eb:** Features a melodic line starting with a *Soli* marking and a *mp* dynamic. It includes a *simile* section.
- 2nd Horn Eb:** Features a melodic line starting with a *Soli* marking and a *mp* dynamic. It includes a *simile* section.
- 1st Baritone Bb:** Features a melodic line starting with a *Soli* marking and a *p* dynamic.
- 2nd Baritone Bb:** Features a melodic line starting with a *Soli* marking and a *p* dynamic.
- 1st Trombone Bb:** Remains silent throughout the piece.
- 2nd Trombone Bb:** Remains silent throughout the piece.
- Bass Trombone C:** Remains silent throughout the piece.
- Euphonium Bb:** Features a melodic line starting with a *Soli* marking and a *p* dynamic.
- Bass Eb:** Remains silent throughout the piece.
- Bass Bb:** Remains silent throughout the piece.
- Percussion 1:** Features a melodic line starting with a *Solo Hand Bell (double octave)* marking and a *mf* dynamic.
- Percussion 2:** Remains silent throughout the piece.
- Percussion 3:** Remains silent throughout the piece.
- Percussion 4:** Remains silent throughout the piece.
- Drum Set:** Features a melodic line starting with a *Hi-Hat* marking and a *p* dynamic.

A

8

Sop.

Solo Cnt. *a2*
p

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *Solo*
mp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *a1*
p

Bass Eb

Bass Bb

Glock. *mf*

Tub. B.

Perc.

Cym.

Dr.

B

16

Sop.

Solo Cnt. *mp* *tutti*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* a2 unis.

Bass Eb *mf* a1

Bass Bb

Glock.

Tub. B.

Perc.

Cym.

Dr. *p* *mf*

24

Sop.

Solo Cnt. *a2* *p* *f* *tutti*

Rep. Cnt. *mp* *f*

2nd Cnt. *p* *f*

3rd Cnt. *f*

Flug. *mp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Bass Eb *f* *tutti*

Bass Bb *f* *ad lib 8vb*

Glock. *f* *Glap*

Tub. B. *f* *Tubular Bells*

Perc.

Cym.

Dr. *f* *Crash* *Tom low or Floor*

48

Sop. *sim.* *f*
 Solo Cnt. *f*
 Rep. Cnt. *sim.* *p* *f*
 2nd Cnt. *sim.* *p* *f*
 3rd Cnt. *sim.* *p* *f*
 Flug. *sim.* *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *p* *f*
 Bass Eb *p* *f*
 Bass Bb *p* *f* *ad lib 8vb*
 Glock. *p* *f*
 Tub. B. *f* *f*
 Perc. *p*
 Cym. *Cymbal à 2* *sfz*
 Dr. *p* *f*

rit.

Allegro (♩=160)

56

This musical score page contains 6 measures of music for a large ensemble. The instruments and parts are listed on the left: Soprano (Sop.), Solo Contralto (Solo Cant.), Repeat Contralto (Rep. Cant.), 2nd Contralto (2nd Cant.), 3rd Contralto (3rd Cant.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Tub. B., Percussion (Perc.), Cymbals (Cym.), and Drums (Dr.).

Measure 56 begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *rit.* (ritardando). The score includes various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando). The percussion section includes a *loco* marking for the Bass Bb and specific instructions for the Timpani: "F (high) + Eb + C + F (low)". The Percussion part also includes instructions for a Shaker (Cabasa) and Conga Drums, both marked *f*.

Measure 61 features a key signature change to two flats (Bb) and a time signature change to 5/4. The music is marked *Allegro* with a tempo of ♩=160. Dynamics include *p* and *f*.

F

75

This musical score page contains 20 staves for various instruments and a vocal soloist. The staves are arranged vertically from top to bottom: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeating Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Piccolo (Pk.), Snare Drum (Schlgz.), Congas, and Drums (Dr.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a complex rhythmic structure with a 5/4 time signature starting at measure 78. The vocal soloist part is written in a soprano clef. The instrumental parts include woodwinds, brass, and percussion, with the drum set (Schlgz., Congas, Dr.) providing a rhythmic foundation. The score is marked with various dynamics and articulations throughout.

Sop.

Solo Cnt. *a2 (3.&4.)*
p *mf* *tutti*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Glock. *p* *mf*

Pk.

Schlgz.

Congas

Dr. *Woodblock* *Snare* *Woodbl.* *Snare* *(Sn.)*
p *mf*

87 *tr* **G** *ad lib.*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Pk. *f* D + G + F (low)

Schlz. *f*

Congas *f*

Dr. *f*

92 ad lib.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Glock. (Glockenspiel)
- Pk. (Percussion)
- Schlgz. (Snare Drum)
- Congas (Congas)
- Dr. (Drum)

The score features a variety of musical notations including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The percussion parts include specific rhythmic patterns for the snare drum, congas, and drums.

97 **H**

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Glock. *ff*

Pk. *ff*

Schlgz. *ff*

Congas *ff*

Dr. *ff*

103 ad lib.

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Glock. *f* *mf*

Pk. *f*

Schlgz. *f*

Congas *f*

Dr. *f* Solo Woodbl. *mf*

The musical score is arranged in a standard orchestral layout. It includes vocal parts (Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto) and a variety of instruments: Flute, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Glockenspiel, Snare Drum, Congas, and Drums. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'ad lib.' for the vocalists and 'Solo' and 'Woodbl.' for the drums. The piece concludes on page 16.