

Noten der "Original Kapelle Egerland"
Und dafür dank ich Dir
Galopp

Partitur

♩=162

Edwin Sagert

Flöte *f* *mf* *sf*

Oboe *f* *mf*

Fagott *f* *mf*

Klarinette in E♭ *f* *mf*

Klarinette in B♭1 *f* *mf*

Klarinette in B♭2/3 *f* *mf*

Bass-Klarinette *f* *mf*

Alt-Sax. 1 *f* *mf* *Solo*

Alt-Sax. 2 *f* *mf* *Solo*

Tenor-Sax. 1 *f* *mf*

Tenor-Sax. 2 *f* *mf*

Bariton-Sax. *f* *mf*

Flügelhorn 1 *f* *mf* *Solo*

Flügelhorn 2 *f* *mf* *Solo*

Trompete 1 in B♭ *f*

Trompete 2/3 in B♭ *f*

Horn in F 1 *f* *mf*

Horn in F 2/3 *f* *mf*

Tenorhorn *f* *mf*

Bariton *f* *mf*

Posaune 1 *f* *mf* *I.X tacet*

Posaune 2/3 *f* *mf* *I.X tacet*

Tuba 2 in C *f* *mf*

Schlagzeug *f* *mf* *m. B.* *mf*

Und dafür dank ich Dir

This musical score is for the piece "Und dafür dank ich Dir". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piece begins at measure 14, marked with a box containing the letter 'B'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (E. Kl.), Basset Horn (B. Kl. 1), Bass Clarinet (B. Kl. 2/3), Basset Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Bass Saxophone (B. Sax.). The brass section includes Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trumpet 1 (B. Trp. 1), Trumpet 2/3 (B. Trp. 2/3), Horn 1 (Hm. 1), Horn 2/3 (Hm. 2/3), Trombone (T. Hm.), Baritone (Bar.), and Positone 1 (Pos. 1). The percussion section includes Trombone 2 (Tb. 2) and Snare Drum (Schlg.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "1. x tacet" for the trumpets. A large red watermark is visible across the score.

Und dafür dank ich Dir

28 Trio ^{8^{va}}

The score is divided into two main sections. The first section begins at measure 28 and includes first and second endings for several instruments. The second section, labeled 'Trio' with an 8va marking, begins at measure 40 and features a change in dynamics and a 'Solo' marking for the Tenor Saxophones and Baritone. The score concludes with a final measure marked 'm. B.'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Eb Kl., Bb Kl., Bb Kl. 2/3, B. Kl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpet (Flg. 1, Flg. 2, Bb Trp. 1, Bb Trp. 2/3), Horn (Hrn. 1, Hrn. 2/3, T. Hrn.), Baritone (Bar.), Bassoon (Pos. 1, Pos. 2/3), Trombone (Tb. 2), and Drums (Schlg.).

Und dafür dank ich Dir

4

C

This musical score is for a full orchestra and percussion ensemble. It consists of 12 measures, divided into three systems of four measures each. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- Es-Klarinette (Es Kl.)
- B-Klarinette 1 (B Kl. 1)
- B-Klarinette 2/3 (B Kl. 2/3)
- Bassklarinette (B. Kl.)
- Altsaxophon 1 (A. Sax. 1)
- Altsaxophon 2 (A. Sax. 2)
- Tenorsaxophon 1 (T. Sax. 1)
- Tenorsaxophon 2 (T. Sax. 2)
- Basssaxophon (B. Sax.)
- Flügelhorn 1 (Flg. 1)
- Flügelhorn 2 (Flg. 2)
- Bassposaune 1 (B. Trp. 1)
- Bassposaune 2/3 (B. Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trompete (T. Hrn.)
- Bariton (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2/3 (Pos. 2/3)
- Tuba (Tb. 2)
- Schlagzeug (Schlg.)

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes articulation marks like accents and slurs, and first endings (marked '1.'). A large red watermark 'www.schneiders.de' is overlaid diagonally across the page.

Und dafür dank ich Dir

This musical score is for the piece "Und dafür dank ich Dir" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- English Horn (Eng. Hrn.)
- Bassoon 1 (B. K1. 1)
- Bassoon 2/3 (B. K1. 2/3)
- Bassoon 1 (B. K1.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- Bass Trumpet 1 (B. Trp. 1)
- Bass Trumpet 2/3 (B. Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2/3 (Pos. 2/3)
- Tuba (Tb. 2)
- Snare Drum (Schlg.)

The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions. A large red watermark "Musiker.de" is overlaid diagonally across the page. A box labeled "D" is present at the top of the first staff.

Und dafür dank ich Dir

6

This page of a musical score, numbered 6, features the title "Und dafür dank ich Dir" at the top. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. A rehearsal mark 'E' is placed above the first staff at measure 70. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "1. x tacet" for the saxophones. The percussion part includes a snare drum (Schlg.) and a timpani (Tb.2). A large, semi-transparent watermark is visible across the center of the page.

Und dafür dank ich Dir

This musical score is for the piece "Und dafür dank ich Dir" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 86. A key signature change to F major is indicated at the beginning of the second system. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- English Horn (Fg.):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- E♭ Clarinet (E♭ Kl.):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- B♭ Clarinet 1 (B♭ Kl. 1):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- B♭ Clarinet (B. Kl.):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Alto Saxophone 1 (A. Sax. 1):** Part 1, playing a melodic line with dynamics *f* and *mf*. Includes a "Solo" marking.
- Alto Saxophone 2 (A. Sax. 2):** Part 1, playing a melodic line with dynamics *f* and *mf*. Includes a "Solo" marking.
- Tenor Saxophone 1 (T. Sax. 1):** Part 1, playing a melodic line with dynamics *mf* and *f*. Includes a "1. x tacet" marking.
- Tenor Saxophone 2 (T. Sax. 2):** Part 1, playing a melodic line with dynamics *mf* and *f*. Includes a "1. x tacet" marking.
- Bass Saxophone (B. Sax.):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Flugelhorn 1 (Flg. 1):** Part 1, playing a melodic line with dynamics *f* and *mf*. Includes a "Solo" marking.
- Flugelhorn 2 (Flg. 2):** Part 1, playing a melodic line with dynamics *f* and *mf*. Includes a "Solo" marking.
- B♭ Trumpet 1 (B♭ Trp. 1):** Part 1, playing a melodic line with dynamics *mf* and *f*. Includes a "Solo" marking.
- B♭ Trumpet 2/3 (B♭ Trp. 2/3):** Part 1, playing a melodic line with dynamics *mf* and *f*. Includes a "Solo" marking.
- Horn 1 (Hrn. 1):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Horn 2/3 (Hrn. 2/3):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Trombone (T. Hrn.):** Part 1, playing a melodic line with dynamics *mf* and *f*. Includes a "1. x tacet" marking.
- Baritone (Bar.):** Part 1, playing a melodic line with dynamics *mf* and *f*. Includes a "1. x tacet" marking.
- Positone 1 (Pos. 1):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Positone 2/3 (Pos. 2/3):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Tuba (Tb. 2):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Snare Drum (Schlg.):** Part 1, playing a rhythmic pattern with dynamics *mf* and *f*. Includes a "m. B." marking.

Und dafür dank ich Dir

102 1. 2. D.S. al Coda

Fl. *mf* *p* Fine

Ob. *mf* *p*

Fg. *p*

E♭ Kl. *mf* *p*

B♭ Kl. 1 *mf* *pp*

B♭ Kl. 2/3 *mf* *pp*

B. Kl. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *p* *pp*

T. Sax. 2 *p* *pp*

B. Sax. *p* *pp*

Flg. 1 *pp*

Flg. 2 *pp*

B♭ Trp. 1 *pp*

B♭ Trp. 2/3 *pp*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. *pp*

Bar. *p* *pp*

Pos. 1 *p*

Pos. 2/3 *p*

Tb. 2 *p*

Schlg. *pp*