

The image displays a full orchestral score for the piece "SWISS ALPS" by Fredy Lemp. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flöte / Piccolo C, Oboe / Lyra, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Sax Alto Es, Sax Tenor B, Sax Barit. Es, 1. Cornet/Trompete B, 2. Cornet/Trompete B, 3. Cornet/Trompete B, 1. Horn F/Es, 2. Horn F/Es, 3. Horn F/Es, Tenorhorn/Baryton B, Barit/Euph. B/C/Fagott, 1. Posaune B/C, 2. Posaune B/C, 3. Posaune B/C, 1. Bass Es/C, 2. Bass B/C, Bass-Klarinette, and Schlagzeug (Side Dr., Bass Dr./ Cin.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal red watermark with the word "DEMO" is overlaid across the center of the page.

9

FL./ Pic. C

Ob./ Lyra

1. Kl. B

2. Kl. B

3. Kl. B

Sax Es

Sax B

S. Bar. Es

1. Corn./Trpt. B

2. Corn./Trpt. B

3. Corn./Trpt. B

1. Hrn F/Es

2. Hrn. F/Es

3. Hrn F/Es

Tenh/Baryt. B

Barit./ Euph.B/C

1. Pos. B/C

2. Pos. B/C

3. Pos. B/C

1. Bass Es/C

2. Bass B/C

Schlgz.

17

FL./ Pic. C

Ob./ Lyra

1. Kl. B

2. Kl. B

3. Kl. B

Sax Es

Sax B

S. Bar. Es

1. Corn./Trpt. B

2. Corn./Trpt. B

3. Corn./Trpt. B

1. Hrn F/Es

2. Hrn. F/Es

3. Hrn F/Es

Tenh/Baryt. B

Barit./ Euph.B/C

1. Pos. B/C

2. Pos. B/C

3. Pos. B/C

1. Bass Es/C

2. Bass B/C

Schlgz.

1.

2.

mf

mf

mf

mf

f

ff

mf

mf

mf

f

ff

f

ff

ff

ff

ff

ff

ff

ff

25

FL./ Pic. C

Ob./ Lyra

1. Kl. B

2. Kl. B

3. Kl. B

Sax Es

Sax B

S. Bar. Es

1. Corn./Trpt. B

2. Corn./Trpt. B

3. Corn./Trpt. B

1. Hrn F/Es

2. Hrn. F/Es

3. Hrn F/Es

Tenh/Baryt. B

Barit./ Euph.B/C

1. Pos. B/C

2. Pos. B/C

3. Pos. B/C

1. Bass Es/C

2. Bass B/C

Schlgz.

DEMO SCORE

34 *tr* *mf* *f* 1. 2.

FL./ Pic. C

Ob./ Lyra

1. Kl. B

2. Kl. B

3. Kl. B

Sax Es

Sax B

S. Bar. Es

1. Corn./Trpt. B

2. Corn./Trpt. B

3. Corn./Trpt. B

1. Hrn F/Es

2. Hrn. F/Es

3. Hrn F/Es

Tenh/Baryt. B

Barit./ Euph.B/C

1. Pos. B/C

2. Pos. B/C

3. Pos. B/C

1. Bass Es/C

2. Bass B/C

Schlgz.

42 Trio

FL./ Pic. C *) Solo (1 Pic./ 1 Fl.)

Ob./ Lyra *) untere Stimme: Pic.od. Fl. 8va

1. Kl. B *mf* *molto tenuto*

2. Kl. B *mf* *molto tenuto*

3. Kl. B *mf* *molto tenuto*

Sax Es *mf* *molto tenuto*

Sax B *mf* *molto tenuto*

S. Bar. Es *mf* *molto tenuto*

1. Corn./Trpt. B *f* *molto tenuto* (Solo Pic./ Fl. 8va)
f div. à déf.

2. Corn./Trpt. B *f*

3. Corn./Trpt. B *f*

1. Hrn F/Es *f* *mf* *molto tenuto*

2. Hrn. F/Es *f* *mf* *molto tenuto*

3. Hrn F/Es *f* *mf* *molto tenuto*

Tenh/Baryt. B *f* *mf* *molto tenuto*

Barit./ Euph. B/C *f* *mf* *molto tenuto*

1. Pos. B/C *f* *mf* *molto tenuto*

2. Pos. B/C *f* *mf* *molto tenuto*

3. Pos. B/C *f* *mf* *molto tenuto*

1. Bass Es/C *f* *mf* *molto tenuto*

2. Bass B/C *f* *mf* *molto tenuto*

Schlgz. *f* *mf* B.D.

FL./ Pic. C

Ob./ Lyra

1. Kl. B

2. Kl. B

3. Kl. B

Sax Es

Sax B

S. Bar. Es

1. Corn./Trpt. B

2. Corn./Trpt. B

3. Corn./Trpt. B

1. Hrn F/Es

2. Hrn. F/Es

3. Hrn F/Es

Tenh/Baryt. B

Barit./ Euph.B/C

1. Pos. B/C

2. Pos. B/C

3. Pos. B/C

1. Bass Es/C

2. Bass B/C

Schlgz.

66

FL./ Pic. C

Ob./ Lyra

1. Kl. B

2. Kl. B

3. Kl. B

Sax Es

Sax B

S. Bar. Es

1. Corn./Trpt. B

2. Corn./Trpt. B

3. Corn./Trpt. B

1. Hrn F/Es

2. Hrn. F/Es

3. Hrn F/Es

Tenh/Baryt. B

Barit./ Euph.B/C

1. Pos. B/C

2. Pos. B/C

3. Pos. B/C

1. Bass Es/C

2. Bass B/C

Schlgz.

