

Der kleine Feigling

Polka

§
A

Flöte *f* *mf* *mf*

Oboe *f* *mf* *mf*

Fagott *f* *mf* *Solo* *mf*

Klarinette in E♭ *f* *mf* *mf*

Klarinette in B♭ 1 *f* *mf* *mf*

Klarinette in B♭ 2+3 *f* *mf* *mf*

Bass-Klarinette *f* *mf* *Solo* *mf* *2.x tacet*

Alt-Sax. 1 *f* *mf* *mf* *2.x tacet*

Alt-Sax. 2 *f* *mf* *mf* *1.x tacet*

Tenor-Sax. 1 *f* *mf* *mf* *1.x tacet*

Tenor-Sax. 2 *f* *mf* *mf* *1.x tacet*

Bariton-Sax. *f* *mf* *Solo* *mf* *2.x tacet*

Flügelhorn 1 *f* *mf* *mf* *2.x tacet*

Flügelhorn 2 *f* *mf* *mf* *2.x tacet*

Trompete 1 in B♭ *Solo* *f* *mf*

Trompete 2/3 in B♭ *Solo* *f* *mf*

Horn in F 1 *f* *mf* *f* *mf-f*

Horn in F 2/3 *f* *mf* *f* *mf-f* *1.x tacet*

Tenorhorn *f* *mf* *mf* *mf* *1.x tacet*

Bariton *f* *mf* *mf* *mf* *1.x tacet*

Posaune 1 *f* *mf* *f* *mf-f*

Posaune 2/3 *f* *mf* *f* *mf-f*

Tuba 2 in C *f* *mf* *Solo* *mf*

Schlagzeug *f* *mf* *mf* *mf-f*

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2+3 (B-flat Clarinet 2 and 3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flagellato 1), Flg. 2 (Flagellato 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2 and 3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2 and 3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2 and 3), Tb. (Tuba), and Schl. (Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, Solo). A large red watermark is visible across the center of the page. The page ends with a 'Fine' section.

Der kleine Feigling

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. I

B♭ Kl. 2+3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

D.S. al Fine

Trio

C

f

mf

p

Solo

1.

2.

2Solo

1.x Solo 2.x tacet

1.x Solo 2.x tacet

1.x Solo 2.x tacet

1.x Solo 2.x tacet

nur bei D.S.

nur bei D.S.

Solo ohne Becken

bei D.S. mit Becken

[illegible]

Der kleine Feigling

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2+3 (B-flat Clarinet 2 and 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flag 1)
- Flg. 2 (Flag 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2 and 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2 and 3)
- Tb. (Tuba)
- Schlg. (Cymbal)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte, *p* for piano). The page number 73 is visible in the top left corner.

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102 **F** **DS. Trio** **Fine**

Fl. *p* *f* *p* *mf* *f*

Ob. *p* *f* *p* *mf* *f*

Fg. *p* *f* *mf* *f*

E♭ Kl. *p* *f* *mf* *f*

B♭ Kl. 1 *p* *f* *mf* *f*

B♭ Kl. 2+3 *p* *f* *mf* *f*

B. Kl. *p* *f* *mf* *f*

A. Sax. 1 *p* *f* *mf* *f*

A. Sax. 2 *p* *f* *mf* *f*

T. Sax. 1 *p* *f* *mf* *f*

T. Sax. 2 *p* *f* *mf* *f*

B. Sax. *p* *f* *mf* *f*

Flg. 1 *p* *f* *mf* *f*

Flg. 2 *p* *f* *mf* *f*

B♭ Trp. 1 *f* *mf* *f*

B♭ Trp. 2/3 *f* *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

T. Hrn. *p* *f* *mf* *f*

Bar. *p* *f* *mf* *f*

Pos. 1 *mf* *f*

Pos. 2/3 *mf* *f*

Tb. *p* *f* *mf* *f*

Schlg. *p* *f* *mf* *f*

mit Becken