

# FAMOUS HYMN TUNES

## 1. DEEP HARMONY

Handel Parker  
arr. Bruce Fraser

Moderato ♩ = 92

5

This musical score is for a concert band arrangement of 'Famous Hymn Tunes 1. Deep Harmony'. It is written in 4/4 time with a tempo of Moderato (♩ = 92). The key signature has two flats (Bb and Eb). The score is divided into 16 systems, each containing a staff for a different instrument or section. The instruments are: Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Percussion, and Glockenspiel. The score includes various dynamics such as *mf*, *dim.*, and *p*. There are also cues for some instruments, such as 'Cue Hn. 1', 'Cue Hn. 2', 'Cue Tbn. 1', and 'Cue Tuba'. The percussion part includes a 'Sus. Cym' (suspended cymbal) and a 'p' (pedal) marking. The Glockenspiel part is marked with a 'p'.

13 21

Fl. *cresc.* *mf* *mp*

Ob. *cresc.* *mf* *mp*

1st Cl. *cresc.* *mf* *mp*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

1st A. Sax. *cresc.* *mf*

2nd A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf* *mp*

Bar. Sax. *cresc.* *mf*

Bsn *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Tpt. *cresc.* *mf*

2nd Tpt. *cresc.* *mf*

3rd Tpt. *cresc.* *mf*

1st Tbn. *cresc.* *mf* *mp*

2nd Tbn. *cresc.* *mf* *mp*

3rd Tbn. *cresc.* *mf* *mp*

Bar. *cresc.* *mf*

Tba *cresc.* *mf*

Timp. *mp*

Perc. *mp*

Glock. *cresc.* *mf*

25

solo

*mp*

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tpt. solo *mp*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mp*

Tba. *mp*

Timp.

Perc.

Glock.

34 Tutti

Fl. *mf* *mf cresc.*

Ob. *mf* *dim.* *p* *mf cresc.*

1st Cl. *mf* *dim.* *p* *mf cresc.*

2nd Cl. *mf* *dim.* *p* *mf cresc.*

3rd Cl. *mf* *dim.* *p* *mf cresc.*

B. Cl. *mf* *dim.* *p* *mf cresc.*

1st A. Sax. *mf* *dim.* *p* *mf cresc.*

2nd A. Sax. *mf* *dim.* *p* *mf cresc.*

T. Sax. *mf* *dim.* *p* *mf cresc.*

Bar. Sax. *mf* *dim.* *p* *mf cresc.*

Bsn *mf* *dim.* *p* *mf cresc.*

1st Hn. *mf* *dim.* *p* *mf cresc.*

2nd Hn. *mf* *dim.* *p* *mf cresc.*

1st Tpt *mf* *mf cresc.* **Tutti** *p* *cresc.*

2nd Tpt *mf* *dim.* *p* *p* *cresc.*

3rd Tpt *mf* *dim.* *p* *p* *cresc.*

1st Tbn. *mf* *dim.* *p* *p* *cresc.* *mf cresc.*

2nd Tbn. *mf* *dim.* *p* *mf cresc.*

3rd Tbn. *mf* *dim.* *p* *mf cresc.*

Bar. *mf* *dim.* *p* *mf cresc.*

Tba *mf* *dim.* *p* *mf cresc.*

Timp.

Perc.

Glock.



52

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

*p* *ff*

*p* *ff*

58 **rall.** . . . . .

Fl. *dim.* **p**

Ob. *dim.* **p**

1st Cl. *dim.* **p**

2nd Cl. *dim.* **p**

3rd Cl. *dim.* **p**

B. Cl. *dim.* **p**

1st A. Sax. *dim.* **p**

2nd A. Sax. *dim.* **p**

T. Sax. *dim.* **p**

Bar. Sax. *dim.* **p**

Bsn *dim.* **p**

1st Hn. *dim.* **p**

2nd Hn. *dim.* **p**

1st Tpt. *dim.* **p**

2nd Tpt. *dim.* **p**

3rd Tpt. *dim.* **p**

1st Tbn. *dim.* **p**

2nd Tbn. *dim.* **p**

3rd Tbn. *dim.* **p**

Bar. *dim.* **p**

Tba *dim.* **p**

Timp. *dim.* **p**

Perc. *dim.* **p**

Glock. *dim.* **p**

# 2. DEPARTURE

Mendelssohn  
arr. Bruce Fraser

Moderato e poco sostenuto  $\text{♩} = 100$

5

Fl.

Ob.

Solo  
1st Cl. *mp*

2nd Cl.

3rd Cl.

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

Cue Euph.  
T. Sax. *mp*

Cue Tuba  
Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo  
Bar. *mp*

Tba. *mp* B $\flat$ , F C

Timp.

Perc.

Glock.





Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *Tutti* *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Bsn *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Tpt. *Tutti* *mp* *mf*

2nd Tpt. *mp* *mf*

3rd Tpt. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba *mf*

Timp. *mf*

Perc.

Glock.



40

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

*dim.*

*pp*

*rall.*

# 3. GRESFORD

Andante  $\text{♩} = 82$

5

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *mf* *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn *p*

1st Hn. *p*

2nd Hn. *mf* *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

Bar. *p*

Tba *p*

Timp. *mp* *p*

Perc. *mp* *p*

Glock. *p*

13

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

*mf*

*p*

1.

continuation

25 Verse 2

This musical score is for the 25th measure of the second verse. It features a variety of instruments, each with specific dynamics and articulation. The Flute, Oboe, and Clarinets (1st, 2nd, and 3rd) play a melodic line starting with a *p* dynamic and transitioning to *mf*. The Saxophones (1st A., 2nd A., and T.) and Baritone Saxophone also play a similar melodic line, starting *p* and moving to *mf*. The Bassoon and Horns (1st and 2nd) play a supporting line, starting *p* and moving to *mf*. The Trombones (1st, 2nd, and 3rd) play a harmonic line, starting *p* and moving to *mf*. The Trumpets (1st and 2nd) play a rhythmic pattern, starting *p* and moving to *mf*. The Baritone and Tuba play a harmonic line, starting *p* and moving to *mf*. The Glockenspiel plays a rhythmic pattern, starting *p* and moving to *mf*. The Percussion and Timpani are marked with a *p* dynamic.

34 *rall.* **Maestoso** 2. continuation

Fl. *f* *p* *p*

Ob. *f* *p* *p*

1st Cl. *f* *p* *p*

2nd Cl. *f* *p* *p*

3rd Cl. *f* *p* *p*

B. Cl. *f* *p* *p*

1st A. Sax. *f* *p* *p*

2nd A. Sax. *f* *p* *p*

T. Sax. *f* *p* *p*

Bar. Sax. *f* *p* *p*

Bsn *f* *p* *p*

1st Hn. *f* *p* *p*

2nd Hn. *f* *p* *p*

1st Tpt *f* *p* *p*

2nd Tpt *f* *p* *p*

3rd Tpt *f* *p* *p*

1st Tbn. *f* *p* *p*

2nd Tbn. *f* *p* *p*

3rd Tbn. *f* *p* *p*

Bar. *f* *p* *p*

Tba *f* *p* *p*

Timp. *mp* *f* *p* to F, B $\flat$ , C

Perc. *p* to Snare Drum

Glock. *mf* *p*



Verse 3

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff* *Soli*

Bar. Sax. *mf* *ff*

Bsn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff* *Soli*

2nd Tbn. *mf* *ff* *Soli*

3rd Tbn. *mf* *ff* *Soli*

Bar. *mf* *ff*

Tba. *mf* *ff*

Temp. *mp* *ff*

Perc. *ff*

Glock. *ff*

49 rall. . . . .

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

B. Cl. *mp* *mp* *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *mp* *mf cresc.*

Bar. Sax. *mp* *mp* *cresc.*

Bsn. *mp* *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *mp* *cresc.*

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

3rd Tpt. *mp* *cresc.*

1st Tbn. *mp* *mp* *cresc.*

2nd Tbn. *mp* *mf cresc.*

3rd Tbn. *mp* *mp* *cresc.*

Bar. *mp* *mp* *cresc.*

Tba. *mp* *mp* *cresc.*

Timp. *mp*

Perc. *mp* *p* *Sus. Cym.*

Glock. *mp* *cresc.*

56 *Maestoso*

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

1st Cl. *ff* *dim.* *p*

2nd Cl. *ff* *dim.* *p*

3rd Cl. *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

1st A. Sax. *ff* *dim.* *p*

2nd A. Sax. *ff* *dim.* *p*

T. Sax. *ff* *dim.* *p*

Bar. Sax. *ff* *dim.* *p*

Bsn. *ff* *dim.* *p*

1st Hn. *ff* *dim.* *p*

2nd Hn. *ff* *dim.* *p*

1st Tpt. *ff* *dim.* *p*

2nd Tpt. *ff* *dim.* *p*

3rd Tpt. *ff* *dim.* *p*

1st Tbn. *ff* *dim.* *p*

2nd Tbn. *ff* *dim.* *p*

3rd Tbn. *ff* *dim.* *p*

Bar. *ff* *dim.* *p*

Tba. *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Perc. *ff* *dim.* *p*

Glock. *ff* *dim.* *p*