

TRUEBERBUEB

Klaus Butterstein

Marsch mit dem Trio-Lied "Über Ägypten" nach der Melodie von Johann Rudolf Kreager

**Marcia** ( $\downarrow=112$ )

2

3

4

7

8

9

10

11      12      13      14      15      16      17      18      19      20  
 Flute      Oboe      Bassoon      1. Cl.      2. Cl.      3. Cl.      B. Cl.      A. Sax.      T. Sax.      B. Sax.  
 cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.  
 1. & 2. Hn.      3. & 4. Hn.      1. Cnt. Flug.      2. Cnt. Flug.      1. Trp.      2. Trp.      3. Trp.  
 cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.  
 1. Tbn.      2. Tbn.      3. Tbn.      Euph.      Bar.      Bass Eb.      Bass Bb.      Glock.  
 cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.  
 Cym.      Dr.  
 cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.      cresc.

21      22      23      24      25      26      27      28      29      30

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Cnt. Flug.

2. Cnt. Flug.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2 Tbn.

3. Tbn.

Euph.

Bar.

Bass Eb

Bass Bb

Glock.

Cym.

Dr.

31            32            33            34            35            1. 36            37            2. 38            39

Flute  
 Oboc.  
 Bsn.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 1. & 2. Hn.  
 3.&4. Hn.  
 1. Cnt. Flug.  
 2. Cnt. Flug.  
 1. Trp.  
 2. Trp.  
 3. Trp.  
 1. Tbn.  
 2 Tbn.  
 3. Tbn.  
 Euph.  
 Bar.  
 Bass Eb  
 Bass Bb  
 Glock.  
 Cym.  
 Dr.

Trio<sup>40</sup>

50      51      52      53      54      55      56      57      58      59

This page contains ten staves of musical notation for a full orchestra. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Clarinet in B-flat, 1st & 2nd Trombone, 1st & 2nd Trumpet, 3rd Trombone, 1st Bass Trombone, 2nd Bass Trombone, 3rd Bass Trombone, Euphonium, Bassoon in F, Bass Trombone in B-flat, Glockenspiel, Cymbals, and Drums. The music is divided into measures numbered 50 through 59.



70      71      72      73      74      75      76      77      78      79

Flute      f      f      f      p      p      cresc.

Oboe      f      f      p      cresc.

Bsn.      f      f      p      cresc.

1. Cl.      f      f      p      cresc.

2. Cl.      f      f      p      cresc.

3. Cl.      f      f      p      cresc.

B. Cl.      f      f      p      cresc.

A. Sax.      f      f      p      cresc.

T. Sax.      f      f      p      cresc.

B. Sax.      f      f      p      cresc.

1. & 2. Hn.      f      f      p      cresc.

3. & 4. Hn.      f      f      p      cresc.

1. Cnt. Flug.      f      f      p      cresc.

2. Cnt. Flug.      f      f      p      cresc.

1. Trp.      f      f      p      cresc.

2. Trp.      f      f      p      cresc.

3. Trp.      f      f      p      cresc.

1. Tbn.      f      f      p      cresc.

2 Tbn.      f      f      p      cresc.

3. Tbn.      f      f      p      cresc.

Euph.      f      f      p      cresc.

Bar.      f      f      p      cresc.

Bass Eb      f      f      p      cresc.

Bass Bb      f      f      p      cresc.

Glock.      f      f      p      cresc.

Cym.      f      f      p      cresc.

Dr.      f      f      p      cresc.