

# SEE THE CONQUERING HERO

G. F. Handel  
arr. Bruce Fraser

Majestic, Alla marcia ♩ = 90

Flute

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Percussion

Glockenspiel

St. Mute

*p* St. Mute

*p*

St. Mute

St. Mute *p*

St. Mute *p*

*p*

S.D. snares off

*p*

8 **A** Soli

Fl. *p*

Ob.

1st Cl. *p*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt. Open

2nd Tpt. Open

3rd Tpt.

1st Tbn. Open

2nd Tbn. Open

3rd Tbn. Open

Bar.

Tba

Timp.

Perc.

Glock.

**B**

15

Fl.

Ob.

1st Cl. *Soli*

2nd Cl. *p Soli*

3rd Cl. *p Soli*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

Bsn. *p*

1st Hn. *p Soli*

2nd Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *Soli*

Tba. *p*

Timp. *p*

Perc.

Glock.

C

22

Fl.

Ob.

1st Cl. *Cue A Sax. 1*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mp*

Tba. *mp*

Timp.

Perc. *mp*

Glock.

D

This page contains the musical score for rehearsal mark 'D' on page 5. The score is organized into two systems of staves:

- Upper System (Woodwinds and Brass):** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1st (1st Cl.), Clarinet 2nd (2nd Cl.), Clarinet 3rd (3rd Cl.), Bass Clarinet (B. Cl.), Saxophone 1st Alto (1st A. Sax.), Saxophone 2nd Alto (2nd A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Bassoon (Bsn.), Horn 1st (1st Hn.), Horn 2nd (2nd Hn.), Trumpet 1st (1st Tpt), Trumpet 2nd (2nd Tpt), Trumpet 3rd (3rd Tpt), Trombone 1st (1st Tbn.), Trombone 2nd (2nd Tbn.), Trombone 3rd (3rd Tbn.), Baritone (Bar.), Trombone (Tba), and Glockenspiel (Glock.).
- Lower System (Percussion and Timpani):** Includes parts for Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

The score features various musical notations, including rests, dynamics (such as *mf*, *p*), and articulation marks. A boxed rehearsal mark 'D' is located at the top of the page, marking the beginning of the section. The key signature has one sharp (F#), and the time signature is 4/4.

36

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

*f*

42

This page of a musical score, numbered 7, begins at measure 42. It features a full orchestral arrangement with the following parts and their general musical characteristics:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- 1st Clarinet (1st Cl.):** Treble clef, playing a melodic line.
- 2nd Clarinet (2nd Cl.):** Treble clef, playing a melodic line.
- 3rd Clarinet (3rd Cl.):** Treble clef, playing a melodic line.
- Bass Clarinet (B. Cl.):** Treble clef, playing a melodic line.
- 1st Alto Saxophone (1st A. Sax.):** Treble clef, playing a melodic line.
- 2nd Alto Saxophone (2nd A. Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a melodic line.
- Baritone Saxophone (Bar. Sax.):** Treble clef, playing a melodic line.
- Bassoon (Bsn):** Bass clef, playing a melodic line.
- 1st Horn (1st Hn.):** Treble clef, playing a melodic line.
- 2nd Horn (2nd Hn.):** Treble clef, playing a melodic line.
- 1st Trumpet (1st Tpt):** Treble clef, playing a melodic line.
- 2nd Trumpet (2nd Tpt):** Treble clef, playing a melodic line.
- 3rd Trumpet (3rd Tpt):** Treble clef, playing a melodic line.
- 1st Trombone (1st Tbn.):** Bass clef, playing a melodic line.
- 2nd Trombone (2nd Tbn.):** Bass clef, playing a melodic line.
- 3rd Trombone (3rd Tbn.):** Bass clef, playing a melodic line.
- Baritone (Bar.):** Bass clef, playing a melodic line.
- Tuba (Tba):** Bass clef, playing a melodic line.
- Timpani (Timp.):** Bass clef, playing a melodic line.
- Percussion (Perc.):** Playing a rhythmic pattern.
- Glockenspiel (Glock.):** Treble clef, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation marks (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

**F** Play 1st time only

Musical score for a full orchestra, measures 49-54. The score includes parts for Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st, 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Percussion, and Glockenspiel. Dynamics include *ff* and *mf*. The score is marked with a box 'F' and the instruction 'Play 1st time only' at the beginning of measure 49.



G

56

This musical score is for a full orchestra, starting at measure 56. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Trombone section at measure 61. A rehearsal mark 'G' is located at the beginning of the score, above the Flute staff.



70

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

St. Mute

*p* St. Mute

*dim.*

*pp*

*p*

*dim.*

*pp*

St. Mute

*p*

*dim.*

St. Mute

*p*

St. Mute

*p*

*dim.*

*p*

*dim.*

77

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

*pp*

*pp*

*pp*

*ppp*

81

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.