

Discovery Series
DAS STEIGERLIED

Traditional
arr. Klaus Butterstein

Hymnus

Berühmte deutsche Bergmannsweise: Hymnus und Marsch

The musical score is arranged for a full orchestra. It features 27 staves, each corresponding to a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Flugelhorn Bb, 2nd Flugelhorn Bb, 1st Trumpet Bb, 2nd Trumpet Bb, 1st Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, Euphonium, Baritone, Tuba (marked 'à 2'), Glockenspiel, Timpani (marked 'Eb + Bb'), Cymbals à 2, and Drum Set. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a forte (f) dynamic and includes a 'rit.' (ritardando) marking towards the end of the piece. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

A tempo primo

This musical score is for a full orchestra, starting at measure 1. The tempo is marked 'tempo primo' and the dynamics are 'p' (piano). The score includes parts for the following instruments:

- 1st Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Flgh.
- 2nd Flgh.
- 1st Trp.
- 2nd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- Euph.
- Bar.
- Tb.
- Glock.
- Timp.
- 1st Perc.
- 2nd Perc.

A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

19 **B** **C**

1st Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Flgh.

2nd Flgh.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Bar.

Tb.

Glock.

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

mf

p *p* *mf*

p *p* *mf*

f *Soli* *f*

p *p* *mf*

mp *mf*

p *p* *mf*

mp *mf*

f

f

f

f

D

1st Fl. *p p mf f*

Ob. *p p mf f*

Bssn. *f mf f*

1st Cl. *f p p mf f*

2nd Cl. *f p p mf f*

Bcl. *f mf f*

1st Asax. *f p p mf f*

2nd Asax. *f p p mf f*

Tsax. *f p p mf f*

Barsax. *f mf f*

1st Figh. *f p p mf f*

2nd Figh. *f p p mf f*

1st Trp. *p p mf f*

2nd Trp. *p p mf f*

1st Hn. *f p p mf f*

2nd Hn. *f mp mf f*

1st Trb. *f p p mf f*

2nd Trb. *f mp mf f*

Euph. *f p p mf f*

Bar. *f mp mf f*

Tb. *f mf f*

Glock. *p p mf f*

Timp. *f f*

1st Perc.

2nd Perc. *f*

Marcia

E

40

1st Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Figh. *f*

2nd Figh. *f*

1st Trp. *f*

2nd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Glock. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

DEMO SCORE

F

1st Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Figh.
2nd Figh.
1st Trp.
2nd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
Euph.
Bar.
Tb.
Glock.
Timp.
1st Perc.
2nd Perc.

68

1st Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Flgh. *ff*

2nd Flgh. *ff*

1st Trp. *ff*

2nd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Glock. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Solo sfz

DEMO SCORE