

OLIMAR - Polka

Martin Scherbacher

Herrn Oliver Martini gewidmet von seiner Frau Stephanie

Flöte

Oboe

Klarinette in Es

Klarinette in B 1

Klarinette in B 2+3

Altsaxophon in Es 1+2

Tenorsaxophon in B 1+2

Baritonsaxophon in Es
Fagott/Bass-Klarinette

Flügelhorn in B 1+2

Trompete in B 1

Trompete in B 2+3

Horn in F 1

Horn in F 2+3

Tenorhorn

Bariton

Posaune 1

Posaune 2+3

Tuba 1+2

Schlagzeug

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./B.Kl.

Flhn. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

Schl.

p

p

p

25

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./B.Kl.

25

Fhmn. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

25

Schl.

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Fine

33

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./B.Kl.

This system contains the first seven staves of the musical score. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. The first three staves (Flute, Oboe, Clarinet in E-flat) feature melodic lines with eighth and sixteenth notes. The Clarinet in B-flat 1 and 2+3 staves play a rhythmic accompaniment of eighth notes. The Alto Saxophone 1+2 and Tenor Saxophone 1+2 staves play block chords. The Bassoon/Euphonium/Contrabass staff plays a bass line with eighth notes. A dynamic marking of *f* (forte) is present at the start of the final measure of this system.

Fine

33

Fhmn. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

This system contains the next seven staves of the musical score. The Horns (F and B-flat), Trumpets (B-flat), Trombones (F and B-flat), Baritone, and Tubas (B-flat) are included. The Horns and Trumpets play melodic lines, while the Trombones, Baritone, and Tubas play block chords. The Baritone and Tubas also have bass lines. A dynamic marking of *f* (forte) is present at the start of the final measure of this system.

Fine

33

Schl.

The Cymbal (Schl.) part consists of a single staff with a common time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, primarily using the rim of the cymbal. A dynamic marking of *f* (forte) is present at the start of the final measure of this system.

41

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./B.Kl.

D.S. al Fine
dann Trio

41

Fhmn. B 1+2

Trp. B 1

Trp. B 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1

Pos. 2+3

Tub. 1+2

D.S. al Fine
dann Trio

41

Schl.

D.S. al Fine
dann Trio

TRIO

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Altsax. Es 1+2 *f* *mf*

Tensax. B 1+2 *f* *mf*

Barsax. Es Fg./B.Kl. *f* *mf*

Fhmn. B 1+2 *f* *mf*

Trp. B 1 *f* 1. tacet bis *

Trp. B 2+3 *f* 1. tacet bis *

Hrn. F 1 *f* *mf*

Hrn. F 2+3 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2+3 *f* *mf*

Tub. 1+2 *f* *mf*

Schl. *f* *mf*

73 **2. x rit.** **> Fine**

Fl.

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f*

Barsax. Es
Fg./B.Kl. *f*

Fhmn. B 1+2 *f*

Trp. B 1 *f*

Trp. B 2+3 *f*

Hrn. F 1 *f*

Hrn. F 2+3 *f*

Thrn. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2+3 *f*

Tub. 1+2 *f*

Schl. *f*

Solo

Fl. ⁸⁹ **D.S. al Fine**

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./B.Kl.

Fhmn. B 1+2 **D.S. al Fine**

Trp. B 1 *mf*

Trp. B 2+3 *mf*

Hrn. F 1

Hrn. F 2+3

Thrn. *mf*

Bar. *mf*

Pos. 1

Pos. 2+3

Tub. 1+2

Schl. ⁸⁹ **D.S. al Fine**