

INTERMEZZO

aus der Operette "1001 Nacht" - Kurzfassung

Johann Strauss

arr. Roman M. Silberer

Moderato $\text{♩} = 100$

1st Flute
2nd Flute
Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st Horn in F
2nd Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st & 2nd Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
String Bass
Harp
Timpani
Glockenspiel
Percussion

DEMO SCORE

ff, *mf*, *pp*, *f*, *p*, *mp*, *Glockenspiel*

14 *rall.* *a tempo* *rit.* [A] *Andante con moto*

1st Fl. *ff* *mp* *mf* *f* *p* *mp*

2nd Fl. *mf* *p* *mp*

Ob.

1st Cl. *ff* *mp* *mf* *f* *p* *mp*

2nd Cl. *ff* *p* *p* *mp*

3rd Cl. *ff* *p* *p* *mp*

B. Cl. *ff* *p*

1st A. Sax. *ff* *p* *mp*

2nd A. Sax. *ff*

T. Sax.

Bar. Sax. *ff*

Bsn. *ff* *p* *mf*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Flug. *p* *mf* *p*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *ff* *p* *mf*

Tba. *ff*

S. Bass *ff* *p*

Hp.

Timp. *ff* *p*

Glock.

Perc.

26 **B**

1st Fl. *mp* *p* *mf* *f*

2nd Fl. *mp* *p* *mf* *f*

Ob.

1st Cl. *mp* *p* *mf* *f*

2nd Cl. *mp* *p* *mf* *f*

3rd Cl. *mp* *p* *mf* *f*

B. Cl.

1st A. Sax. *mp* *p* *mf* *f*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *mf* *mf* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Flug.

1st Tbn. *mf* *mf* *mf*

2nd Tbn.

3rd Tbn.

Bar. *mf* *mf* *mf*

Tba.

S. Bass

Hp.

Timp.

Glock.

Perc.

DEMO SCORE

38 **C** **D**

1st Fl. *p* *fp* *mf* *f*

2nd Fl. *p* *fp*

Ob. *mf* *f*

1st Cl. *p* *fp* *mf* *f*

2nd Cl. *p* *fp* *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *p* *fp* *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *f* *mf* *mf*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf*

1st & 2nd Flug. *mf* *f*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *f* *mf* *mf*

Tba. *f* *mf*

S. Bass *f* *mf*

Hp. *sim.*

Timp.

Glock.

Perc.

49

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Flug.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

S. Bass

Hp.

Timp.

Glock.

Perc.

DEMO SCORE

E

ff

f

F Più tranquillo

G

This is a page of a musical score for orchestra and woodwinds. The score is for measures 59 through 62. The tempo is marked 'Più tranquillo'. The score includes parts for:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Hn.
- 2nd Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 2nd Flug.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- S. Bass
- Hp.
- Timp.
- Glock.
- Perc.

The score features various dynamics such as *p*, *mf*, *f*, and *mp*. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

71

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

B. Cl. *f* *p*

1st A. Sax. *f*

2nd A. Sax.

T. Sax.

Bar. Sax. *f*

Bsn. *mp*

1st Hn.

2nd Hn.

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 2nd Flug. *mp*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *sim.* *pp*

Tba.

S. Bass

Hp. *mf*

Timp.

Glock.

Perc.

81 **H** Più mosso **I** Con passione

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Flug.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
S. Bass
Hp.
Timp.
Glock.
Perc.

f *sim.* *a2*

102 **K** Largo **L**

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Flug.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
S. Bass
Hp.
Timp.
Glock.
Perc.

f *ff* *sim*

125

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Flug.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

S. Bass

Hp.

Timp.

Glock.

Perc.

Becken (a2)
gr. Trommel
ff

133

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Flug.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
S. Bass
Hp.
Timp.
Glock.
Perc.

ff *mf* *p* *pp*

tr *pp* *p* *Sus. Cymb.* *pp*