

gewidmet der Musikkapelle Aach-Linz zu ihrem 150-jährigen Jubiläum  
**„BESUCH IM LINZGAU“**  
Fantasie für Blasorchester

Josef Jiskra

Moderato (♩=80)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1. Alto Saxophone Eb
- 2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Flügelhorn/ Cornet Bb
- 2. Flügelhorn/ Cornet Bb
- 1. Trumpet Bb
- 2. Trumpet Bb
- 3. Trumpet Bb
- 1. Trombone C
- 2. Trombone C
- 3. Trombone C
- Baritone Bb
- Euphonium Bb
- Tuba C
- Timpani
- Xylophone
- Drum Set

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions like *Soli, marc.* and *Xyl*. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

12

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *f* *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A.Sax. *f* *mf*

2. A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1.&2. Hn. *f* *mf*

3.&4. Hn. *f* *mf*

1. Cnt./Flug. *f* *mf*

2. Cnt./Flug. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Bari. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Xyl. *f*

Dr. *mf* *f*

*mf* *f* *mf* *f*

**B**

21

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Eb Cl. *f* *mf*

1. Cl. *f* *mf* Oboe

2. Cl. *f* *mf* Eb Cl.

3. Cl. *f* *mf*

B.Cl. *f* *mf*

1. A.Sax. *f* *mf* dolce

2. A.Sax. *f* *mf* dolce

T.Sax. *f* *mf* dolce

B.Sax. *f* *mf* dolce

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt./Flug. *f* *mf* dolce

2. Cnt./Flug. *f* *mf* dolce

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bari. *f* *mf* dolce

Euph. *f* *mf* dolce

Tuba *f* *mf* B.Cl./Bsn.

Timp. *f*

Xyl. *f*

Dr. *f* *mf* S.C. Solo

*f* *mf*



Moderato (♩=76)  
(Tempo di Polka 'altböhmisch')

38

*marcato*

Picc. *f marcato* *mf*

Fl. *f marcato* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A.Sax. *marcato*

2. A.Sax. *f marcato* *p*

T.Sax. *f* *p*

B.Sax. *p* *mp* *f*

1.&2. Hn. *p* *f*

3.&4. Hn. *p* *f*

1. Cnt./Flug. *p* *f*

2. Cnt./Flug. *marcato* *f* *mf*

1. Trp. *f* *mf* *f*

2. Trp. *mf* *f*

3. Trp. *marcato* *f* *mf* *f*

1. Tbn. *f* *mf* *f*

2. Tbn. *3.Hn.* *p* *f (play)*

3. Tbn. *p* *f*

Bari. *f*

Euph. *f*

Tuba *mp* *mp* *f*

Timp. *f*

Xyl. *mf*

Dr. *mf* *S.C.* *f*

Cym. *f*

B.D. *f*

48

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./Flug. *mf*

2. Cnt./Flug. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Bari. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

D

60

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *Soli*

Eb. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *Soli*

1. A.Sax. *mf*

2. A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./Flug. *Soli* *mf*

2. Cnt./Flug. *Soli* *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Bari. *Soli*

Euph. *Soli*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

poco rit. **E** a tempo

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

1. A. Sax. *f* *mf*

2. A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1.&2. Hn. *mf* *Soli*

3.&4. Hn. *mf* *Soli*

1. Cnt./Flug. *f* *mf* *1. Trp.*

2. Cnt./Flug. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Bari. *f* *mf* *1. Hn.*

Euph. *f* *mf* *2. Hn.*

Tuba *f* *mf*

Timp. *f* *mf sub.* *mf*

Xyl. *f* *mf*

Dr. *f* *mf*



Allegro (♩=128)

85

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba

Timp.

Xyl.

Dr.

9

rit.

Andante (♩=76)

**F**

95

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba

Timp.

Xyl.

Dr.

*mf*

*dolce*

*mp*

*dolce*

*mp*

*dolce*

*mp*

*mf*

*Solo, dolce*

*mf*

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

10

Picc.

Fl. *mf* *t*

Ob. *mf* *t*

Bsn.

E♭ Cl.

1. Cl. *mf*

2. Cl.

3. Cl.

B. Cl.

1. A. Sax. *Soli, dolce*

2. A. Sax. *mf*

T. Sax.

B. Sax. *mp*

1.&2. Hn. *mf* 1.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari. *1. Hn. mf*

Euph.

Tuba

Timp. *mp*

Xyl.

Dr.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, starting with a trill.
- Fl.**: Flute part, starting with a trill.
- Ob.**: Oboe part, starting with a trill.
- Bsn.**: Bassoon part, starting with a trill.
- E♭ Cl.**: E-flat Clarinet part, starting with a trill.
- 1. Cl.**: First Clarinet part, starting with a trill.
- 2. Cl.**: Second Clarinet part, starting with a trill.
- 3. Cl.**: Third Clarinet part, starting with a trill.
- B. Cl.**: Bass Clarinet part, starting with a trill.
- 1. A. Sax.**: First Alto Saxophone part, starting with a triplet.
- 2. A. Sax.**: Second Alto Saxophone part, starting with a triplet.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- 1.&2. Hn.**: First and Second Horns.
- 3.&4. Hn.**: Third and Fourth Horns.
- 1. Cnt./Flug.**: First Contrabassoon/Flugelhorn, starting with a triplet.
- 2. Cnt./Flug.**: Second Contrabassoon/Flugelhorn, starting with a triplet.
- 1. Trp.**: First Trumpet.
- 2. Trp.**: Second Trumpet.
- 3. Trp.**: Third Trumpet.
- 1. Tbn.**: First Trombone.
- 2. Tbn.**: Second Trombone.
- 3. Tbn.**: Third Trombone.
- Bari.**: Baritone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Xyl.**: Xylophone.
- Dr.**: Drums, including S.C. (Snare/Cymbal) and Tom-Tom.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *Soli* (solo). Performance instructions include "S.C.", "Soli (play)", and "Tom-Tom".

G sempre tenuto

118

Picc. *mf tr*

Fl.

Ob.

Bsn.

Eb. Cl.

1. Cl. *tr*

2. Cl. *tr*

3. Cl. *tr*

B. Cl.

1. A.Sax. *mf*

2. A.Sax. *mf*

T.Sax. *mf*

B.Sax.

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./Flug. *mf*

2. Cnt./Flug. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba

Timp.

Xyl.

Dr. *H.H.*

126

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
1. A. Sax.  
2. A. Sax.  
T. Sax.  
B. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Cnt./Flug.  
2. Cnt./Flug.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
Tuba  
Timp.  
Xyl.  
Dr.

Solo  
mf  
p  
a1

14

rall.

**H** Moderato (♩=76-84)

134

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl. *a2*

3. Cl. *a2*

B. Cl. *p*

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug. *mf*

2. Cnt./Flug. *mf*

1. Trp. *mf* *Soli*

2. Trp. *mf* *Soli (play)*

3. Trp. *mf* *Soli (play)*

1. Tbn. *mf* *Soli*

2. Tbn. *mf* *Soli (play)*

3. Tbn. *mf* *Soli (play)*

Bari.

Euph.

Tuba

Timp.

Xyl.

Dr. *p* *mf*

Allegretto (♩=98-102)

I

146

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

1. A. Sax. *f* *mf* Soli

2. A. Sax. *f* *mf* Soli

T. Sax. *f* *mf* Soli

B. Sax. *f* *mf*

1.&2. Hn. *f* Soli *p* Soli

3.&4. Hn. *f* *mf* Soli

1. Cnt./Flug. *f* (play)

2. Cnt./Flug. *f* (play)

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1. Tbn. *f* *p*

2. Tbn. *f* *p*

3. Tbn. *f* *p* Soli (play)

Bari. *f* (play) Hn. *mf*

Euph. *mf* *f* (play) *p* 3.Tbn.

Tuba *f* *p*

Timp. *f* *p*

Xyl. *f*

Dr. *f* R.S. *mf*



Picc. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax. *Soli*

2. A.Sax. *Soli*

T.Sax. *Soli*

B.Sax.

1.&2. Hn. *mf* *Soli*

3.&4. Hn. *Soli*

1. Cnt./Flug. *mf*

2. Cnt./Flug. *mf*

1. Trp.

2. Trp.

3. Trp.

1. Tbn. *mf* *p*

2. Tbn. *mf* *p*

3. Tbn. *mf* *p*

Bari. *mf* *(play)* *Hn.* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf*

Xyl.

Dr. *mf* *R.S.*

**J** meno mosso (♩=76)

166

Picc. *f* Tutti

Fl. *a1, Soli* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb. Cl. *p* *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *p* *f*

1. A.Sax. *f*

2. A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt./Flug. *Soli* *f*

2. Cnt./Flug. *mp* *Soli* *mp* *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

3. Tbn. *mf* *p* *f* (play)

Bari. *(play)* *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *f*

Timp. *f*

Xyl. *f*

Dr. *mf* *mf* *f*

175

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A.Sax. *mf*

2. A.Sax. *mf*

T.Sax. *mf*

B.Sax.

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./Flug. *mf* Soli 2.Trp.

2. Cnt./Flug. *mf* Soli 3.Trp.

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Bari. *p*

Euph. *p* B. Cl. *p* *mf* (play)

Tuba *p* Bsn. *p* (play) *p*

Timp.

Xyl.

Dr. *mf* R.S.

184

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba

Timp.

Xyl.

Dr.

*poco f*

*sf*

*mf*

(play)

(play)

194

Soli

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *sfz* *f* *mf* *f*

1. Cl. *f* *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *f*

1. A.Sax. *sfz* *f* *f*

2. A.Sax. *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

1.&2. Hn. *sfz* *Soli* *f* *mf* *f*

3.&4. Hn. *f* *mf* *f*

1. Cnt./Flug. *f* *mf* (play) *f*

2. Cnt./Flug. *f* *mf* (play) *f*

1. Trp. *f* *mf* *f*

2. Trp. *f* *f*

3. Trp. *f* *f*

1. Tbn. *f* *mf* (play) *f*

2. Tbn. *sfz* *f* *mf* *f*

3. Tbn. *sfz* *f* *mf* *f*

Bari. *f* *mf* *f*

Euph. *sfz* *f* *mf* *f*

Tuba *sfz* *f* *mf* *f*

Timp. *sfz* *f* *f*

Xyl. *f* *f*

Dr. *f* *f*

21

Moderato (♩=66-70)

203

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *fp*

1. Cl. *fp*

2. Cl. *fp*

3. Cl. *fp*

B. Cl. *fp*

1. A.Sax. *fp*

2. A.Sax. *fp*

T.Sax. *fp*

B.Sax. *fp*

1.&2. Hn. *p* Horn. 1

3.&4. Hn. *p*

1. Cnt./Flug. *Soli* *mf*

2. Cnt./Flug. *Soli* *mf*

1. Trp. *f* Muted

2. Trp. *f* Muted

3. Trp. *f* Muted

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bari. *p*

Euph. *fp*

Tuba *fp*

Timp. *sub.p*

Xyl. *f*

Dr. *f*