

Das Kleeblatt

Partitur

Polkapotpourri unter Verwendung von Volksweisen

Bearb.: Edwin Sagert

© Copyright by Klaus Butterstein Musikrechte, Inh. Martin Scherbacher, Hechingen - All rights reserved -

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'A' and a double bar line. The woodwind section includes Flute, Oboe, Bassoon, Clarinets in E, Bb, and Bb/2/3, Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Horns in F, Tenor Horn, Baritone, Trumpets in Bb and Bb/2/3, and Trombones in 1, 2/3, and Baritone. The percussion section includes Drums. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "1. x tacet" and "2. x tacet" for the Tenor Saxophones and Tenor Horn. The score is marked with a large red watermark "SAGERT".

Das Kleeblatt

B *8^{va}*

Fl. *mf* *p*

Ob. *mf* *p*

Fg. *mf* *p*

E♭ Kl. *mf* *p*

B♭ Kl. 1 *mf* *p*

B♭ Kl. 2/3 *mf* *p*

B. Kl. *mf* *p*

A. Sax. 1 Tenorh.

A. Sax. 2 Tenorh.

T. Sax. 1 *Solo* *mf* *p*

T. Sax. 2 *Solo* *mf* *p*

B. Sax. *mf* *p*

Flg. 1 *13* Tenorh.

Flg. 2 Tenorh.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *mf* *p*

Hrn. 2/3 *mf* *p*

T. Hrn. *Solo* *mf* *p*

Bar. *Solo* *mf* *p*

Pos. 1 *mf* *p*

Pos. 2/3 *mf* *p*

Tb. *mf* *p*

Schlg. *13* *a. B.* *mf* *p*

Das Kleeblatt

D.S. al Coda m. Wdh.

27 (8^{ma}) C 8^{ma}

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Fg. *mf* *f*

E♭ Kl. *p* *mf* *f*

B♭ Kl. 1 *p* *mf* *f*

B♭ Kl. 2/3 *p* *mf* *f*

B. Kl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

Flg. 1 *mf* *f*

Flg. 2 *mf* *f*

B♭ Trp. 1 *p* *mf* *f*

B♭ Trp. 2/3 *p* *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

T. Hrn. *mf* *f*

Bar. *mf* *f*

Pos. 1 *mf* *f*

Pos. 2/3 *mf* *f*

Tb. *mf* *f*

Schlg. *mf*

Das Kleeblatt

♩ **♩** **D** *g^{ma}*

FL. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

Fg. *p*

E♭ Kl. *f* *p* *mf* *f*

B♭ Kl. 1 *f* *p* *mf* *f*

B♭ Kl. 2/3 *f* *p* *mf*

B. Kl. *p* *mf*

A. Sax. 1 *Tenorch.* *pp* *mf* *f*

A. Sax. 2 *Tenorch.* *pp* *mf* *f*

T. Sax. 1 *Solo* *pp* *mf* *f*

T. Sax. 2 *Solo* *pp* *mf* *f*

B. Sax. *p* *f*

Flg. 1 *Tenorch.* *pp* *mf* *f*

Flg. 2 *Tenorch.* *pp* *mf* *f*

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *p* *mf* *f*

Hrn. 2/3 *p* *mf* *f*

T. Hrn. *Solo* *pp* *mf* *f*

Bar. *Solo* *pp* *mf* *f*

Pos. 1 *p* *mf* *f*

Pos. 2/3 *p* *mf* *f*

Tb. *p*

Schlg. *p* *mf* *f*

(8^{tes})

E

F

This page of the musical score for 'Das Kleeblatt' includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bb Clarinet (Bb Kl.), Bb Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), and Snare Drum (Schlg.).

The score is marked with dynamic levels such as *mf*, *f*, *p*, and *o. r.* (overtone). It also features 'Solo' markings for several instruments, including Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Bb Trumpet 1, Bb Trumpet 2/3, Horn 1, Horn 2/3, Tenor Horn, Baritone, Positone 1, Positone 2/3, Trombone, and Snare Drum. Some parts are marked 'Solo *Siva ad lib.*'. The score includes various musical notations such as notes, rests, and articulation marks.

Das Kleeblatt
D.S. al Coda 2 m. Wdh.

(8^{ma})

$\Phi 2$

G 8^{ma}

FL. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

E♭ Kl. *f* *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2/3 *f* *mf*

B. Kl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf* 1.x tacet

T. Sax. 2 *f* *mf* 1.x tacet

B. Sax. *f* *mf*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf* 1.x tacet

B♭ Trp. 1 *f* 1.x tacet

B♭ Trp. 2/3 *f* 1.x tacet

Hrn. 1 *f* *mf*

Hrn. 2/3 *f* *mf* 1.x tacet

T. Hrn. *f* *mf* 1.x tacet

Bar. *f* *mf*

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Tb. *f* *mf*

Schlg. *f* *mf* 1.x m. B. 2.x m. R.

82 (8^{ma}) H 8^{ma}

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Fg. 1. 2. *mf*

E♭ Kl. 1. 2. *mf*

B♭ Kl. 1. 2. *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 1. x tacet *mf* *mf*

T. Sax. 2 1. x tacet *mf* *mf*

B. Sax. *mf*

Flg. 1 82 1. 2. *mf* *f*

Flg. 2 *mf* *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1 *mf* *mf*

Hrn. 2/3 *mf* *mf*

T. Hrn. 1. x tacet *mf* *mf*

Bar. 1. x tacet *mf* *mf*


Pos. 1 *mf* *mf*

Pos. 2/3 *mf* *mf*

Tb. *mf*

Schlg. 82 *mf* *mf*

Das Kleeblatt

D.S. al Coda 3 m. Wdh. 



Fine



This page contains the musical score for the eighth page of 'Das Kleeblatt'. It features a full orchestral arrangement with woodwinds and percussion. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Piccolo 1 (Pos. 1), Piccolo 2/3 (Pos. 2/3), Tuba (Tb.), and Snare Drum (Schlg.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'D.S. al Coda 3 m. Wdh.' and 'Fine'. A large red watermark is visible across the page.