

Amboßpolka

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Partitur

Flöte *f* *mf* 1.x tacet

Oboe *f* *mf* 1.x tacet

Fagott *f* *mf* 1.x tacet

Klarinette in E \flat *f* *mf* 1.x tacet

Klarinette in B \flat 1 *f* *mf* 1.x tacet

Klarinette in B \flat 2/3 *f* *mf* 1.x tacet

Bass-Klarinette *f* *mf* 1.x tacet

Alt-Sax. 1 *f* *mf* Solo 1.x tacet

Alt-Sax. 2 *f* *mf* Solo 1.x tacet

Tenor-Sax. 1 *f* *mf* 1.x tacet

Tenor-Sax. 2 *f* *mf* 1.x tacet

Bariton-Sax. *f* *mf* 1.x tacet

Flügelhorn 1 *f* *mf* Solo 1.x tacet

Flügelhorn 2 *f* *mf* Solo 1.x tacet

Trompete in B \flat 1 *mf* nur bei D.S. *mf* 1.x tacet

Trompete in B \flat 2/3 *mf* nur bei D.S. *mf* 1.x tacet

Horn in F 1 *f* *mf* 1.x tacet

Horn in F 2/3 *f* *mf* 1.x tacet

Tenorhorn *f* *mf* 1.x tacet

Bariton *f* *mf* 1.x tacet

Posaune 1 *f* *mf* 1.x tacet

Posaune 2/3 *f* *mf* 1.x tacet

Tuba *f* *mf* 1.x tacet

Schlagzeug *f* *mf* o.B. 1.x tacet

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B

This page contains the musical score for the second system of the piece 'Amboßpolka'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 12. A section marker 'B' is placed above the first staff of the first system. The instruments listed on the left are: Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1, Flg. 2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. Hrn., Bar., Pos. 1, Pos. 2/3, Tb., and Schlg. (Drum). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *1.x tacet* (first time tacet). There are also performance instructions like 'immer' (always) and 'nur bei D.S.' (only at Da Capo). A large red watermark is visible across the center of the page.

27 **C**

Fl. *f* *mf* **Solo**

Ob. *f* *mf* **Solo**

Fg. *f* *f* *p* *f*

E♭ Kl. *f* *mf* **Solo**

B♭ Kl. 1 *f* *mf* **Solo**

B♭ Kl. 2/3 *f* *mf* **Solo**

B. Kl. *f* *f* *p* *f*

A. Sax. 1 *f* *f* *f*

A. Sax. 2 *f* *f* *f*

T. Sax. 1 *f* *f* *f*

T. Sax. 2 *f* *f* *f*

B. Sax. *f* *f* *p* *f*

Flg. 1 *f* *f* *f*

Flg. 2 *f* *f* *f*

B♭ Trp. 1 *immer Solo* *mf* *mf* *f*

B♭ Trp. 2/3 *immer Solo* *mf* *mf* *f*

Hrn. 1 *f* *f* *p* *f*

Hrn. 2/3 *f* *f* *p* *f*

T. Hrn. *f* *f* *f*

Bar. *f* *f* *f*

Pos. 1 *f* *f* *p* *f*

Pos. 2/3 *f* *f* *p* *f*

Tb. *f* *f* *p* *f*

Schlg. *f* *f* *p* *f*

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D Solo **Φ₁** D.S. al Coda 1 **§**

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *f*

Fg. *p* *p* *mf* *f* *f*

E♭ Kl. *mf* *mf* *f*

B♭ Kl. 1 *mf* *p* *f*

B♭ Kl. 2/3 *mf* *p* *f*

B. Kl. *p* *p* *mf* *f* *f*

A. Sax. 1 *mf* *f* *f* *Solo* *f*

A. Sax. 2 *mf* *f* *f* *Solo* *f*

T. Sax. 1 *p* *mf* *f* *f* *Solo* *p*

T. Sax. 2 *p* *mf* *f* *f* *Solo* *p*

B. Sax. *p* *p* *mf* *f* *f*

Flg. 1 *mf* *f* *f* *Solo* *f*

Flg. 2 *mf* *f* *f* *Solo* *f*

B♭ Trp. 1 *mf* *f* *f* *mf*

B♭ Trp. 2/3 *mf* *f* *f* *mf*

Hrn. 1 *p* *p* *mf* *f* *f*

Hrn. 2/3 *p* *p* *mf* *f* *f*

T. Hrn. *p* *f* *f* *Solo* *p*

Bar. *p* *mf* *f* *f* *Solo* *p*

Pos. 1 *p* *mf* *f* *f*

Pos. 2/3 *p* *mf* *f* *f*

Tb. *p* *mf* *f* *f*

Schlg. *p* *p* *mf* *f* *f*

Score for Amboßpolka, page 5. The score is divided into three sections: E, F, and G. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), and Snare Drum (Schlg.).

Section E (measures 43-48) starts with a dynamic of *p*. Section F (measures 49-54) features a *Solo* for the Saxophones and Trombones, with dynamics ranging from *f* to *mf*. Section G (measures 55-60) includes a *Solo* for the Flutes and Bassoon, with dynamics ranging from *f* to *mf*. The score includes various performance instructions such as *Solo*, *f*, *mf*, *p*, and *1.x tacet*. The drum part (Schlg.) is marked with *p* and *mf* dynamics.

Amboßpolka

Musical score for "Amboßpolka" (page 6), featuring various instruments including Flute (Fl.), Oboe (Ob.), English Horn (Eng. Kl.), Bass Clarinet (B. Kl. 1), Baritone Clarinet (B. Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Bass Trumpet 1 (B. Trp. 1), Bass Trumpet 2/3 (B. Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Position 1 (Pos. 1), Position 2/3 (Pos. 2/3), Trombone (Tb.), and Drums (Schlg.). The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "Solo" and "H".

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66

Fl. *f* D.S. al Coda 2

Ob. *f*

Fg. *f* *mf*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B. Kl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *f* *mf*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

B♭ Trp. 1 *Solo nur 1. Trp* *p* *mf* *Solo* *mf*

B♭ Trp. 2/3 *Solo* *mf*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn.

Bar.

Pos. 1 *f*

Pos. 2/3 *f*

Tb. *f*

Schlg. *f* *m.B.* *p* *o.B.* *mf*

Amboßpolka

8

$\text{♩} = \frac{2}{4}$

Fine

73

FL. *f* *mf* *Solo* *p* *f*

Ob. *f* *mf* *Solo* *p* *f*

Fg. *f* *mf* *Solo* *pp* *f*

E♭ Kl. *f* *f* *Solo* *mf* *p* *f*

B♭ Kl. 1 *f* *f* *Solo* *mf* *p* *f*

B♭ Kl. 2/3 *f* *f* *Solo* *mf* *p* *f*

B. Kl. *f* *pp* *f*

A. Sax. 1 *f* *Solo* *f*

A. Sax. 2 *f* *Solo* *f*

T. Sax. 1 *f* *f*

T. Sax. 2 *f* *f*

B. Sax. *f* *pp* *f*

Flg. 1 *f* *Solo* *f*

Flg. 2 *f* *Solo* *f*

B♭ Trp. 1 *mf* *f* *mf* *f*

B♭ Trp. 2/3 *mf* *f* *mf* *f*

Hrn. 1 *f* *p* *f*

Hrn. 2/3 *f* *p* *f*

T. Hm. *f* *f*

Bar. *f* *f*

Pos. 1 *f* *f*

Pos. 2/3 *f* *f*

Tb. *f* *f*

Schlg. *f* *m.B.* *m.B.* *p*