

Kirschen aus Penon

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Flöte

Oboe

Klarinette in Es

Klarinette in B 1

Klarinette in B 2+3

Altsaxophon in Es 1+2

Tenorsaxophon in B 1+2

Baritonsaxophon
Bass-Kl./Fagott

Flügelhorn in B 1+2

Trompete in B 1

Trompete in B 2+3

Horn in F 1+2

Horn in F 3

Tenorhorn

Bariton

Posaune 1+2

Posaune 3

Tuba 1+2

Schlagzeug

This page contains the musical score for the second part of 'Kirschen aus Penon'. The score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a trill (tr) and a dynamic marking of *f* in the second system.
- Ob. (Oboe):** Starts with a trill (tr) and a dynamic marking of *f* in the second system.
- Klar. Es (Clarinete Es):** Starts with a trill (tr) and a dynamic marking of *f* in the second system.
- Klar. B 1 (Clarinete Bb 1):** Starts with a trill (tr) and a dynamic marking of *f* in the second system.
- Klar. B 2+3 (Clarinete Bb 2+3):** Starts with a trill (tr) and a dynamic marking of *f* in the second system.
- Altsax. Es 1+2 (Altsaxofon Es 1+2):** Dynamic marking of *f* in the second system.
- Tensax. B 1+2 (Tensaxofon Bb 1+2):** Dynamic marking of *f* in the second system.
- Bar.Sax. B.-Kl./Fag. (Bariton Saxofon Bb, Klarinete Bb, Fagott):** Dynamic marking of *f* in the second system.
- Flhrn. B 1+2 (Flügelhorn Bb 1+2):** Dynamic marking of *f* in the second system.
- Trp. B 1 (Trumpete Bb 1):** Dynamic marking of *f* in the second system.
- Trp. B 2+3 (Trumpete Bb 2+3):** Dynamic marking of *f* in the second system.
- Hrn. F 1+2 (Horn F 1+2):** Dynamic marking of *f* in the second system.
- Hrn. F 3 (Horn F 3):** Dynamic marking of *f* in the second system.
- Thrn. (Trombone):** Dynamic marking of *f* in the second system.
- Bar. (Bariton):** Dynamic marking of *f* in the second system.
- Pos. 1+2 (Posaune 1+2):** Dynamic marking of *f* in the second system.
- Pos. 3 (Posaune 3):** Dynamic marking of *f* in the second system.
- Tub. 1+2 (Tuba 1+2):** Dynamic marking of *f* in the second system.
- Schl. (Schlagzeug):** Dynamic marking of *f* in the second system.

The score includes various musical notations such as trills (tr), dynamics (*f*), and articulation marks. A large red watermark is visible across the page.

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1. 2. **Fine**

Fl. 1. x *mf*, 2. x *f*

Ob. 1. x *mf*, 2. x *f*

Klar. Es 1. x *mf*, 2. x *f*

Klar. B 1 1. x *mf*, 2. x *f*

Klar. B 2+3 1. x *mf*, 2. x *f*

Altsax. Es 1+2 1. x *mf*, 2. x *f*

Tensax. B 1+2 1. x *mf*, 2. x *f*

Bar.Sax. B.-Kl./Fag. 1. x *mf*, 2. x *f*

Flhrn. B 1+2 1. tacet bis *)
f

Trp. B 1 1. tacet bis *)
f

Trp. B 2+3 1. tacet bis *)
f

Hrn. F 1+2 1. x *mf*, 2. x *f*

Hrn. F 3 1. x *mf*, 2. x *f*

Thrn. 1. x *mf*, 2. x *f*

Bar. 1. x *mf*, 2. x *f*

Pos. 1+2 1. x *mf*, 2. x *f*

Pos. 3 1. x *mf*, 2. x *f*

Tub. 1+2 1. x *mf*, 2. x *f*

Schl. 1. x *mf*, 2. x *f*

21 Fl. *D.C. al Fine*

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Bar.Sax.
B.-Kl./Fag.

21 Flhrn. B 1+2 ** play* *D.C. al Fine*

Trp. B 1 ** play*

Trp. B 2+3 ** play*

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

21 Schl. *D.C. al Fine*

Trio



Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

Klar. Es *f* *mf* *tr*

Klar. B 1 *f* *mf* *tr*

Klar. B 2+3 *f* *mf* *tr*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f* *p* *mf* *p*

Bar.Sax. B.-Kl./Fag. *f* *mf*

Trio



Flhrn. B 1+2 *f*

Trp. B 1 *f*

Trp. B 2+3 *f*

Hrn. F 1+2 *f* *mf*

Hrn. F 3 *f* *mf*

Thrn. *f* *p* *mf* *p*

Bar. *f* *p* *mf* *p*

Pos. 1+2 *f* *p* *mf* *p*

Pos. 3 *f* *mf*

Tub. 1+2 *f* *mf*

Trio



Schl. *f* *mf*

This page of the musical score, page 6, contains staves 33 through 44. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with trills and accents.
- Ob.** (Oboe): Treble clef, melodic line with trills and accents.
- Klar. Es** (Clarinete Es): Treble clef, melodic line with trills and accents.
- Klar. B 1** (Klarinete Bb): Treble clef, melodic line with trills and accents.
- Klar. B 2+3** (Klarinete Bb): Treble clef, chordal accompaniment with trills and accents.
- Altsax. Es 1+2** (Altsaxophon Es): Treble clef, chordal accompaniment.
- Tensax. B 1+2** (Tensaxophon Bb): Treble clef, chordal accompaniment.
- Bar.Sax. B.-Kl./Fag.** (Bariton Saxophon Bb, Klarinete Bb, Fagott): Bass clef, melodic line.
- Flhrn. B 1+2** (Flügelhorn Bb): Treble clef, chordal accompaniment.
- Trp. B 1** (Trompete Bb): Treble clef, melodic line.
- Trp. B 2+3** (Trompete Bb): Treble clef, melodic line.
- Hrn. F 1+2** (Horn F): Treble clef, chordal accompaniment.
- Hrn. F 3** (Horn F): Treble clef, melodic line.
- Thrn.** (Trombone): Treble clef, melodic line.
- Bar.** (Bariton): Bass clef, melodic line.
- Pos. 1+2** (Posaune): Bass clef, chordal accompaniment.
- Pos. 3** (Posaune): Bass clef, melodic line.
- Tub. 1+2** (Tuba): Bass clef, melodic line.
- Schl.** (Schlagzeug): Percussion, rhythmic accompaniment.

The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (mf, f). A large red watermark is visible across the page.

This page of the musical score, page 8, contains 18 staves of music for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 47-50, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 47-50, starting with a forte (*f*) dynamic.
- Klar. Es** (Clarinet in E-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Klar. B 1** (Clarinet in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Klar. B 2+3** (Clarinet in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Altsax. Es 1+2** (Alto Saxophone in E-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Tensax. B 1+2** (Tenor Saxophone in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Bar.Sax. B.-Kl./Fag.** (Baritone Saxophone in B-flat, Clarinet in F, Bassoon): Measures 47-50, starting with a forte (*f*) dynamic.
- Flhrn. B 1+2** (Flugelhorn in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Trp. B 1** (Trumpet in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Trp. B 2+3** (Trumpet in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Hrn. F 1+2** (Horn in F): Measures 47-50, starting with a mezzo-forte (*mf*) dynamic.
- Hrn. F 3** (Horn in F): Measures 47-50, starting with a mezzo-forte (*mf*) dynamic.
- Thrn.** (Trombone): Measures 47-50, starting with a mezzo-forte (*mf*) dynamic.
- Bar.** (Baritone): Measures 47-50, starting with a mezzo-forte (*mf*) dynamic.
- Pos. 1+2** (Posaune in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Pos. 3** (Posaune in B-flat): Measures 47-50, starting with a forte (*f*) dynamic.
- Tub. 1+2** (Tuba): Measures 47-50, starting with a forte (*f*) dynamic.
- Schl.** (Snare Drum): Measures 47-50, starting with a forte (*f*) dynamic.

This page of the musical score, page 9, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinete Es)
- Klar. B 1 (Klarinete B 1)
- Klar. B 2+3 (Klarinete B 2+3)
- Altsax. Es 1+2 (Altsaxophon Es 1+2)
- Tensax. B 1+2 (Tensaxophon B 1+2)
- Bar.Sax. B.-Kl./Fag. (Bariton Saxophon B.-Kl./Fagott)
- Flhrn. B 1+2 (Flügelhorn B 1+2)
- Trp. B 1 (Trompete B 1)
- Trp. B 2+3 (Trompete B 2+3)
- Hrn. F 1+2 (Horn F 1+2)
- Hrn. F 3 (Horn F 3)
- Thrn. (Trombone)
- Bar. (Bariton)
- Pos. 1+2 (Posaune 1+2)
- Pos. 3 (Posaune 3)
- Tub. 1+2 (Tuba 1+2)
- Schl. (Schlagzeug)

The score includes various musical notations such as dynamics (e.g., *p*), articulation (accents), and performance instructions. A large red watermark is visible across the page.

This page of the musical score for 'Kirschen aus Penon' contains the final section of the piece, starting at measure 61. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), and Baritone Saxophone/Clarinet in Fagot (Bar.Sax. B.-Kl./Fag.). The second system includes Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2+3 (Trp. B 2+3), Horn in F 1+2 (Hrn. F 1+2), Horn in F 3 (Hrn. F 3), Trombone (Thrn.), Baritone (Bar.), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), and Tuba 1+2 (Tub. 1+2). The third system features the Snare Drum (Schl.). The score includes first and second endings, marked with '1.' and '2.' above the staves. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page. The word 'Fine' is printed at the end of each system. The music is written in a key signature of three flats and a common time signature.

rit.

Fl. **D.S. al Fine**

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Bar.Sax.
B.-Kl./Fag.

Flhrn. B 1+2 **D.S. al Fine**

Trp. B 1

Trp. B 2+3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

Schl. **D.S. al Fine**