

# FUNICULI FUNICULA

Luigi Denza  
Arr.: Klaus Bütterstein

Medium Swing (♩=96)

- Modern Swing Version For Concert Band -

This musical score is for a concert band arrangement of 'Funiculi Funicula' by Luigi Denza, arranged by Klaus Bütterstein. The piece is in a medium swing style with a tempo of 96 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flute, Oboe, Bassoon, three Clarinets in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes three Trumpets in B-flat, three Trombones in C, Euphonium in B-flat, and Baritone in B-flat. The string section includes Tuba in C and String Bass. The guitar part is written in E-flat major and includes a chord chart. The percussion section includes Marimba (Glockenspiel), Tambourine, Shaker (Cabasa), and Drum Set. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. The drum set part includes specific instructions for Crash, Hi-Hat, and Tom Floor. The guitar part includes a chord chart with chords: Ab, Eb, Ab, Eb, Bb7, A°, Bb, Ab° Cm, Bb7, and Eb.

A

10

Flute *f*

Oboe *f*

Bsn. *mf*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1.&2. Hn. *mf* simile

3.&4. Hn. *mf* simile

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

3. Tbn. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Guitar *mf* *f* Eb simile Bb(SUS4) Eb Bb(SUS4)

Mar. *f*

Tamb. *mf* (2) (4) (6)

Shaker *mf* (2) (4) (6)

Dr. *mf* (2) (4) (6)

Flute *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf* *gliss.* *sfz* *p* *mp*

A. Sax. *mf* *gliss.* *sfz* *p* *mp*

T. Sax. *mf*

B. Sax. *mf* *gliss.* *sfz* *p* *mp*

1.&2. Hn. *mf* *gliss.* *sfz* *mf* *mp*

3.&4. Hn. *mf* *gliss.* *sfz* *mf* *mp*

1. Trp. *mf* *gliss.* *sfz* *p* *mp*

2. Trp. *mf* *gliss.* *sfz* *p* *mp*

3. Trp. *mf* *gliss.* *sfz* *p* *mp*

1. Tbn. *mf* *gliss.* *sfz* *p* *mp*

2. Tbn. *mf* *gliss.* *sfz* *p* *mp*

3. Tbn. *mf* *gliss.* *sfz* *p* *mp*

Euph. *mf*

Bar. *mf*

Tba. *mf*

S. Bass *mf*

Guitar *mf* *F#* *F#* *Gm6* *A°* *Gm6* *A°* *Gm6*

Mar. *mf*

Tamb. (8) *mf* *sfz* *mf*

Shaker (8) *mf* (2) (4)

Dr. *mf* *Ride* *sfz* *mf*



34

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Tba.

S. Bass

Guitar

Mar.

Tamb.

Shaker

Dr.

*mp* *mf* *f* *fp*

*B<sup>b</sup>6* *A<sup>0</sup>* *B<sup>b</sup>6* *B<sup>b</sup>* *F7* *B<sup>b</sup>*

Bell of Ride

3

41 **D** **E**

Flute *p cresc.*

Oboe *p cresc.*

Bsn. *p cresc.*

1. Cl. *ff p cresc.*

2. Cl. *p cresc.*

3. Cl. *p cresc.*

B. Cl. *p cresc.*

A. Sax. *ff p cresc.*

T. Sax. *p cresc.*

B. Sax. *ff p cresc.*

1.&2. Hn. *f p cresc.*

3.&4. Hn. *f p cresc.*

1. Trp. *f p cresc.*

2. Trp. *f p cresc.*

3. Trp. *f p cresc.*

1. Tbn. *ff p cresc.*

2. Tbn. *ff p cresc.*

3. Tbn. *ff p cresc.*

Euph. *f p cresc.*

Bar. *f p cresc.*

Tba. *f p cresc.*

S. Bass *f p cresc.*

Guitar *f p cresc.*

Mar. *f p cresc.*

Tamb. *f*

Shaker *f*

Dr. *f p cresc.*



