

GLORY OF BAROQUE

1. AMOR VITTORIOSO

G.G. Gastoldi
arr. Bruce Fraser

Moderato $\text{♩} = 106$

Flute *f*

Oboe *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

3rd Clarinet in Bb *f*

Bass Clarinet in Bb *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Bassoon *f*

1st Horn in F *f*

2nd Horn in F *f*

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Baritone *f*

Tuba *f*

Timpani *f*

Percussion *f*

Glockenspiel *f*

9

Fl. *mf-f*

Ob. *mf-f*

1st Cl. *mf-f*

2nd Cl. *mf-f*

3rd Cl. *mf-f*

B. Cl. *mf-f*

1st A. Sax. *mf-f*

2nd A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

Bsn. *mf-f*

1st Hn. *mf-f*

2nd Hn. *mf-f*

1st Tpt. *mf-f*

2nd Tpt. *mf-f*

3rd Tpt. *mf-f*

1st Tbn. *mf-f*

2nd Tbn. *mf-f*

3rd Tbn. *mf-f*

Bar. *mf-f*

Tba. *mf-f*

Timp. *mf-f*

Perc. *mf-f*

Glock. *mf-f*

18

1. 2. rit. 3

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Glock. *f*

2. EARL OF SALISBURY'S PAVAN

William Byrd
arr. Bruce Fraser

Majestic $\text{♩} = 90$

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

B. Cl. *f*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f* *mp*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f* S.D.

Glock. *f*

9 17

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp* *cresc.* *mf*

3rd Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax. *mp* *cresc.* *mf*

Bar. Sax. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

1st Hn. *mp* *cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mp* *cresc.* *mf*

Tba. *mp* *cresc.* *mf*

Timp.

Perc.

Glock.

18

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *cresc.* *f* *mp*

3rd Cl. *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *cresc.* *f* *mp*

Bar. Sax. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

1st Hn. *cresc.* *f* *mp*

2nd Hn. *cresc.* *f* *mp*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mp*

1st Tbn. *cresc.* *f* *mp*

2nd Tbn. *cresc.* *f* *mp*

3rd Tbn. *cresc.* *f* *mp*

Bar. *cresc.* *f* *mp*

Tba. *cresc.* *f* *mp*

Timp. *p* *f* *mp*

Perc. *f*

Glock. *f*

Fl. *mp* *cresc.* *dim.* *p*

Ob. *mp* *cresc.* *dim.* *p*

1st Cl. *mp* *cresc.* *dim.* *p*

2nd Cl. *mp* *cresc.* *dim.* *p*

3rd Cl. *mp* *cresc.* *dim.* *p*

B. Cl. *mp* *cresc.* *dim.* *p*

1st A. Sax. *mp* *cresc.* *dim.* *p*

2nd A. Sax. *mp* *cresc.* *dim.* *p*

T. Sax. *mp* *cresc.* *dim.* *p*

Bar. Sax. *mp* *cresc.* *dim.* *p*

Bsn. *mp* *cresc.* *dim.* *p*

1st Hn. *mp* *cresc.* *dim.* *p*

2nd Hn. *mp* *cresc.* *dim.* *p*

1st Tpt. *mp* *cresc.* *dim.* *p*

2nd Tpt. *mp* *cresc.* *dim.* *p*

3rd Tpt. *mp* *cresc.* *dim.* *p*

1st Tbn. *mp* *dim.* *p*

2nd Tbn. *mp* *dim.* *p*

3rd Tbn. *mp* *dim.* *p*

Bar. *mp* *dim.* *p*

Tba. *mp* *dim.* *p*

Timp. *p*

Perc.

Glock. *mp* *cresc.* *dim.* *p*

3. LA MAJESTE

G.F. Telemann
arr. Bruce FraserMaestoso $\text{♩} = 120$

Fl. *f* *p*

Ob. *f* *p*

1st Cl. *f* *p* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *p* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *p* *mf* Cue Bsn.

Bsn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *p* *mf*

Bar. *f* *p* *mf*

Tba. *f* *p* *mf*

Timp. *f* *mf*

Perc.

Glock.

9

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

17

9

26

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

mf

mp

Cue Bsn.

[illegible]