

MUSIC SHOW

Jean-Pierre Fleury

March tempo

2

3

4

5

6

7

8

9

10

11

12

13

14

The musical score is arranged in 14 systems, each corresponding to a measure of music. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Solo Cornet Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Repiano Cornet Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 2nd Cornet Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 3rd Cornet Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Flugelhorn Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Solo Horn Eb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 1st Horn Eb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 2nd Horn Eb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 1st Baritone Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 2nd Baritone Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 1st Trombone Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- 2nd Trombone Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Bass Trombone C:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Euphonium Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Bass Eb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Bass Bb:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Percussion:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.
- Glockenspiel:** Starts with a *ff* dynamic, then *f* at measure 4, *ff* at measure 8, and *f* at measure 12.

This musical score page covers measures 15 through 30, divided into two systems. The first system (measures 15-20) is marked with a first ending bracket. The second system (measures 21-30) is marked with a second ending bracket. The score includes parts for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The percussion part features a snare drum pattern with a '2' above it, and the Glockenspiel part features a bell pattern with a '2' above it. The vocal parts have lyrics written below the notes. The score concludes with a double bar line and repeat signs at the end of measures 28, 29, and 30.

This musical score page contains the following parts and markings:

- Vocal Parts:** Soprano (Sop.), Solo Chorus (Solo Cnt.), and Chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Clarinet (1st Bar.), 2nd Clarinet (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Other:** Percussion (Perc.) and Glockenspiel (Glock.).

Key markings and features include:

- Dynamic:** *ff* (fortissimo) is used extensively across the score.
- Articulation:** Accents (^) are placed above notes in the vocal and horn parts.
- Phrasing:** Slurs and breath marks are used to indicate phrasing in the vocal and woodwind lines.
- Figured Bass:** The 1st and 2nd Clarinet parts feature figured bass notation (3, 3, 3) in measures 43-45.
- Rehearsal Marks:** Double bar lines with repeat signs are present in the Solo Horn, Bass Eb, and Bass Bb parts.

Sop. *mf* *ff* *mf*

Solo Cnt. *mf* *ff* *mf*

Rep. Cnt. *mf* *ff* *mf*

2nd Cnt. *mf* *ff* *mf*

3rd Cnt. *mf* *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Bass Eb. *ff* *mf*

Bass Bb. *ff* *mf*

Perc. *ff* *mf*

Glock. *mf* *ff* *mf*

4 *mf* *ff* *mf*

