

Unsere Garde

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Partitur

Marsch

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed are: Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Sax., Flügelhorn 1/2, Trompete 1 in B♭, Trompete 2/3 in B♭, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba 2 in C, and Schlagzeug. The score is divided into two main sections by a vertical line labeled 'A'. The first section starts with a dynamic of *f* and includes the instruction 'ges. Stück δ^{12} '. The second section begins with a dynamic of *mf* and includes various performance markings such as 'Solo', '1.x tacet', 'L. x tacet bis play', and 'o. Becken'. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark is visible across the score.

Unsere Garde

B

This musical score is for the piece "Unsere Garde" and covers measures 11 through 18. It is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 11-18, dynamics *mf* to *f*.
- Ob. (Oboe):** Measures 11-18, dynamics *mf* to *f*.
- Fg. (Bassoon):** Measures 11-18, dynamics *mf* to *f*.
- E♭ Kl. (E-flat Clarinet):** Measures 11-18, dynamics *mf* to *f*.
- B♭ Kl. 1 (B-flat Clarinet 1):** Measures 11-18, dynamics *mf* to *f*.
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Measures 11-18, dynamics *mf* to *f*.
- B. Kl. (Bass Clarinet):** Measures 11-18, dynamics *mf* to *f*.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Measures 11-18, dynamics *mf* to *f*.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Measures 11-18, dynamics *mf* to *f*. Includes "1.x tacet" and "play" markings.
- B. Sax. (Baritone Saxophone):** Measures 11-18, dynamics *mf* to *f*.
- Flg. 1/2 (Flugelhorn 1/2):** Measures 11-18, dynamics *mf* to *f*.
- B♭ Trp. 1 (B-flat Trumpet 1):** Measures 11-18, dynamics *f* to *play*.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** Measures 11-18, dynamics *f* to *play*.
- Hrn. 1 (Horn 1):** Measures 11-18, dynamics *mf* to *f*.
- Hrn. 2/3 (Horn 2/3):** Measures 11-18, dynamics *mf* to *f*.
- T. Hrn. (Tenor Horn):** Measures 11-18, dynamics *mf* to *f*. Includes "1.x tacet" and "play" markings.
- Bar. (Baritone):** Measures 11-18, dynamics *mf* to *f*. Includes "1.x tacet" and "play" markings.
- Pos. 1 (Percussion 1):** Measures 11-18, dynamics *mf* to *f*.
- Pos. 2/3 (Percussion 2/3):** Measures 11-18, dynamics *mf* to *f*.
- Tb. 2 (Trombone 2):** Measures 11-18, dynamics *mf* to *f*.
- Schlg. (Snare Drum):** Measures 11-18, dynamics *mf* to *m.B.*

The score features various musical notations including dynamics (*mf*, *f*, *play*), articulation (accents, slurs), and performance instructions (tacet, play). A large red watermark "MUSIKSCHAPEL" is visible across the page.

C

This musical score is for the piece "Unsere Garde" and is page 3 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flute II (Flg. 1/2), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Percussion 1 (Pos. 1), Percussion 2/3 (Pos. 2/3), Trombone 2 (Tb. 2), and Snare Drum (Schlg.). The score is divided into two systems, with measures 20-21 and 22-23. A section marked 'C' begins at measure 22. The music includes first and second endings for several instruments. Dynamics such as *mf*, *p*, *f*, and *ff* are used throughout. Performance instructions include *Solo*, *tr* (trills), and *o.B.* (overblow). A large red watermark "SOLO" is visible across the score.

Unsere Garde

D

This musical score is for the piece "Unsere Garde" and is marked with a rehearsal sign "D". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a solo section starting at measure 30, marked *mf* with a trill (*tr*) and a dynamic shift to *f*.
- Ob. (Oboe):** Mirrors the flute's solo, also marked *mf* with a trill and *f*.
- Fg. (Bassoon):** Provides a steady accompaniment, starting *p* and moving to *f*.
- E♭ Kl. (E-flat Clarinet):** Solo section marked *mf* with a trill, dynamic *f*.
- B♭ Kl. 1 (B-flat Clarinet 1):** Solo section marked *mf* with a trill, dynamic *f*.
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Solo section marked *mf* with a trill, dynamic *f*.
- B. Kl. (Bass Clarinet):** Accompaniment, marked *p* and *f*.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Accompaniment, marked *p* and *f*.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Accompaniment, marked *p* and *f*.
- B. Sax. (Baritone Saxophone):** Accompaniment, marked *p* and *f*.
- Flg. 1/2 (Flugelhorn 1/2):** Accompaniment, marked *p* and *f*.
- B♭ Trp. 1 (B-flat Trumpet 1):** Accompaniment, marked *p* and *f*.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** Accompaniment, marked *p* and *f*.
- Hrn. 1 (Horn 1):** Accompaniment, marked *f* and *p*.
- Hrn. 2/3 (Horn 2/3):** Accompaniment, marked *f* and *p*.
- T. Hrn. (Tenor Horn):** Accompaniment, marked *p* and *f*.
- Bar. (Baritone):** Accompaniment, marked *p* and *f*.
- Pos. 1 (Poson 1):** Accompaniment, marked *f* and *p*.
- Pos. 2/3 (Poson 2/3):** Accompaniment, marked *f* and *p*.
- Tb. 2 (Tuba 2):** Accompaniment, marked *f* and *p*.
- Schlg. (Kettler) (Cymbals):** Accompaniment, marked *f* and *p*.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "Solo" and "tr". A large red watermark "www.schere.de" is overlaid diagonally across the page.

Trio

E

This page of the musical score for 'Unsere Garde' features a Trio section starting at rehearsal mark E. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 47 and the second system starting at measure 48. The woodwind section includes Flute I and II, Oboe, Bassoon, and Clarinets in E-flat and B-flat. The brass section includes Trumpets in B-flat and Horns in F. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like *Solo* and *tr* (trills). A large red watermark 'MUSIKSCHENKER' is visible across the page.

Unsere Garde

This musical score is for the piece "Unsere Garde" and covers measures 48 to the end of the page. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features trills and melodic lines.
- Ob.** (Oboe): Mirrors the flute part with trills.
- Fg.** (Bassoon): Provides a bass line with some melodic movement.
- E♭ Kl.** (E-flat Clarinet): Features trills and melodic lines.
- B♭ Kl. 1** (B-flat Clarinet 1): Features trills and melodic lines.
- B♭ Kl. 2/3** (B-flat Clarinet 2/3): Features trills and melodic lines.
- B. Kl.** (Bass Clarinet): Features a melodic line with accents.
- A. Sax. 1/2** (Alto Saxophone 1/2): Remains silent.
- T. Sax. 1/2** (Tenor Saxophone 1/2): Provides harmonic support with chords and accents.
- B. Sax.** (Baritone Saxophone): Provides harmonic support with chords and accents.
- Flg. 1/2** (Flugelhorn 1/2): Remains silent.
- B♭ Trp. 1** (B-flat Trumpet 1): Features triplets and melodic lines.
- B♭ Trp. 2/3** (B-flat Trumpet 2/3): Features triplets and melodic lines.
- Hrn. 1** (Horn 1): Provides harmonic support with chords.
- Hrn. 2/3** (Horn 2/3): Provides harmonic support with chords.
- T. Hrn.** (Tenor Horn): Provides harmonic support with chords.
- Bar.** (Baritone): Provides harmonic support with chords.
- Pos. 1** (Positone 1): Provides harmonic support with chords.
- Pos. 2/3** (Positone 2/3): Provides harmonic support with chords.
- Tb. 2** (Trombone 2): Features a melodic line with accents.
- Schlg.** (Drums): Provides a rhythmic accompaniment.

The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings like *f* (forte). It also features first and second endings for several instruments, with some parts marked as *Solo*.

Unsere Garde

F

This musical score is for the piece "Unsere Garde" and is marked with a rehearsal sign "F". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** *mf*
- Ob. (Oboe):** *mf*
- Fg. (Bassoon):** *f* (first measure), *p* (later measures)
- E♭ Kl. (E-flat Clarinet):** *mf*
- B♭ Kl. 1 (B-flat Clarinet 1):** *mf*
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** *mf*
- B. Kl. (Bass Clarinet):** *f* (first measure), *p* (later measures)
- A. Sax. 1/2 (Alto Saxophone 1/2):** *f* (first measure), *p* (later measures)
- T. Sax. 1/2 (Tenor Saxophone 1/2):** *f* (first measure), *p* (later measures). Includes "1.x tacet" marking.
- B. Sax. (Bass Saxophone):** *f* (first measure), *p* (later measures)
- Flg. 1/2 (Flugelhorn 1/2):** *f* (first measure), *p* (later measures)
- B♭ Trp. 1 (B-flat Trumpet 1):** *mf* (later measures). Includes "1.x tacet" marking.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** *mf* (later measures). Includes "1.x tacet" marking.
- Hrn. 1 (Horn 1):** *f* (first measure), *p* (later measures)
- Hrn. 2/3 (Horn 2/3):** *f* (first measure), *p* (later measures)
- T. Hrn. (Tenor Horn):** *f* (first measure), *p* (later measures). Includes "1.x tacet" marking.
- Bar. (Baritone):** *f* (first measure), *p* (later measures). Includes "1.x tacet" marking.
- Pos. 1 (Poson 1):** *f* (first measure), *p* (later measures)
- Pos. 2/3 (Poson 2/3):** *f* (first measure), *p* (later measures)
- Tb. 2 (Tuba 2):** *p* (later measures)
- Schlg. (Snare Drum):** *f* (first measure), *p* (later measures). Includes "Solo" marking and "m.B." (military bass drum) notation.

Unsere Garde

This musical score is for the piece "Unsere Garde" and covers measures 67 to the end. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 67 with a *mf* dynamic. It features a melodic line with grace notes and accents. It has two endings, with the second ending leading to a *f* dynamic and ending with a **Fine** marking.
- Ob. (Oboe):** Mirrors the flute's melodic line with a *mf* dynamic and similar articulation.
- Fg. (Bassoon):** Provides a bass line with a *mf* dynamic, featuring a mix of eighth and sixteenth notes.
- E♭ Kl. (E-flat Clarinet):** Plays a melodic line with a *mf* dynamic, mirroring the woodwinds.
- B♭ Kl. 1 (B-flat Clarinet 1):** Mirrors the E-flat Clarinet part.
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Plays a rhythmic accompaniment with a *mf* dynamic.
- B. Kl. (Bass Clarinet):** Provides a bass line with a *mf* dynamic.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Plays a sustained chord with a *mf* dynamic.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Features a melodic line with a *mf* dynamic and a "play" marking.
- B. Sax. (Baritone Saxophone):** Provides a bass line with a *mf* dynamic.
- Flg. 1/2 (Flugelhorn 1/2):** Plays a sustained chord with a *mf* dynamic.
- B♭ Trp. 1 (B-flat Trumpet 1):** Features a melodic line with a *mf* dynamic, including a "Solo" marking in the first ending.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** Mirrors the first trumpet part.
- Hrn. 1 (Horn 1):** Provides a bass line with a *mf* dynamic.
- Hrn. 2/3 (Horn 2/3):** Mirrors the first horn part.
- T. Hrn. (Tenor Horn):** Features a melodic line with a *mf* dynamic and a "play" marking.
- Bar. (Baritone):** Provides a bass line with a *mf* dynamic and a "play" marking.
- Pos. 1 (Positone 1):** Provides a bass line with a *mf* dynamic.
- Pos. 2/3 (Positone 2/3):** Mirrors the first positone part.
- Tb. 2 (Trombone 2):** Provides a bass line with a *mf* dynamic.
- Schlg. (Snare Drum):** Provides a rhythmic accompaniment with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, grace notes), and performance markings (Solo, play). The piece concludes with a **Fine** marking at the end of the second ending.