

ROCK THE FUTURE!

Rock $\text{♩} = 84$

Zum Jubiläum - "10 Jahre Zusammenarbeit MG Harmonie Ins & MG Mörigen"

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- 1st Flute:** Melodic line with *mf* dynamics.
- 2nd Flute:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Bassoon:** Rhythmic accompaniment with *mf* dynamics.
- 1st Clarinet Bb:** Rhythmic accompaniment with *mf* dynamics.
- 2nd Clarinet Bb:** Rhythmic accompaniment with *mf* dynamics.
- 3rd Clarinet Bb:** Rhythmic accompaniment with *mf* dynamics.
- Bass Clarinet Bb:** Rhythmic accompaniment with *mf* dynamics.
- 1st Alto Saxophone Eb:** Melodic line with *mf* dynamics.
- 2nd Alto Saxophone Eb:** Melodic line with *mf* dynamics.
- Tenorsaxophone Bb:** Melodic line with *mf* dynamics.
- Baritonsaxophone Eb:** Rhythmic accompaniment with *mf* dynamics.
- 1st Trumpet Bb:** Melodic line with *mf* dynamics.
- 2nd Trumpet Bb:** Melodic line with *mf* dynamics.
- 3rd Trumpet Bb:** Melodic line with *mf* dynamics.
- 1st Horn F:** Rhythmic accompaniment with *mf* dynamics.
- 2nd Horn F:** Rhythmic accompaniment with *mf* dynamics.
- 3rd Horn F:** Rhythmic accompaniment with *mf* dynamics.
- 1st Trombone C:** Melodic line with *mf* dynamics.
- 2nd Trombone C:** Melodic line with *mf* dynamics.
- 3rd Trombone C:** Melodic line with *mf* dynamics.
- Euphonium:** Rhythmic accompaniment with *mf* dynamics.
- Tuba:** Rhythmic accompaniment with *mf* dynamics.
- Mallets:** Percussion part with *mf* dynamics and a *Glsp* (Glockenspiel) section.
- 1st Percussion:** Percussion part with *mf* dynamics and *ad Lib.* markings.
- Tambourine:** Percussion part with *mf* dynamics and *Tambourine* markings.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Mall., Schlgz., and Tamb. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion parts include snare drum (Schlgz.) and tom-tom (Tamb.) patterns.

To Coda

16

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *dim.* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *dim.* *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *dim.* *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *dim.* *mp*

2nd Hrn. *dim.* *mp*

3rd Hrn. *dim.* *mp*

1st Trb. *dim.* *mp*

2nd Trb. *dim.* *mp*

3rd Trb. *dim.* *mp*

Euph. *mf*

Tb. *dim.* *mp*

Mall. *mf*

Schlgz. *mp*

Tamb. *dim.* *mp*



24

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl.

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax.

1st Ttp. *f*

2nd Ttp. *f*

3rd Ttp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Mall. *mf*

Schlgz.

Tamb.

32

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Mall. *f*

Schlgz. *f*

Tamb. *f*

40

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Bssn.

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bkl.

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax.

1st Trp. *ff* *f*

2nd Trp. *ff*

3rd Trp. *ff* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Mall. *ff* *f*

Schlgz.

Tamb. *ff* *mf*

This image shows a page of a musical score for a full orchestra, page 7. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE".

The instruments listed on the left side of the score are:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bkl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Mall.
- Schlgz.
- Tamb.

The score is divided into two systems. The first system starts at measure 48 and ends at measure 64. The second system starts at measure 65 and ends at measure 71. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Mall., Schlgz., and Tamb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a large red watermark 'DEMO SCORE' overlaid across the center. Dynamics markings such as *dim.*, *mf*, and *mp* are placed throughout the score to indicate volume changes. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

65

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mf*

Tb. *mf*

Mall. *mf*

Schlgz.

Tamb.

This image shows a page of a musical score for a full orchestra, page 12. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Mall., Schlgz., and Tamb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument family. The watermark "DEMO SCORE" is written in a large, bold, red font, slanted from the bottom-left towards the top-right.