

# BRASS PARADE

A l'ami René Liechi pour ses 70 ans au Brass Band Curginont

Jean-Pierre Fleury

March tempo

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The musical score is arranged in 16 systems, each corresponding to a measure of music. The instruments are listed on the left side of each system:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Glockenspiel

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part features a complex rhythmic pattern with many sixteenth notes.

This musical score page covers measures 17 through 33. It features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various dynamics such as *f* (forte), *ff* (fortissimo), and *f 2* (double forte). There are also markings for *ff* and *f* in the percussion and Glockenspiel parts. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over the notes in measures 28-30).

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of the page: Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trn.), 2nd Trumpet (2nd Trn.), Bass Trombone (B. Trn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems: the first system covers measures 34 through 43, and the second system covers measures 44 through 51. A repeat sign is present at the beginning of measure 44, with a first ending (1.) and a second ending (2.) leading to different musical phrases. The percussion part includes a complex rhythmic pattern with triplets and accents. The woodwind and brass parts feature melodic lines with triplets and dynamic changes. The string parts (Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) provide a steady accompaniment with various articulations and dynamics.





This musical score page covers measures 90 to 107. It features a vocal soloist (Sop.) and a large orchestra. The vocal line starts in measure 90 with a *mp* dynamic and changes to *ff* in measure 99. The orchestra includes Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Glock. Dynamics for the orchestra are *mp* from measure 90 to 98 and *ff* from measure 99 to 107. The score is in a key signature of two flats and a 4/4 time signature.