

PLYMOUTH SOUND

Nic Mills

Majestically

Score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Drum Set, Glockenspiel, and Tubular Bells. Includes dynamic markings like *f*, *ff*, *marcato*, and *div.*



7 *poco rall.* 8 **9** *A tempo* 10 11 12 13 14 15 16

Picc. *fp* *ff* *f*

1st Fl. *fp* *ff* *f*

2nd Fl. *fp* *ff* *f*

Ob. *fp* *ff* *f*

Bssn. *fp* *ff* *f*

1st Cl. *div.* *f legato* *div.* *ff* *f*

2nd Cl. *f legato* *div.* *ff* *f*

3rd Cl. *f legato* *div.* *ff* *f*

Alto Cl. *f legato* *fp* *ff* *f*

Bcl. *fp* *ff* *f*

1st Asax. *fp* *ff* *f marcato*

2nd Asax. *fp* *ff* *f marcato*

Tsax. *fp* *ff* *f marcato unis.*

Barsax. *fp* *ff* *f marcato*

1st Trp. *fp* *ff* *f marcato*

2nd Trp. *fp* *ff* *f marcato*

3rd Trp. *fp* *ff* *f marcato*

1st Hn. *fp* *ff* *f marcato*

2nd Hn. *fp* *ff* *f marcato*

1st Trb. *fp* *ff* *mf* *Cue: if too high*

2nd Trb. *fp* *ff* *mf* *Cue: if too high*

3rd Trb. *fp* *ff* *f* *mf* *Cue: if too high*

Euph. *fp* *ff* *f*

Tb. *fp* *ff* *f*

Db. *fp* *ff* *f*

Timp. *fp* *ff* *f*

Dr. *fp* *ff* *f*

Glock. *fp* *ff* *f* *f* *Cue if no Tub. Bells*

Tub. B. *fp* *ff* *f*



17 18 19 20 21 22 23 24 25 26 27 28

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf* *div.*

Ob. *mf espress.*

Bsn. *mf espress.*

1st Cl. *mf espress.*

2nd Cl. *mf* *espress.*

3rd Cl. *mf* *espress.*

Alto Cl. *mf* *espress.*

Bcl. *mf espress.*

1st Asax. *mf espress.*

2nd Asax. *mf espress.*

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf espress.*

2nd Hn. *mf espress.*

1st Trb. *mf espress.*

2nd Trb. *mf espress.*

3rd Trb. *mf espress.*

Euph. *mf espress.*

Tb.

Db.

Timp.

Dr.

Glock.

Tub. B.

Picc. *espress.* *f espress.*

1st Fl. *unis.* *espress.* *f espress.*

2nd Fl. *espress.* *f espress.*

Ob. *espress.* *f espress.*

Bssn. *mf* *div.*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *bring out* *mf*

2nd Asax. *bring out* *mf*

Tsax. *mf* *mf*

Barsax. *mf* *mf*

1st Trp. *mf espress.* *f espress.*

2nd Trp. *mf espress.* *mf*

3rd Trp. *mf espress.* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *espress.* *mf*

2nd Trb. *espress.* *mf*

3rd Trb. *espress.* *mf*

Euph. *f espress.*

Tb. *mf* *mf*

Db. *mf* *mf*

Timp. *mf* *f*

Dr. *mp* *f*

Glock. *mf espress.*

Tub. B.

DEMO SCORE

Picc. *f* *sfz sub.* *mf* *f* *mf* *f*

1st Fl. *f* *sfz sub.* *mf* *f* *mf* *f*

2nd Fl. *f* *sfz sub.* *mf* *f* *mf* *f*

Ob. *f* *sfz sub.* *mf* *f* *mf* *f*

Bssn. *f* *sfz sub. div.* *mf* *f* *mf* *f*

1st Cl. *mp* *mf div.* *mf* *f* *mf* *f*

2nd Cl. *mp* *mf div.* *mf* *f* *mf* *f*

3rd Cl. *mp* *mf div.* *mf* *f* *mf* *f*

Alto Cl. *mf* *f* *sfz sub.* *mf* *f*

Bcl. *mf* *f* *sfz sub.* *mf* *f*

1st Asax. *f* *sfz sub.* *sfz sub.* *fp* *f*

2nd Asax. *f* *sfz sub.* *sfz sub.* *fp* *f*

Tsax. *f* *sfz sub.* *sfz sub.* *fp* *f*

Barsax. *mf* *f* *sfz sub.* *fp* *f*

1st Trp. *f* *sfz sub.* *mf* *f* *mf* *f*

2nd Trp. *f* *sfz sub.* *mf* *f* *mf* *f*

3rd Trp. *f* *sfz sub.* *mf* *f* *mf* *f*

1st Hn. *f* *sfz sub.* *mf* *f* *mf* *f*

2nd Hn. *f* *sfz sub.* *mf* *f* *mf* *f*

1st Trb. *f* *sfz sub.* *fp* *f* *fp* *f*

2nd Trb. *f* *sfz sub.* *fp* *f* *fp* *f*

3rd Trb. *f* *sfz sub.* *fp* *f* *fp* *f*

Euph. *f* *sfz sub.* *fp* *f* *fp* *f*

Tb. *f* *sfz sub.* *mf* *f* *mf* *f*

Db. *f* *sfz sub.* *mf* *f* *mf* *f*

Timp. *mf* *sfz* *mf* *f* *mf* *f*

Dr. *sfz* *mf* *mf* *f* *mf* *f*

Glock. *f* *mf* *f* *mf* *f*

Tub. B. *mf* *f* *f* *mf* *f*

Cue if no Tub. Bells

DEMO SCORE

58 59 60 61 62 63 64 65 66

Picc. *mf* *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

1st Fl. *mf* *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

2nd Fl. *mf* *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Bssn. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

1st Cl. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

2nd Cl. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

3rd Cl. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Alto Cl. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Bcl. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

1st Asax. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

2nd Asax. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

Tsax. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

Barsax. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

1st Trp. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

2nd Trp. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

3rd Trp. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

1st Hn. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

2nd Hn. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

1st Trb. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

2nd Trb. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

3rd Trb. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

Euph. *fp* *f* *mf* *f* *mf* *mp* *mf* *f*

Tb. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Db. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Dr. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Glock. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

Tub. B. *mf* *f* *mf* *f* *mf* *mp* *mf* *f*

**DEMO SCORE**

67 68 unis. 69 70 71

Picc. *ff* *mf* *f* div.

1st Fl. *ff* *mf* *f* div.

2nd Fl. *ff* *mf* *f* div.

Ob. *ff* *mf* *f*

Bssn. *ff* *mf* *f* div.

1st Cl. *ff* *mf* *f*

2nd Cl. *ff* *mf* *f*

3rd Cl. *ff* *mf* *f*

Alto Cl. *ff* *mf* *f*

Bcl. *ff* *mf* *f*

1st Asax. *tr*

2nd Asax. *tr*

Tsax. *tr*

Barsax. *tr*

1st Trp. *tr*

2nd Trp. *tr*

3rd Trp. *tr*

1st Hn. *tr*

2nd Hn. *tr*

1st Trb. *tr*

2nd Trb. *tr*

3rd Trb. *tr*

Euph. *tr*

Tb. *tr*

Db. *tr*

Timp. *mf* *f*

Dr. *mf* *f*

Glock. *tr*

Tub. B. *tr*

72 unis. *ff* *mf* *f* *mf cresc.* *f*

73 *ff* *mf* *f* *mf cresc.* *f*

74 *ff* *mf* *f* *mf cresc.* *f*

75 *mf cresc.* *f*

76 *f*

Divide into two

Divide into two

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

Dr.

Glock.

Tub. B.

rall.

82 Slightly Steadier

9

77 78 79 80 81 82 83

Picc. *ff* *espress.* unis.

1st Fl. *f* *ff* *espress.*

2nd Fl. *f* *ff* *espress.*

Ob. *f* *ff* *espress.*

Bssn. *ff*

1st Cl. *f* *ff* *espress.*

2nd Cl. *f* *ff* *espress.*

3rd Cl. *f* *ff* *espress.*

Alto Cl. *ff* *espress.*

Bcl. *mf* *ff*

1st Asax. *mf* *ff* *f sub.*

2nd Asax. *mf* *ff* *f sub.*

Tsax. *mf* *ff* *f sub.*

Barsax. *mf* *ff*

1st Trp. *mf* *ff* *espress.*

2nd Trp. *mf* *ff* *espress.*

3rd Trp. *mf* *ff* *espress.*

1st Hn. *mf* *ff* *f sub.*

2nd Hn. *mf* *ff* *f sub.*

1st Trb. *mf* *ff* *f*

2nd Trb. *mf* *ff* *f*

3rd Trb. *mf* *ff*

Euph. *ff*

Tb. *mf* *ff*

Db. *mf* *ff*

Timp. *ff* *f* *ff*

Dr. *ff* *f* *ff*

Glock. *f* *ff* *espress.*

Tub. B. *f*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

Dr.

Glock.

Tub. B.

Picc. *div.* *mp* *mf* *f* *mf*

1st Fl. *mp* *mf* *f* *mf* *un.*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mp sub.* *mf* *f*

1st Cl. *div.* *mp* *mf* *f* *mf* *un.*

2nd Cl. *mp* *mf* *f*

3rd Cl. *mp* *mf* *f*

Alto Cl. *mp* *mf* *f*

Bcl. *mp sub.* *mf* *f*

1st Asax. *mp sub.* *mf* *f*

2nd Asax. *mp sub.* *mp* *mf* *f*

Tsax. *mp sub.* *p* *mp* *mf* *f*

Barsax. *mp sub.* *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hn. *mp sub.* *mp* *mf* *f*

2nd Hn. *mp sub.* *p* *mp* *mf* *f*

1st Trb. *mp sub.* *mf* *f*

2nd Trb. *mp sub.* *mf* *f*

3rd Trb. *mp sub.* *mf* *f*

Euph. *p sub.* *mp* *mf* *f*

Tb. *mp sub.* *mf* *f*

Db. *mp sub.* *mf* *f*

Timp. *mp sub.* *mf* *f*

Dr. *mp sub.* *mf* *f*

Glock.

Tub. B.

DEMO SCORE

109 110 111 112 113

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp sub.* *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *mp sub.* *mf*

3rd Cl. *mf* *mp sub.* *mf*

Alto Cl. *mf* *mp sub.* *mf*

Bcl. *mp sub.* *mf*

1st Asax. *mf* *f espress.*

2nd Asax. *mf* *f espress.*

Tsax. *mf* *f espress.*

Barsax. *mf* *f espress.*

1st Trp. -

2nd Trp. -

3rd Trp. -

1st Hn. *mf* *f espress.*

2nd Hn. *mf* *f espress.*

1st Trb. *mp cresc. mf*

2nd Trb. *mp cresc. mf*

3rd Trb. *mp cresc. mf*

Euph. *mf* *f espress.*

Tb. *mp sub.* *mf*

Db. *mp sub.* *mf*

Timp. *mp* *mf*

Dr. *ad lib.* *mf* *mp sub.* *mf*

Glock. *mf* *f espress.*

Tub. B. -

DEMO SCORE

Picc. *ff*

1st Fl. *ff* *mp* *div.*

2nd Fl. *ff* *mp*

Ob. *ff* *mp*

Bssn. *ff* *mf*

1st Cl. *ff* *f* *espress.*

2nd Cl. *ff* *f* *espress.*

3rd Cl. *ff* *f* *espress.*

Alto Cl. *ff* *mf*

Bcl. *ff* *mf*

1st Asax. *ff* *mf*

2nd Asax. *ff* *mf*

Tsax. *ff* *mf*

Barsax. *ff* *mf*

1st Trp. *ff* *f* *espress.*

2nd Trp. *ff* *f* *espress.*

3rd Trp. *ff* *f* *espress.*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Trb. *ff* *f* *mf*

2nd Trb. *ff* *f* *mf*

3rd Trb. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tb. *ff* *mf*

Db. *ff* *mf*

Timp. *f* *ff* *mp* *mf*

Dr. *ff* *f* *mp in the background*

Glock. *ff* *f* *espress.*

Tub. B. *ff*

Use foot pedal of H.H.



121 122 123 124 125 126 127 128

Picc. *mf* *ff* Slightly Quicker

1st Fl. *mf* *ff* unis. Divide into two

2nd Fl. *mf* *ff* Divide into two

Ob. *mf* *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff* cue: if no tims

Db. *ff* cue: if no tims

Timp. *f* *ff*

Dr. *mf* *f* *ff*

Glock. *ff*

Tub. B. *ff*

**DEMO SCORE**



Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

Dr.

Glock.

Tub. B.

**DEMO SCORE**



158 Majestically

Musical score for a full orchestra, measures 158-163. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto), Bass Clarinet, Saxophones (1st and 2nd Asax, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Timpani, Drums, Glockenspiel, and Tubular Bells. The music is marked 'ff' (fortissimo) and 'marcato' throughout. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Picc. *fp* *ff* *fff*  
 1st Fl. *fp* *ff* *fff*  
 2nd Fl. *fp* *ff* *fff*  
 Ob. *fp* *ff* *fff*  
 Bssn. *fp* *ff* *fff*  
 1st Cl. *fp* *ff* *fff*  
 2nd Cl. *fp* *ff* *fff*  
 3rd Cl. *fp* *ff* *fff*  
 Alto Cl. *fp* *ff* *fff*  
 Bcl. *fp* *ff* *fff*  
 1st Asax. *fp* *ff* *fff*  
 2nd Asax. *fp* *ff* *fff*  
 Tsax. *fp* *ff* *fff*  
 Barsax. *fp* *ff* *fff*  
 1st Trp. *fp* *ff* *fff*  
 2nd Trp. *fp* *ff* *fff*  
 3rd Trp. *fp* *ff* *fff*  
 1st Hn. *fp* *ff* *fff*  
 2nd Hn. *fp* *ff* *fff*  
 1st Trb. *fp* *ff* *fff*  
 2nd Trb. *fp* *ff* *fff*  
 3rd Trb. *fp* *ff* *fff*  
 Euph. *fp* *ff* *fff*  
 Tb. *fp* *ff* *fff*  
 Db. *fp* *ff* *fff*  
 Timp. *fp* *ff* *fff*  
 Dr. *fp* *fff* *cut off*  
 Glock. *fp* *ff* *fff*  
 Tub. B. *fp* *ff* *fff*

