

LE RANZ DES VACHES

Berühmter Kuhreigen aus dem Kanton Freiburg

Traditional
Arr. Hector Sevillanas

Andante (♩=72)

A piu mosso (♩=80)

Flute

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

3. Tbn. Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Cornet/Flugelhorn Bb

2. Cornet/Flugelhorn Bb

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Euphonium Bb

Baritone Bb

Tuba C

Tubular Bells

Ab + Eb

Timpani

Crash Cym. à 2

Drum Set

Crash Cymbal entspricht den separaten Concert Cymbals à 2

poco rit. [B]Tempo 1 (♩=72)

14
Flute
Oboe
Bassoon
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1.&2. Hn.
3.&4. Hn.
1. Cnt./Flug.
2. Cnt./Flug.
1. Trp.
2. Trp.
3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Bari.
Tuba
Bells
Timp.
Cym.
Dr.
Hi-Hat 3 3

*mf*₂

C

26

This musical score is for a full orchestra, starting at measure 26. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1. & 2. Horns, 3. & 4. Horns, 1. Trumpet/Flugelhorn, 2. Trumpet/Flugelhorn, 3. Trumpet, 1. Trombone, 2. Trombone, 3. Trombone, Euphonium, Baritone, Tuba, Bells, Timpani, Cymbals, and Drums. The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), articulation marks like accents and slurs, and complex rhythmic patterns in the drum part, including triplets and a 'Crash' mark. The woodwinds and strings play sustained notes with some melodic movement, while the brass section provides a strong harmonic foundation. The percussion part is highly rhythmic and active throughout the section.

D Moderato (♩=64)

34

Flute

Oboe

Bassoon

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Bells

Timp.

Cym.

Dr.

p

mp

Soli

(2) (4) (6)

4

Tempo 1 ($\text{♩} = 72$) [E]

The score is for measures 45 through 50. The key signature has two flats and the time signature is 3/4. The tempo is marked as Tempo 1 with a quarter note equal to 72. The rehearsal mark is [E].

- Flute:** Starts with a rest in measure 45, then plays a melodic line starting with a quarter rest followed by an eighth note and quarter note.
- Oboe:** Starts with a rest, then plays a melodic line with a *f* dynamic.
- Bassoon:** Starts with a rest, then plays a melodic line with a *f* dynamic.
- Clarinets (1-3):** Play a rhythmic pattern of eighth notes with a *f* dynamic.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Saxophones (Alto, Tenor, Baritone):** Play chords with a *f* dynamic.
- Horns (1 & 2, 3 & 4):** Play chords with a *f* dynamic.
- Contrabassoons (1-2):** Play chords with a *f* dynamic.
- Trumpets (1-3):** Play chords with a *f* dynamic; the 2nd and 3rd trumpets have a *mf* dynamic in measure 45.
- Trombones (1-3):** Play chords with a *f* dynamic.
- Euphonium:** Plays a melodic line with a *f* dynamic.
- Baritone:** Plays a melodic line with a *f* dynamic.
- Tuba:** Plays chords with a *f* dynamic.
- Bells:** Play chords with a *f* dynamic.
- Timpani:** Play chords with a *f* dynamic; measure 45 starts with a *p* dynamic.
- Cymbals:** Play chords with a *f* dynamic.
- Drums:** Play a complex rhythmic pattern with triplet figures (3) and a *f* dynamic.

F Slow (♩=56)

G Tempo 1 (♩=72)

Musical score for a symphony orchestra, measures 54-62. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-2, 3-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Tuba, Bells, Timpani, Cymbals, and Drums. The music is in 3/4 time and features various dynamics such as *p*, *mp*, *mf*, and *mf*, along with articulation marks like 'simile' and 'Soli'.

H Grandioso

Musical score for "H Grandioso". The score is arranged for a large orchestra and includes the following parts:

- Flute**: Treble clef, key signature of two flats. Starts with a rest, then enters with a melodic line. Dynamic markings include *mf* and *ff*.
- Oboe**: Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *mf* and *ff*.
- Bassoon**: Bass clef, key signature of two flats. Enters with a rhythmic pattern. Dynamic markings include *ff*.
- 1. Cl.** (Clarinet): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- 2. Cl.** (Clarinet): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- 3. Cl.** (Clarinet): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- B. Cl.** (Bass Clarinet): Bass clef, key signature of two flats. Enters with a rhythmic pattern. Dynamic markings include *ff*.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- B. Sax.** (Baritone Saxophone): Bass clef, key signature of two flats. Enters with a rhythmic pattern. Dynamic markings include *ff*.
- 1.&2. Hn.** (Horn): Treble clef, key signature of two flats. Enters with a harmonic line. Dynamic markings include *ff*.
- 3.&4. Hn.** (Horn): Bass clef, key signature of two flats. Enters with a harmonic line. Dynamic markings include *ff*.
- 1. Cnt./Flug.** (Cornet/Fly): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- 2. Cnt./Flug.** (Cornet/Fly): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- 1. Trp.** (Trumpet): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- 2. Trp.** (Trumpet): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- 3. Trp.** (Trumpet): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- 1. Tbn.** (Trombone): Bass clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *mf* and *ff*.
- 2. Tbn.** (Trombone): Bass clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *mf* and *ff*.
- 3. Tbn.** (Trombone): Bass clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *mf* and *ff*.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- Bari.** (Baritone): Treble clef, key signature of two flats. Enters with a melodic line. Dynamic markings include *ff*.
- Tuba**: Bass clef, key signature of two flats. Enters with a rhythmic pattern. Dynamic markings include *ff*.
- Bells**: Treble clef, key signature of two flats. Enters with a harmonic line. Dynamic markings include *ff*.
- Temp.** (Timpani): Bass clef, key signature of two flats. Enters with a rhythmic pattern. Dynamic markings include *mf* and *ff*.
- Cym.** (Cymbal): Treble clef, key signature of two flats. Enters with a rhythmic pattern. Dynamic markings include *mf* and *ff*.
- Dr.** (Drum): Bass clef, key signature of two flats. Enters with a rhythmic pattern. Dynamic markings include *ff*. Includes notation for "Toms 2" and "3".