

Cantabile (♩=86)

BADDE LONTANA

A

Traditional
Arr.: Hector Sevillanas

Based on a Sardinian Melody

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Features a *Soli* section starting at measure 10, marked *p*, then *mf*, and *mp*. It includes a first ending marked *1. Solo mp* and a second ending marked *2.-4. p Muted* with the instruction *Achtel / Eights = staccato*.
- Repiano Cornet Bb:** Rests until measure 10, then plays a *mp* part. It includes a *p Muted* section with *Achtel / Eights = staccato*.
- 2nd Cornet Bb:** Rests until measure 10, then plays a *mp* part. It includes a *p Muted* section with *Achtel / Eights = staccato*.
- 3rd Cornet Bb:** Rests until measure 10, then plays a *mp* part. It includes a *p Muted* section with *Achtel / Eights = staccato*.
- Flugelhorn Bb:** Rests until measure 10, then plays a *mf* part. It includes a *p* section with *Achtel / Eights = staccato*.
- Solo Horn Eb:** Rests until measure 10, then plays a *mf* part. It includes a *p* section with *Achtel / Eights = staccato*.
- 1st Horn Eb:** Rests until measure 10, then plays a *mf* part. It includes a *p* section with *Achtel / Eights = staccato*.
- 2nd Horn Eb:** Rests until measure 10, then plays a *mf* part. It includes a *p* section with *Achtel / Eights = staccato*.
- 1st Baritone Bb:** Rests until measure 10, then plays a *p* part. It includes a *mf* section and a *p* section with *Achtel / Eights = staccato*.
- 2nd Baritone Bb:** Rests until measure 10, then plays a *p* part. It includes a *mf* section and a *p* section with *Achtel / Eights = staccato*.
- 1st Trombone Bb:** Rests until measure 10, then plays a *mp* part. It includes a *p* section.
- 2nd Trombone Bb:** Rests until measure 10, then plays a *mp* part. It includes a *p* section.
- Bass Trombone C:** Rests until measure 10, then plays a *mp* part. It includes a *p* section.
- Euphonium Bb:** Rests until measure 10, then plays a *mp* part. It includes a *p* section.
- Bass Eb:** Rests until measure 10, then plays a *p* part. It includes a *mf* section and a *p* section.
- Bass Bb:** Rests until measure 10, then plays a *p* part. It includes a *mf* section and a *p* section.
- Mallets:** Rests throughout.
- Congas:** Rests throughout.
- Drum Set:** Rests until measure 10, then plays a *p* part with a *Hi-Hat* section.

D

47

Sop. *mp* 1. *mp* *mf* *cresc.* *f*

Solo Clt. *mp* *mf* *cresc.* *f*

Rep. Clt. *mp* *mf* *cresc.* *f*

2nd Clt. *p* *mf* *cresc.* *f*

3rd Clt. *p* *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *stacc.* *mf* *cresc.* *f*

1st Hn. *stacc.* *mf* *cresc.* *f*

2nd Hn. *stacc.* *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *p* *mf* *cresc.* *f*

Bass Eb *mf* *cresc.* *f*

Bass Bb *mf* *cresc.* *f*

Mallets *mf* Tubul. Bells *cresc.* *f*

Congas *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

62 Rep. (play)

Sop. *mp* *a3* *simile* *mf* *mp* *mf* *f*

Solo Cnt. *p* *mf* *mp* *mf* *f*

Rep. Cnt. *mp* *mf* *mp* *mf* *f*

2nd Cnt. *mp* *mf* *mp* *mf* *f*

3rd Cnt. *mf* *mp* *mf* *f*

Flug. *mp* *mf* *mp* *mf* *f*

Solo Hn. *p* *mf* *mp* *mf* *f*

1st Hn. *p* *mf* *mp* *mf* *f*

2nd Hn. *p* *mf* *mp* *mf* *f*

1st Bar. *p* *mf* *mp* *mf* *f*

2nd Bar. *p* *mf* *mp* *mf* *f*

1st Tbn. *p* *simile* *mf* *mp* *mf* *f*

2nd Tbn. *p* *simile* *mf* *mp* *mf* *f*

B. Tbn. *p* *simile* *mf* *mp* *mf* *f*

Euph. *p* *mf* *mp* *mf* *f*

Bass Eb *p* *mf* *mp* *mf* *f*

Bass Bb *p* *mf* *mp* *mf* *f*

Tub. B. *mf* *f*

Congas *p* *mf* *mp* *mf* *f*

Dr. *p* *Woodbl.* *mf* *mp* *mf* *f* *Snare* *Crash* *ad lib Cymbal à 2*

5

