

ELLAN VANNIN

Traditional
arr. Nic Mills

Moderato (c. $\text{♩} = 82$) poco rall. 5 Rubato (c. $\text{♩} = 68$)

The score is for the piece "Ellan Vannin" and is arranged for a large ensemble. It begins with a tempo of Moderato (c. $\text{♩} = 82$) and a key signature of one flat. The score is divided into measures 2 through 10. The instruments are listed on the left: Bagpipes, Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet in Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Horn F, 2nd Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, Double Bass, Timpani, 1st Percussion, and 2nd Percussion. The 1st Alto Saxophone has a solo section starting in measure 5, marked "Solo" and "mp espress.". Dynamics include *pp*, *mp*, and *p sub.*. A large red "DEMO SCORE" watermark is overlaid diagonally across the score.

13 A tempo (c. ♩=68)

poco rall.

11 poco rall. 12 13 A tempo (c. ♩=68) 14 15 16 17 18 19 20 poco rall.

Bagp. Picc. 1st Fl. 2nd Fl. Ob. Bsn.

1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl.

1st Asax. 2nd Asax. Tsax. Barsax.

1st Hn. 2nd Hn.

1st Trp. 2nd Trp. 3rd Trp.

1st Trb. 2nd Trb. 3rd Trb.

Euph. Tbn. Db.

Timp.

1st Perc. 2nd Perc.

mp

mf

p

vibr. no vibr.

Snare Drum

21 Expressively (c. ♩=68)



22 23 24 25 26 27 28 29

Bagp.

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax.

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf* *f sub.*

Tb. *mf*

Db. *mf*

Timp. *mf*

1st Perc. *mf* *mp* *mf*

Perc. 2 *mp*

mf Tambourine *mp* *mf*

Bagp. *ff*

Picc. *f (in the background)*

1st Fl. *f (in the background)*

2nd Fl. *f (in the background)*

Ob. *f (in the background)*

Bssn. *f*

1st Cl. *f (in the background)*
Cue if no Bagpipes

2nd Cl. *ff*
Cue if no Bagpipes

3rd Cl. *ff*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*
Cue if no Bagpipes

1st Trp. *ff*
Cue if no Bagpipes

2nd Trp. *ff*
Cue if no Bagpipes

3rd Trp. *ff*
Cue if no Bagpipes

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f (in the background)*

Tb. *f*

Db. *f*

Timp. *mf = f*

1st Perc. *f* *mf* *f*

Perc. 2 *mf*

DEMO SCORE

36 37 38 40 41

Bagp.

Picc. *ff* Play *vibr.*

1st Fl. *ff* *vibr.*

2nd Fl. *ff* *vibr.*

Ob. *ff* *vibr.*

Bssn. *f* *vibr.*

1st Cl. *ff* Play *f*

2nd Cl. *f* Play *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *ff* Play *vibr.*

2nd Trp. *f* Play *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *ff* *vibr.*

Tb. *f*

Db. *f*

Timp. *f*

1st Perc. *f* *mf* *f*

Perc. 2 *mf*

DEMO SCORE

Bagp. *no vibr.*

Picc. *no vibr.*

1st Fl. *no vibr.*

2nd Fl. *no vibr.*

Ob. *no vibr.*

Bssn. *no vibr.*

1st Cl. *no vibr.* Solo

2nd Cl. *mf*

3rd Cl. *p sub.*

Alto Cl. *p sub.*

Bcl. *p sub.*

1st Asax. *p sub.*

2nd Asax. *p sub.*

Tsax.

Barsax.

1st Hn. *p sub.*

2nd Hn. *p sub.*

1st Trp. *no vibr.*

2nd Trp.

3rd Trp.

1st Trb. *p sub.*

2nd Trb.

3rd Trb.

Euph. *no vibr.* *p sub.*

Tb.

Db.

Timp. *mp* To Tub. B.

1st Perc. *mp*

Perc. 2 *mp*

DEMO SCORE

poco rall. A tempo (c. ♩=68)

49 50 51 52 53 54 55

Bagp.
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
1st Perc.
Perc. 2

DEMO SCORE

poco rall.

56 57 58 59 60 61 62

Bagp. Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Hn. 2nd Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Db. Tub. B. 1st Perc. Perc. 2.

Performance markings: *p*, *mp*, *pp*, Solo, Solo *mp*, Cup Mute, *pp*, *p*, *pp*, *pp*, niente.