

CHA CHA DE LA CORRIDA

Traditional
Arr.: Adrian Falk

Cha Cha (♩=128)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic.
- 1. Clarinet Bb:** Part 1, starting with a forte (*f*) dynamic.
- 2. Clarinet Bb:** Part 2, starting with a forte (*f*) dynamic.
- 3. Clarinet Bb:** Part 3, starting with a forte (*f*) dynamic.
- Bass Clarinet Bb:** Part 1, starting with a forte (*f*) dynamic.
- 1.&2. Alto Saxophone Eb:** Part 1, starting with a forte (*f*) dynamic.
- Tenor Saxophone Bb:** Part 1, starting with a forte (*f*) dynamic.
- Baritone Saxophone Eb:** Part 1, starting with a forte (*f*) dynamic.
- 1.&2. Horn F:** Part 1, starting with a forte (*f*) dynamic.
- 3.&4. Horn F:** Part 2, starting with a forte (*f*) dynamic.
- 1. Cornet Bb:** Part 1, starting with a forte (*f*) dynamic.
- 2.&3. Cornet Bb:** Part 2, starting with a forte (*f*) dynamic.
- 1. Trumpet Bb:** Part 1, starting with a forte (*f*) dynamic.
- 2. Trumpet Bb:** Part 2, starting with a forte (*f*) dynamic.
- 3. Trumpet Bb:** Part 3, starting with a forte (*f*) dynamic.
- 1.&2. Trombone C:** Part 1, starting with a forte (*f*) dynamic.
- 3. Trombone C:** Part 2, starting with a forte (*f*) dynamic.
- Baritone Bb:** Part 1, starting with a forte (*f*) dynamic.
- Euphonium Bb:** Part 1, starting with a forte (*f*) dynamic.
- Tuba C:** Part 1, starting with a forte (*f*) dynamic.
- String Bass:** Part 1, starting with a forte (*f*) dynamic.
- Guitar:** Part 1, starting with a forte (*f*) dynamic. Chords include Eb, Ebm, Bb, Fm6, G7, C, F, F7, Dm, F, F7, Bb, D7, and Gm.
- Marimba:** Part 1, starting with a forte (*f*) dynamic.
- Congas:** Part 1, starting with a forte (*f*) dynamic.
- Cow Bells / Maracas (Cubasa):** Part 1, starting with a forte (*f*) dynamic.
- Drum Set:** Part 1, starting with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *simile*. It also features articulation marks like accents and slurs, and performance instructions like *div* (divisi).

B

Flute *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt. *mf*

2.&3. Cnt. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1.&2. Tbn. *mf* simile

3. Tbn. *mf* simile

Bari. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Guit. *mf*
Fm⁷ Bb⁷ Eb Ebm Bb Fm⁶ G⁷ C⁷ F⁷ F⁷(♯5) Bb D⁷

Mar. *mf*

Congas *mf*

Percussion *mf*

Dr. *mf*

15

Flute *f* *mf* *Soli*

Oboe *f* *mf*

Bsn. *f*

1. Cl. *f* *mf* *Soli*

2. Cl. *f* *mf* *Soli*

3. Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf* *Soli*

T. Sax. *f* *mf*

B. Sax. *f*

1.&2. Hn. *f* *mf* *Soli*

3.&4. Hn. *f* *mf* *Soli*

1. Cnt. *f* *mf* *Soli*

2.&3. Cnt. *f* *mf*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f* *mf* *Soli*

Euph. *f* *mf*

Tuba *f*

Str. Bass *f*

Guit. *f* *Gm* *Fm7* *Bb7* *Ebm* *Bb* *Fm6* *G7* *C7* *F7* *Bb*

Mar. *f* *Soli* *mf*

Congas *f*

Percussion *f*

Dr. *f* *Toms*

3

Musical score for a jazz ensemble, page 21. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1 & 2, 3), Baritone, Euphonium, Tuba, String Bass, Guitar, Marching Band, Congas, Percussion, and Drums. The score is in 4/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is present throughout. A rehearsal mark $\boxed{C\%}$ is located at the top left. The guitar part includes chord changes: Bb^7 , Eb , Bb^7 , Eb , C^7 , and F . The drum part includes a 'Crash' cymbal mark.

D

27

Flute *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1.&2. Hn. *f* *mf*

3.&4. Hn. *f* *mf*

1. Cnt. *f* *mf*

2.&3. Cnt. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1.&2. Tbn. *f* *mf* simile

3. Tbn. *f* *mf* simile

Bari. *f* *mf* divisi

Euph. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Guit. *f* *mf* C7 E7 Dm E7 E7 Bb D7 Gm Fm7 Bb7

Mar. *f* *mf*

Congas *f* *mf*

Percussion *f* *mf*

Dr. *f* *mf*

33

Flute *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf* *ff*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf* *ff*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *ff*

1.&2. Hn. *f* *mf*

3.&4. Hn. *f* *mf*

1. Cnt. *f* *mf*

2.&3. Cnt. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1.&2. Thn. *f* *mf* *ff*

3. Thn. *f* *mf* *ff*

Bari. *f* *mf* *ff*

Euph. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Guit. *f* *mf*

Mar. *f* *mf*

Congas *f* *mf*

Percussion *f* *mf*

Dr. *f* *mf*

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