

# PRIMAVERA

Alfred Weiersmüller

March tempo 2 3 4 5 6 7 8

Flute/Piccolo  
Oboe  
Bassoon  
Eb Clarinet  
1. Clarinet Bb  
2. Clarinet Bb  
3. Clarinet Bb  
Bass Clarinet Bb  
1.&2. Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1. Horn F  
2. Horn F  
3. Horn F  
1. Trumpet/Cornet Bb  
2. Trumpet/Cornet Bb  
3. Trumpet/Cornet Bb  
1. Trombone C  
2. Trombone C  
Bass Trombone C  
Euphonium Bb  
Tuba C  
Percussion (S.D./Cym./B.D.)  
Glockenspiel (Lyra)

*f* *mf*



This page of a musical score contains parts for the following instruments:

- Fl./Picc.
- Ob.
- Bsn.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- Tuba
- Perc.
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions such as trills (tr) and accents (^). The page is numbered 17 through 24 at the top.

25 26 27 28 29 30 31 32

1. 2.

Fl./Pic. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1. Hn. *mf* *ff*

2. Hn. *mf* *ff*

3. Hn. *mf* *ff*

1. Trp./Ctt. *mf* *ff*

2. Trp./Ctt. *mf* *ff*

3. Trp./Ctt. *mf* *ff*

1. Tbn. *mf* *ff*

2. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Perc. *mf* *ff*

Glock. *mf*

33 34 35 36 37 38 39 40 41

Fl./Pic. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

3. Hn. *mf* *f*

1. Trp./Cnt. *mf* *f*

2. Trp./Cnt. *mf* *f*

3. Trp./Cnt. *mf* *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. *mf* *f*

Glock. *mf* *f*

42 43 1. 44 45 2. 46 47 Trio 49

Fl./Pic. *trm* *trm* *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff* *ff*

E♭ Cl. *trm* *trm* *ff* *ff*

1. Cl. *ff* *ff*

2. Cl. *ff* *ff*

3. Cl. *ff* *ff*

B. Cl. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

1. Hn. *ff* *ff*

2. Hn. *ff* *ff*

3. Hn. *ff* *ff*

1. Trp./Ctt. *ff* *ff*

2. Trp./Ctt. *ff* *ff*

3. Trp./Ctt. *ff* *ff*

1. Tbn. *ff* *ff*

2. Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Perc. *ff* *ff*

Glock. *ff* *ff*



FL./Pic. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1. Hn. 2. Hn. 3. Hn. 1. Trp./Cnt. 2. Trp./Cnt. 3. Trp./Cnt. 1. Tbn. 2. Tbn. B. Tbn. Euph. Tuba Perc. Glock.





This page contains the musical score for measures 74 through 81. The instruments are arranged as follows from top to bottom:

- Fl./Picc.
- Ob.
- Bsn.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- Tuba
- Perc.
- Glock.

The score features various musical notations including slurs, accents, and triplets. The percussion part includes a snare drum pattern in measure 74 and a cymbal crash in measure 79. The woodwind parts show complex rhythmic patterns and melodic lines. The brass parts provide harmonic support with sustained notes and rhythmic figures.



Fl./Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

1. Hn. *mf* *cresc.*

2. Hn. *mf* *cresc.*

3. Hn. *mf* *cresc.*

1. Trp./Ctt. *mf* *cresc.*

2. Trp./Ctt. *mf* *cresc.*

3. Trp./Ctt. *mf* *cresc.*

1. Tbn. *mf* *cresc.*

2. Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. *mf* *cresc.*

Glock. *mf* *cresc.*