

Liebe ist

Walzer

♩=162

A

Solo *mf* *tr* *tr*

Flöte

Oboe *p*

Fagott *p*

Klarinette in E \flat *p*

Klarinette in B \flat 1 *p*

Klarinette in B \flat 2/3 *p*

Alt-Sax. 1/2 *p*

Tenor-Sax. 1/2 *p*

Bariton-Sax. *p*

Flügelhorn 1 *p*

Flügelhorn 2 *p*

Trompete in B \flat 1

Trompete in B \flat 2/3

Horn in F 1 *p*

Horn in F 2/3 *p*

Tenorhorn *p*

Bariton *p*

Posaune 1 *p*

Posaune 2/3 *p*

Tuba 2 *p*

Schlagzeug *p* o.B.

This musical score is for the piece "Liebe ist" and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2/3 (Bb Kl. 2/3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), and Bass Saxophone (B. Sax.). The brass section consists of Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), and Trombone 2 (Tb. 2). The percussion section includes a Drummer (Schlg.). The score is divided into two systems, with the first system starting at measure 9. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p), articulation (>), and trills (tr). The piece concludes with a double bar line and repeat signs, with first and second endings indicated. A large red watermark "www.scherbaler.de" is overlaid diagonally across the score.

Trio



This page of a musical score, titled "Liebe ist", contains 18 staves of music for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Includes trills and accents.
- Ob. (Oboe):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Includes trills and accents.
- Fg. (Fagott):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- E♭ Kl. (E-flat Clarinet):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Includes trills and accents.
- B♭ Kl. 1 (B-flat Clarinet 1):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Includes trills and accents.
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Includes trills and accents.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Features a long melodic line with a slur.
- T. Sax. 1/2 (Tenor Saxophone 1/2):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Features a long melodic line with a slur.
- B. Sax. (Baritone Saxophone):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- Flg. 1 (Flugelhorn 1):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Features a long melodic line with a slur.
- Flg. 2 (Flugelhorn 2):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Features a long melodic line with a slur.
- B♭ Trp. 1 (B-flat Trumpet 1):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- Hrn. 1 (Horn 1):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- Hrn. 2/3 (Horn 2/3):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- T. Hrn. (Tenor Horn):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Features a long melodic line with a slur.
- Bar. (Baritone):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic. Features a long melodic line with a slur.
- Pos. 1 (Posaune 1):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- Pos. 2/3 (Posaune 2/3):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- Tb. 2 (Trombone 2):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.
- Schlg. (Schlagzeug/Percussion):** Measures 37-44, starting with a *mf* dynamic and ending with a *p* dynamic.

The score includes various musical notations such as trills (*tr*), accents (*^*), and dynamic markings (*mf* and *p*). A large red watermark "MINISCHERBO" is visible across the page.

D

48

Fl.

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. 2

Schlg.

p

f

mf

Solo

1.x tacet

play

This page contains the musical score for measures 59 through 72. The instruments and their parts are as follows:

- Fl.** (Flute): Solo, *mf* in measures 59-60, then *f* in measures 61-72.
- Ob.** (Oboe): *f* in measures 61-72.
- Fg.** (Fagott): *mf* in measures 59-60, *f* in measures 61-72.
- E♭ Kl.** (E-flat Clarinet): *f* in measures 61-72.
- B♭ Kl. 1** (B-flat Clarinet 1): *f* in measures 61-72.
- B♭ Kl. 2/3** (B-flat Clarinet 2/3): *f* in measures 61-72.
- A. Sax. 1/2** (Alto Saxophone 1/2): *mf* in measures 59-60, *f* in measures 61-72.
- T. Sax. 1/2** (Tenor Saxophone 1/2): Solo, *mf* in measures 59-60, *f* in measures 61-72.
- B. Sax.** (Baritone Saxophone): *mf* in measures 59-60, *f* in measures 61-72.
- Flg. 1** (Flageolet 1): *mf* in measures 59-60, *f* in measures 61-72.
- Flg. 2** (Flageolet 2): *mf* in measures 59-60, *f* in measures 61-72.
- B♭ Trp. 1** (B-flat Trumpet 1): *f* in measures 61-72.
- B♭ Trp. 2/3** (B-flat Trumpet 2/3): *f* in measures 61-72.
- Hrn. 1** (Horn 1): *mf* in measures 59-60, *f* in measures 61-72.
- Hrn. 2/3** (Horn 2/3): *mf* in measures 59-60, *f* in measures 61-72.
- T. Hrn.** (Tenor Horn): Solo, *mf* in measures 59-60, *f* in measures 61-72.
- Bar.** (Baritone): *mf* in measures 59-60, *f* in measures 61-72.
- Pos. 1** (Posaune 1): *mf* in measures 59-60, *f* in measures 61-72.
- Pos. 2/3** (Posaune 2/3): *mf* in measures 59-60, *f* in measures 61-72.
- Tb. 2** (Tuba 2): *mf* in measures 59-60, *f* in measures 61-72.
- Schlg.** (Schlagzeug): *mf* in measures 59-72.

Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Solo*, *1. x tacet*, and first/second endings (1., 2.).

