

Der ockel

Partitur

- mährische Polka -

Musik/Arr.: Harald Raber

Flöte *f* *mp* A

Klarinette in Eb *f* *mp* A

Klarinette 1/2 in Bb *f* *mp* A

Alt-Sax. 1/2 *f* *mp* A

Tenor-Sax. 1/2 *f* *mp* A

Flügelhorn 1/2 *f* *mp* A Tenor

Bb-Trompete 1+2 *f* *mp* A Tenor

Horn 1/2/3 in F *f* *mp* A

Tenorhorn 1 in Bb
Bariton in Bb *f* *mp* A

Bariton in C *f* *mp* A

Posaune 1/2/3 in Bb *f* *mp* A

Posaune 1/2/3 in C *f* *mp* A

Tuba 1/2 in C *f* *mp* A

Tuba in Bb *f* *mp* A

Schlagzeug *f* *mp* A



Fl.

E♭ Kl.

B♭ Kl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Flg. 1/2

B♭ Trp. 1

Hrn. 1/2/3 F

T. Hrn. 1
Bar. in C

Bar. in C

Pos. 1/2/3 B♭

Pos. 1/2/3 C

Tb. 1/2

Tb. B♭

Schlg.

15

Fl.

15

E♭ Kl.

15

B♭ Kl. 1/2

15

A. Sax. 1/2

15

T. Sax. 1/2

15

Flg. 1/2

spielen

15

B♭ Trp. 1

15

Hrn. 1/2/3 F

15

T. Hrn. 1
Bar. in C

15

Bar. in C

15

Pos. 1/2/3 B♭

15

Pos. 1/2/3 C

15

Tb. 1/2

15

Tb. B♭

15

Schl.

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Fl. 21 B *mf*

E♭ Kl. 21 B *mf*

B♭ Kl. 1/2 21 B *mf*

A. Sax. 1/2 21 B *mf*

T. Sax. 1/2 21 B *mf*

Flg. 1/2 21 B *mf*

B♭ Trp. 1 21 B *mf* 1. x tacet, 2. x spielen 3 3 3 3 3

Hrn. 1/2/3 F 21 B *mf*

T. Hrn. 1 Bar. in C 21 B *mf*

Bar. in C 21 B *mf*

Pos. 1/2/3 B♭ 21 B *mf*

Pos. 1/2/3 C 21 B *mf*

Tb. 1/2 21 B *mf*

Tb. B♭ 21 B *mf*

Schlg. 21 B *mf*

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Fl.

E♭ Kl.

B♭ Kl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Flg. 1/2

B♭ Trp. 1

Hrn. 1/2/3 F

T. Hrn. 1
Bar. in C

Bar. in C

Pos. 1/2/3 B♭

Pos. 1/2/3 C

Tb. 1/2

Tb. B♭

Schlg.

Fl. *f*

E♭ Kl. *f*

B♭ Kl. 1/2 *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

Flg. 1/2 *f*

B♭ Trp. 1 *f*

Hrn. 1/2/3 F *f*

T. Hrn. 1 Bar. in C *f*

Bar. in C *f*

Pos. 1/2/3 B♭ *f*

Pos. 1/2/3 C *f*

Tb. 1/2 *f*

Tb. B♭ *f*

Schl. *f*

Fl.

E♭ Kl.

B♭ Kl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Flg. 1/2

B♭ Trp. 1

Hrn. 1/2/3 F

T. Hrn. 1
Bar. in C

Bar. in C

Pos. 1/2/3 B♭

Pos. 1/2/3 C

Tb. 1/2

Tb. B♭

Schl.



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Eb Clarinet (Eb Kl.), Bb Clarinet 1/2 (Bb Kl. 1/2), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Flageolet 1/2 (Flg. 1/2), Bb Trumpet 1 (Bb Trp. 1), Horn 1/2/3 F (Hrn. 1/2/3 F), Tenor Horn 1 Baritone in C (T. Hrn. 1 Bar. in C), Baritone in C (Bar. in C), Positone 1/2/3 Bb (Pos. 1/2/3 Bb), Positone 1/2/3 C (Pos. 1/2/3 C), Trombone 1/2 (Tb. 1/2), Trombone Bb (Tb. Bb), and Snare Drum (Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'D'. A large red watermark 'www.scherbächer.com' is visible across the page.

Trio

63

Fl. *p-f-f* *tr*

E♭ Kl. *p-f-f* *tr*

B♭ Kl. 1/2 *p-f-f* *tr*

A. Sax. 1/2 *p-f-f* 1. x unten, 2+3. x oben

T. Sax. 1/2 *p-f-f* 1. x tacet, 2+3. x Tutti

Flg. 1/2 *p-f-f*

B♭ Trp. 1 *p-f-f*

Hrn. 1/2/3 F *p-f-f* 1. x Solo, 2+3. x Tutti 1. x unten, 2+3. x oben

T. Hrn. 1 Bar. in C *p-f-f* 1. x unten, 2+3. x oben

Bar. in C *p-f-f*

Pos. 1/2/3 B♭ *p-f-f*

Pos. 1/2/3 C *p-f-f*

Tb. 1/2 *p-f-f*

Tb. B♭ *p-f-f*

Schlg. *p-f-f*

71

Fl.

71

E♭ Kl.

71

B♭ Kl. 1/2

71

A. Sax. 1/2

71

T. Sax. 1/2

71

Flg. 1/2

71

B♭ Trp. 1

71

Hrn. 1/2/3 F

71

T. Hrn. 1

71

Bar. in C

71

Pos. 1/2/3 B♭

71

Pos. 1/2/3 C

71

Tb. 1/2

71

Tb. B♭

71

Schl.

immer spielen 3

3

3

2+3.x oben spielen !!!

Solo

Fl. *p* *tr*

E♭ Kl. *p* *tr*

B♭ Kl. 1/2 *p* *tr*

A. Sax. 1/2 *p*

T. Sax. 1/2 *p*

Flg. 1/2 *p* Tenor *spielen*

B♭ Trp. 1 *p* Tenor

Hrn. 1/2/3 F

T. Hrn. 1 Bar. in C *p*

Bar. in C *p* Solo

Pos. 1/2/3 B♭ *p*

Pos. 1/2/3 C *p*

Tb. 1/2 *p*

Tb. B♭ *p*

Schlg.

The musical score is for page 11 of a piece. It features a large ensemble of instruments. The Flute (Fl.) and Eb Clarinet (Eb Kl.) parts include trills (tr) and are marked with a piano (p) dynamic. The Bb Clarinet (Bb Kl. 1/2) also has trills and a piano marking. The Alto Saxophone (A. Sax. 1/2) and Tenor Saxophone (T. Sax. 1/2) parts are marked piano. The Flageolet (Flg. 1/2) and Bb Trumpet (Bb Trp. 1) parts are marked piano and have a 'Tenor' marking. The Horns (Hrn. 1/2/3 F) and Tenor Horn (T. Hrn. 1 Bar. in C) parts are marked piano. The Baritone (Bar. in C) part is marked piano and has a 'Solo' marking. The Percussion (Schlg.) part is marked piano. The score includes various musical notations such as trills, slurs, and dynamic markings.

88

Fl.

E♭ Kl.

B♭ Kl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Flg. 1/2

B♭ Trp. 1

Hrn. 1/2/3 F

T. Hrn. 1
Bar. in C

Bar. in C

Pos. 1/2/3 B♭

Pos. 1/2/3 C

Tb. 1/2

Tb. B♭

Schlg.

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97 F

Fl. *mp*

97 F

E♭ Kl. *mp*

97 F

B♭ Kl. 1/2 *mp*

97 F

A. Sax. 1/2 *mp*

97 F

T. Sax. 1/2 *mp*

97 F

Flg. 1/2 *mf*

97 F

B♭ Trp. 1 *mp*

97 F

Hrn. 1/2/3 F *mp*

97 F

T. Hrn. 1 *mp*

Bar. in C *mp*

97 F

Pos. 1/2/3 B♭ *mp*

97 F

Pos. 1/2/3 C *mp*

97 F

Tb. 1/2 *mp*

97 F

Tb. B♭ *mp*

97 F

Schlg. *mp*

105

Fl.

105

E♭ Kl.

105

B♭ Kl. 1/2

105

A. Sax. 1/2

105

T. Sax. 1/2

105

Flg. 1/2

105

B♭ Trp. 1

105

Hrn. 1/2/3 F

105

T. Hrn. 1
Bar. in C

105

Bar. in C

105

Pos. 1/2/3 B♭

105

Pos. 1/2/3 C

105

Tb. 1/2

105

Tb. B♭

105

Schlgl.

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D.S. (Trio) al $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

Fl. *f*

E♭ Kl. *f*

B♭ Kl. 1/2 *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

Flg. 1/2 *f*

B♭ Trp. 1 *f*

Hrn. 1/2/3 F *f*

T. Hrn. 1 Bar. in C *f*

Bar. in C *f*

Pos. 1/2/3 B♭ *f*

Pos. 1/2/3 C *f*

Tb. 1/2 *f*

Tb. B♭ *f*

Schl. *f*