

# SIT DOWN YOU'RE ROCKING THE BOAT

Frank Loesser  
arr. Jock McKenzie

for the trombone section of "Ocean Brass"

Halleluja swing (♩ = 180)

This musical score is for a full brass and woodwind ensemble. It includes parts for Flute, Oboe, 1st, 2nd, and 3rd Clarinets in Bb, Bass Clarinet in Bb, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Tambourine, and Percussion. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has two flats (Bb and Eb). The music is marked with a forte (f) dynamic. The score is divided into four systems, with the first system containing the Flute, Oboe, Clarinets, Saxophones, and Horns/Trumpets. The second system contains the Trombones, Baritone, and Tuba. The third system contains the Timpani, Tambourine, and Percussion. The fourth system contains the Baritone, Tuba, and Percussion. The score is arranged for a trombone section of an "Ocean Brass" ensemble.

5

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tamb.

Dr.

*mf*

9

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf*

Tba. *mf*

Timp.

Tamb. *mf*

Dr. *mf*

17 slow & mournful (rubato) ♩ = 88

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Temp.

Tamb.

Dr.

*sub mp*

*p*

Cue Hn.1

Cue Hn.2

Cue Bsn.

*mp*

25 Halleluja swing (♩ = 180)

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tamb.

Dr.

*mp*

*f*

*mf*

Cue A. Sax 1

Cue A. Sax 2

32

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tamb.

Dr.

*mp* Cue Hn.1

*mp* Cue Hn.2

*mf*

*f*

40

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tamb.

Dr.

*f*

*ff*

*mf*

49 slow & mournful

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Tamb.

Dr.

*p*

*sub mp*

*mf*



57 Halleluja swing (♩ = 180)

This musical score is for a piece titled "Halleluja swing" with a tempo of 180 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features melodic lines with dynamics *mf* and *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamics *mf* and *f*.
- Clarinets (Cl.):** Includes 1st and 2nd Clarinets with dynamics *mf* and *f*, and 3rd Clarinet with dynamics *mp* and *f*.
- Saxophones (Sax.):** Includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone, all with dynamics *mp* and *f*.
- Trumpets (Tpt.):** Includes 1st, 2nd, and 3rd Trumpets with dynamics *mp* and *f*.
- Trombones (Tbn.):** Includes 1st, 2nd, and 3rd Trombones with dynamics *mf* and *f*.
- Baritone (Bar.):** Features a melodic line with dynamics *f*.
- Tuba (Tba):** Features a melodic line with dynamics *mp* and *f*.
- Percussion (Perc.):** Includes Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.). The Drums part has dynamics *mp* and *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings throughout.

63

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tamb.

Dr.

*mp* Cue Hn.1

*mp* Cue Hn.2

*mp* Cue Bsn.

*mf*

*f*

73

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tamb.

Dr.

*f*

*ff*

*mf*

81 slow & mournful

78

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tamb.

Dr.

*p*

*sub mp*

*mf*

*gliss.*

Molto rall e religioso

84

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Tamb.

Dr.

91 Halleluja swing (♩ = 180)

This musical score is for a piece titled "Halleluja swing" with a tempo of 180 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats). The score is divided into several systems, each containing staves for different instruments. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), and Drums (Dr.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The drum part includes a steady bass drum pattern and snare drum accents.

99

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp* *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Cue Bsn. *mp* *f*

Bsn. *mp* *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *mp* *f*

Timp. *f*

Tamb. *f*

Dr. *mp* *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *f*

Tba *f*

Temp. *f*

Tamb. *f*

Dr. *f*





Musical score for measures 120-123, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Drums (Dr.).

Measures 120-121 show the Flute and Oboe playing a melodic line. The Clarinets and Saxophones provide harmonic support. The Bass Clarinet and Baritone Saxophone play a rhythmic pattern. The Horns and Trumpets play sustained notes. The Trombones play a melodic line. The Drums play a rhythmic pattern.

Measure 122 features a dynamic shift to *mp* for the Flute, Oboe, Clarinets, Saxophones, Horns, and Drums. The Bass Clarinet and Baritone Saxophone play a melodic line. The Trombones play a melodic line. The Trumpets play a melodic line.

Measure 123 features a dynamic shift to *f* for the Flute, Oboe, Clarinets, Saxophones, Horns, and Drums. The Bass Clarinet and Baritone Saxophone play a melodic line. The Trombones play a melodic line. The Trumpets play a melodic line.

128

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Temp.

Tamb.

Dr.

*f*

*ff*

*sfz*