

MUSIQUE DE L'ARTISAN

Dean Jones

Maestoso $\text{♩} = 96$

A

7 9 10 11 12

Picc. 1st Fl. 2nd Fl. Ob. Bssn. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Hrn. 2nd Hrn. 3rd Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Timp. Dr.

This page contains the musical score for measures 7 through 12 of a section labeled 'A'. The score is arranged in a standard orchestral format with 24 staves. The instruments included are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Bassoon, Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Trombone, Timpani, and Drums. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 7 begins with a dynamic marking of *mf*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'A' is placed above measure 7. Measure numbers 7, 9, 10, 11, and 12 are indicated at the top of the page.

B

13 14 16 17 18

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb.

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp.

Dr. *f* *mf* *p* *mf*

19 20 21 22 23 24

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Dr. *f*

25 26 27 28 29

Picc. - - - - -

1st Fl. - - - - - *mp* - - - - -

2nd Fl. - - - - - *mp* - - - - -

Ob. - - - - -

Bssn. *mf* - - - - -

1st Cl. - - - - - *mp* - - - - -

2nd Cl. - - - - - *mp* - - - - -

3rd Cl. - - - - - *mp* - - - - -

Bkl. *mf* - - - - -

1st Asax. *mp* - - - - -

2nd Asax. *mp* - - - - -

Tsax. *mp* - - - - -

Barsax. *mf* - - - - -

1st Hrn. *mp* - - - - -

2nd Hrn. *mp* - - - - -

3rd Hrn. *mp* - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st Trb. *mp* - - - - -

2nd Trb. *mp* - - - - -

3rd Trb. *mf* - - - - -

Euph. *mf* - - - - -

Tb. *mf* - - - - -

Timp. *mf* - - - - -

Dr. - - - - -

mp cresc.

30 31 32 33 C

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *mf* *f* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Bkl. *mf* *f* *ff*

1st Asax. *mf* *ff*

2nd Asax. *mf* *ff*

Tsax. *mf* *ff*

Barsax. *mf* *f* *ff*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

3rd Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tb. *mf* *f* *ff*

Timp. *tr*

Dr. *mf* *f* *ff*

35 36 37 38 39

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Ob. - - - - -

Bssn. *mf* *mf* *mf* *mf* *mf*

1st Cl. - - - - -

2nd Cl. - - - - -

3rd Cl. - - - - -

Bkl. *mf* *mf* *mf* *mf* *mf*

1st Asax. - - - - - *mp*

2nd Asax. - - - - - *mp*

Tsax. - - - - - *mp*

Barsax. *mf* *mf* *mf* *mf* *mf*

1st Hrn. - - - - -

2nd Hrn. - - - - -

3rd Hrn. - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st Trb. - - - - - *f* *ff* *f*

2nd Trb. - - - - - *f* *ff* *f*

3rd Trb. - - - - - *ff*

Euph. - - - - - *mp*

Tb. *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf*

Picc. *ff*
 1st Fl. *p* *ff*
 2nd Fl. *p* *ff*
 Ob. *p* *ff*
 Bssn. *f*
 1st Cl. *p* *ff*
 2nd Cl. *p* *ff*
 3rd Cl. *p* *ff*
 Bkl. *f*
 1st Asax. *mp*
 2nd Asax. *mp*
 Tsax. *mp*
 Barsax. *f*
 1st Hrn. *f* *ff* *p* *ff*
 2nd Hrn. *f* *ff*
 3rd Hrn. *f* *ff*
 1st Trp. *f* *ff* *p* *ff*
 2nd Trp. *f* *ff* *p* *ff*
 3rd Trp. *f* *ff* *p* *ff*
 1st Trb. *ff* *f* *ff* *p* *ff*
 2nd Trb. *ff* *f* *ff* *p* *ff*
 3rd Trb. *f* *ff*
 Euph. *f*
 Tb. *f*
 Timp. *f*
 Dr. *f*

45 46 47 48 rit.

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *f* *mf*

1st Cl. *mf* *mf*

2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

Bkl. *f* *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf* *f*³

2nd Trb. *mf* *f*³

3rd Trb. *mf* *f*³

Euph. *f*

Tb. *f* *mf* *tr*

Timp. *f* *mf*

Dr. *mf* *p* *f*

50 51 52 53 54 55

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp.

Dr.

56 **E** 58 59 60 61

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

Dr.

62 63 64 65 66

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bkl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

This page of a musical score covers measures 67 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments included are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoonist (Bkl.), 1st Saxophone, 2nd Saxophone, Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba (Tb.), and Timpani (Timp.). The Drum (Dr.) part is shown at the bottom with a double bar line and a snare drum icon. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, with some passages marked with triplets. Measure numbers 67, 68, 69, 70, 71, and 72 are clearly indicated at the top of the page.

86 87 88

Picc. *fp*

1st Fl. *fp*

2nd Fl. *fp*

Ob. *fp*

Bssn. *fp*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Bkl. *fp*

1st Asax. *fp*

2nd Asax. *fp*

Tsax. *fp*

Barsax. *fp*

1st Hrn. *fp*

2nd Hrn. *fp*

3rd Hrn. *fp*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st Trb. *fp*

2nd Trb. *fp*

3rd Trb. *fp*

Euph. *fp*

Tb. *fp*

Timp. *fp*

Dr. *fp*

rall.

89 90 91 92

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Dr. *ff*