

MARCHING BAND

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March tempo 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

The musical score is arranged in 18 systems, each corresponding to a measure number from 2 to 19. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum and a glockenspiel.

Instrument List:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Glockenspiel

Dynamic Markings:

- ff* (fortissimo)
- f* (forte)

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 1. 36 2. 37 38 39 40

Sop. *f* *ff* *f*

Solo Cnt. *f* *ff* *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnt. *f* *ff* *f*

3rd Cnt. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *ff*

2nd Bar. *f* *ff* *ff*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Bass Eb *f* *ff* *ff*

Bass Bb *f* *ff* *ff*

Perc. *f* *ff* *ff*

Glock. *f* *ff* *ff*

This musical score is for a large ensemble, featuring vocalists and a variety of instruments. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a common time signature and includes a first ending bracket from measure 46 to 53, and a second ending bracket from measure 54 to 59. The key signature has one flat.

Musical score for a Trio section, measures 60-78. The score includes parts for Soprano, Solo and Repeat Contraltos, 2nd and 3rd Contraltos, Flute, Solo and 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The key signature is B-flat major. The score is divided into two systems by a double bar line at measure 66. Dynamics include *ff* and *mf*. The Percussion part features triplet patterns and dynamic markings of *ff* and *mf*. The Glockenspiel part is mostly silent, with some activity in measures 62-65 and 74-78.